

Richard Lynch

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The Hidden Power Of Photoshop Cs

JR Anderson



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The Hidden Power of Photoshop Elements 3 Richard Lynch, 2006-02-20 Clear Instruction Custom Power Tools Supercharged Results from Photoshop Elements Thanks to release 3 which offers RAW support and 16 bit image editing for digital photographers Photoshop Elements is more powerful than ever But here s the real news this popular application already contains a huge stash of hidden power that anyone with the right knowledge and tools can put to work In this thorough update of his award winning best seller Richard Lynch supplies those tools plus the in depth background and detailed instruction you need to apply them effectively In no time you ll be using Photoshop Elements to get results you never thought possible For example Get better color by using channels custom separations and image luminosity Create photo realistic objects and incorporate them into existing images Use animation and rollovers to make images dynamic Correct image tone and color with Curves Color Balance and custom layer blending tools Target your corrections by using advanced masks and selections Use vectors to create scalable line art for logos

The Hidden Power of Photoshop CS Richard Lynch, 2006-12-26 Required Reading for Serious Photoshop Users Photoshop is a powerful tool created for those with demanding image processing needs If you are an experienced user or a professional who wants to take advantage of the real power that lies inside Photoshop this is the book that shows you how to tap the source The Hidden Power of Photoshop CS takes a rigorously image focused approach starting with exercises to help you view images in terms of color and tone components This is not just theory but a set of practical techniques you can use to separate modify and recombine any image This perspective provides an essential foundation for your work Your guide and mentor Richard Lynch follows through with practical information on using Photoshop s most advanced tools for everyday imaging tasks Finding these often obscure features is half the trick understanding what they re actually for and how they work is the other Here s just a little of what you ll learn Understand how images work Introduce color to original black and white images Isolate and repair color and tone problems Master CMYK by performing manual CMYK separations Use layer modes Blend If and masks to make corrections and calculations Apply filters sensibly and practically Create photo realistic objects from scratch using light shadow and color Work with vectors to create infinitely scalable art Use ImageReady s rollover and animation features to set your images in motion Use actions and scripts to simplify your workflow and enhance the interface

The Hidden Power of Photoshop Elements 4 Richard Lynch, 2006-07-05 perfect for the digital photographer The depth of information on all aspects of color control is astonishing Anyone who needs detailed control over every aspect of their images will revel in this book Computer Arts Magazine <http://www.computerarts.co.uk> There s More to Photoshop Elements Than Meets the Eye In this unique book expert author Richard Lynch reveals hidden functionality in Photoshop Elements advanced features concealed in the code that dramatically extend the power of the software First you ll learn high level image editing from this renowned professional then vault yourself into the ranks of advanced power users with the more than one hundred Hidden

Power tools he provides on CD You ll be amazed at what you can do Inside discover features usually found only in advanced image editors Add shadows highlights and contrast with new Curves Presets Get beautiful and accurate color printing with CMYK separations tools Use the hidden Blend If and other power tools to apply sophisticated masks Emulate the Channel Mixer and Calculations functions of Photoshop Handle an image from start to finish using only the included Hidden Power tools Take full advantage of the latest Elements 4 updates to color management settings and Adobe r Gamma procedures Discover dozens more high end functions such as snapshots clipping paths the history brush and others Exclusive Elements Power Tools Included on CD Unlock more than 100 hidden functions to power up your image editing including Color separations RGB CMYK or Lab Masking Channels Snapshots and History Brush Clipping Paths Custom Vectors Enhanced Sharpening Guides Fade Align Distribute Objects The CD also includes numerous images and project files to use along with exercises in the book Note CD ROM DVD and other supplementary materials are not included as part of eBook file

The Hidden Power of Illustrator CS Steve Kurth, 2006-02-20 This book offers most everything the new or intermediate Illustrator user needs to make the most of Illustrator CS web graphics Andy Barkl Technical Reviewer Unleash Illustrator s Power to Make Dynamic Web Graphics Fast Adobe Illustrator is a powerhouse web graphics tool The problem is most people don t really know how to use it That s where this book comes in Step by step *The Hidden Power of Illustrator CS Web Graphics Techniques* teaches you to use everything Illustrator CS has to offer helping you understand the new features stop stumbling over the tools anticipate problems and get better cleaner results This is a valuable and easy to use resource for all Illustrator users ready to take their art to the web Traditional print designers and students will benefit from its clear explanation of core web concepts while web professionals will soak up the advanced instruction including in depth coverage of SVG web animation and interactivity Here s just a little of what you ll learn Mastering essential Illustrator tools and choosing the right one for the job Setting up your work environment Integrating your work with other applications including GoLive Dreamweaver Photoshop and ImageReady Using information in existing web pages to optimize images Building common web buttons and banners Setting up and exporting CSS layers from Illustrator Using Illustrator to build complete web pages Creating and using web page templates Setting up animations in Illustrator Understanding SVG and using it for interactivity Creating 3D animations using new Illustrator features

The Hidden Power[™] *of Photoshop® CS*, 2004 *Photoshop CS Savvy* Stephen Romaniello, 2006-07-14 Savvy n Practical know how Just about anyone who works with digital images needs to know to how to use Photoshop But its complexity can be confounding even to experienced users In Photoshop CS Savvy artist and teacher Steve Romaniello reveals the secrets behind Photoshop s power showing you how to combine theory with practical techniques to get results that are inspirational and satisfying Whether you re a graphic artist photographer web designer desktop publisher or if your goal is to become Photoshop savvy this is the book that will get you there Work your way through from cover to cover or zero in on any topic from setting up a Photoshop workflow to restoring old photos to

creating a web photo gallery In Hands On tutorials you ll apply your knowledge in complex real world projects mastering the techniques your own work demands A 32 page full color section showcases numerous color related examples Coverage includes Core Photoshop Skills selections type layers paths paint effects alpha channels Quick Mask scanning transformations Features New in Photoshop CS Shadow Highlight correction photo filters Match Color Color Replacement Liquify enhancements automations support for raw camera files Image Retouching Dodge and Burn tools cloning and healing History Brush Dust and Scratches filter Color Management and Correction levels and curves color mapping hue and saturation channel mixing CMYK conversion printing Photoshop ImageReady and the Web page layout optimization image maps animations rollovers Advanced Techniques difficult selections compositing automation duotones and spot color advanced layering 16 bit editing preparing images for digital video Note CD ROM DVD and other supplementary materials are not included as part of eBook file

After Effects and Photoshop Jeff Foster, 2006-05-30 Jeff Foster has created the one indispensable and definitive production guide to two of the world s greatest symbiotic tools After Effect and Photoshop Jack H Davis coauthor the Photoshop Wow books and How to Wow Photoshop for Photography Nothing beats the tight synergy of After Effects and Photoshop for creating professional level effects and nothing beats this book for showing you how Hollywood professionals really use these programs In this second edition to his bestselling book TV and movie graphics veteran Jeff Foster provides all new information on After Effects 7 and Photoshop CS2 plus expanded coverage of blue green screening and titling beautiful new images and innovative real world solutions for today s professionals Better than ever this must have reference is still the only guide that shows how to use these two superpower programs together to achieve professional results The DVD includes production materials third party plug ins and filters and stock video You ll also find project files and footage to go with every one of the book s projects which require After Effects 7 or later Learn what the pros know including how to Add depth to your animation by mimicking real motion Grab your audience s attention with creative motion titling Shoot a clean blue green screen Apply 3D animation to 2D images Remove backgrounds with blue screen garbage mattes Retouch frame by frame with rotoscoping Construct realistic composites and locales with matte painting Make movies from stills by simulating 3D camera motion Produce realistic effects such as noise clouds and smoke Note CD ROM DVD and other supplementary materials are not included as part of eBook file

Mastering Digital Photography and Imaging Peter K. Burian, 2006-12-26 A must read for those who want to enhance their digital photography experience George Schaub Editorial Director Shutterbug and eDigitalPhoto magazines With a three or more megapixel digital camera or a good scanner affordable image editing software and a photo realistic printer you have all the tools you need to create absolutely stunning images But understanding all your options and getting the best possible results can be daunting What features should you look for in a digital camera What accessories do you need How do you capture the best possible images with your digital equipment and make corrections when you don t What are the advantages of RAW capture How can you get

consistently great prints Peter K Burian coauthor of the best selling National Geographic Photography Field Guide has taken the digital plunge and lived to write about it The result is a practical accessible guide that demystifies the world of digital photography and imaging a must read whether you re a photography enthusiast making the leap to digital a gadget lover looking for the latest technology a novice photographer or anybody who regularly works with images Inside you ll find A buyer s guide to the essential equipment and software learn the pros and cons of compact digicams versus digital SLR cameras choose a suitable scanner find the right imaging program for your needs select the perfect photo printer Focusing composition and lighting tips for making snapshots that you ll be proud of Pro tips and techniques for using all your camera s advanced features Techniques for getting scans of exceptional quality whether you re scanning prints slides or negatives Recommendations on upgrading your computer and peripherals for digital imaging Professional methods for fine tuning your images in the digital darkroom Techniques for creating color or black and white prints of exhibition quality Tips on optimizing your images for use in e mail online albums and web pages

Color Confidence Tim Grey, 2006-12-26 Color Confidence is one book that no photographer especially me can afford to be without Art Morris Photographer www.birdsasart.com Establishing a successful color management workflow that produces predictable results is an important yet tricky undertaking Most photographers are all too familiar with the frustration of a print not matching the image on the monitor In *Color Confidence* digital imaging expert Tim Grey provides the crucial information you need to get the color you want every time His results oriented guide shows you how to manage color effectively across all devices He demystifies complicated topics and takes you through each component of a color managed workflow step by step Designed for busy photographers this full color guide cuts through the theory focusing on the practical information you need to make the best color decisions from capture to output

Hidden Power Tools for Photoshop Elements 3 (Mac OS X version) Richard Lynch, 2005-09-20 Sybex is pleased to offer a software upgrade for users who purchased *The Hidden Power of Photoshop Elements 2* With Richard Lynch s *Hidden Power Tools for Photoshop Elements 3* you ll get all the tools available with the Elements 3 edition of the book in an easy to download format This special download delivers more than 60 tools that allow you to unlock dozens of features hidden in Elements such as Curves channels and separations Custom masking Color balance Custom vectors Enhanced sharpening And much more For users new to Richard Lynch s tools we offer *The Hidden Power of Photoshop Elements 3* link a complete book CD package that includes both these powerful tools and the know how you need to put them to work This product works with Photoshop Elements 3 for Mac OS X If you need the Windows version of these tools [click here link](#)

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