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of harmonic melodic and structural design Indeed *Something to Live For* allows us to see the characteristic features of Strayhorn's compositions and arrangements his musical fingerprints and to analyze and evaluate his music on its own terms The book also makes clear that Strayhorn's contribution to the band was much larger and more original than has been previously acknowledged Based on a decade of research and offering detailed analyses of over 70 musical examples *Something to Live For* casts new light and will surely arouse intense debate on two of the most important composers in the history of jazz

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