

# Sociological Poetics and Aesthetic Theory

Swingewood, Alan

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# Sociological Poetics And Aesthetic Theory

**Alan Swingewood**



## **Sociological Poetics And Aesthetic Theory:**

Sociological Poetics And Aesthetic Theory Alan Swingewood, 1987-08-04      **Sociological Poetics and Aesthetic Theory** Alan Swingewood, 1986      **Modern Genre Theory** David Duff, 2014-09-11

Since Aristotle genre has been one of the fundamental concepts of literary theory and much of the world's literature and criticism has been shaped by ideas about the nature, function and value of literary genres. Modern developments in critical theory, however prompted in part by the iconoclastic practices of modern writers and the emergence of new media such as film and television, have put in question traditional categories and challenged the assumptions on which earlier genre theory was based. This has led not just to a reinterpretation of individual genres and the development of new classifications but also to a radically new understanding of such key topics as the mixing and evolution of genres, generic hierarchies and genre systems, the politics and sociology of genres and the relations between genre and gender. This anthology, the first of its kind in English, charts these fascinating developments. Through judicious selections from major twentieth-century genre theorists including Yuri Tynyanov, Vladimir Propp, Mikhail Bakhtin, Hans Robert Jauss, Rosalie Colie, Fredric Jameson, Tzvetan Todorov, Gerard Genette and Jacques Derrida, it demonstrates the central role that notions of genre have played in Russian Formalism, structuralism and post-structuralism, reception theory and various modes of historical criticism. Each essay is accompanied by a detailed headnote and the volume opens with a lucid introduction emphasising the international and interdisciplinary character of modern debates about genre. Also included are an annotated bibliography and a glossary of key terms, making this an indispensable resource for students and anyone interested in genre studies or literary theory.

**Class and the Uses of Poetry** Andrew Smith, 2024-08-17 This book provides new empirical evidence about the ways in which social inequalities, especially those of class, shape and delimit forms of cultural reception and creative opportunity. How does it come about that in George Orwell's words the divorce between poetry and popular culture is accepted as a sort of law of nature? Drawing on qualitative research conducted in and around Glasgow Poetry Class and *Symbolic Violence* explores how working-class readers engaged with, made sense of and contested a sense of exclusion from contemporary poetry. In doing so, it sheds light on the symbolic enclosure of poetry, on how that enclosure takes shape in the encounter between readers and poems but also on why poetry continues to matter. Through these conversations and in further interviews with unpublished poets, it reflects on the creative and expressive affordances of poetry, on what can be done with poetry and what it can make possible. Sociologists have had little to say about poetry as a distinctive aesthetic practice. *Poetry Class and Symbolic Violence* tries to break that silence and to make a start on constructing a critical sociology of poetry for today.

**Cultural Representation and Cultural Studies** Zhou Xian, 2023-06-30 From the perspective of critical cultural sociology, this book delves into the intertwining relations of cultural transformation and social evolution, illuminating contemporary Chinese culture's landscape and underlying logic since the 1980s. With a special focus

on the tensions among politics economy and culture itself this book examines the transitions of Chinese culture from tradition to the modern age It expounds the cultural differentiation and its effect in contemporary China Within this framework the author addresses some key issues and phenomena that figure in the cultural scene of modern China ranging from the crisis of Chinese cultural identity in the context of globalization the media culture and its impacts on everyday life to the visual culture and social transformation Offering a panoramic view of Chinese contemporary culture literature arts and society this title will serve as an essential read for scholars of China studies Cultural studies and visual culture as well as anyone interested in what s going on in Chinese contemporary culture     The Sociology of Art David Inglis, John

Hughson, 2017-09-16 What can Sociology add to our understanding of art This volume brings together a range of respected scholars in the field who demonstrate the many ways in which sociology can add to our understanding of artistic issues Covering all the major schools of thought and dealing with many different art forms the book offers the reader a comprehensive and accessible guide to an often complex area It will be an invaluable resource for students seeking to understand sociology s contributions to the study of artistic and aesthetic issues     *The SAGE Handbook of Cultural*

*Sociology* David Inglis, Anna-Mari Almila, 2016-05-09 Cultural sociology or the sociology of culture has grown from a minority interest in the 1970s to become one of the largest and most vibrant areas within sociology globally In *The SAGE Handbook of Cultural Sociology* a global range of experts explore the theory methodology and innovations that make up this ever expanding field The Handbook s 40 original chapters have been organised into five thematic sections Theoretical Paradigms Major Methodological Perspectives Domains of Inquiry Cultural Sociology in Contexts Cultural Sociology and Other Analytical Approaches Both comprehensive and current *The SAGE Handbook of Cultural Sociology* will be an essential reference tool for both advanced students and scholars across sociology cultural studies and media studies     **Sociology of**

**Art** Jeremy Tanner, 2004-06-02 Introducing the fundamental theories and debates in the sociology of art this broad ranging book the only edited reader of the sociology of art available uses extracts from the core foundational and most influential contemporary writers in the field As such it is essential reading both for students of the sociology of art and of art history Divided into five sections it explores the following key themes classical sociological theory and the sociology of art the social production of art the sociology of the artist museums and the social construction of high culture sociology aesthetic form and the specificity of art With the addition of an introductory essay that contextualizes the readings within the traditions of sociology and art history and draws fascinating parallels between the origins and development of these two disciplines this book opens up a productive interdisciplinary dialogue between sociology and art history as well as providing a fascinating introduction to the subject     Communicational Criticism Roger D. Sell, 2011-08-17 Further developing the line of argument

put forward in his *Literature as Communication* 2000 and *Mediating Criticism* 2001 Roger D Sell now suggests that when so called literary texts stand the test of time and appeal to a large and heterogeneous circle of admirers this is because they are

genuinely dialogical in spirit Their writers rather than telling other people what to do or think or feel invite them to compare notes and about topics which take on different nuances as seen from different points of view So while such texts obviously reflect the taste and values of their widely various provenances they also channel a certain respect for the human other to whom they are addressed So much so that they win a reciprocal respect from members of their audience In Sell s new book this ethical interplay becomes the focus of a post postmodern critique which sees literary dialogicality as a possible catalyst to new non hegemonic kinds of globalization The argument is illustrated with major reassessments of Shakespeare Pope Wordsworth Dickens Churchill Orwell and Pinter and there are also studies of trauma literature for children and of ethically oriented criticism itself *The Dialogics of Critique* Michael Gardiner,2002-03-11 As interest in the work of Bakhtin grows there is an increasing demand for a well organized readable text which explains his main ideas and relates them to current social and cultural theory This book is designed to supply this demand Elegantly written with the needs of the student coming to Bakhtin for the first time in mind it provides the essential guide to this important and neglected thinker

**Midlife Creativity and Identity** Philip Miles,2018-11-30 This book explores the artistic routines and inspirations of amateur and professional musicians fine artists and literary authors experiencing midlife Based on ethnographic insight it argues that creativity is driven by the pursuit of a mezzanine in between state where the anarchy of possibility is an antidote to the realities of middle age *Identities in Irish Literature* Anne MacCarthy,2004 The book provides a new perspective on the establishment of Irish literature in English This emerged in the early nineteenth century in an effort to create an independent writing in Ireland the author explores the activities of these early years to later investigate canon formation in the twentieth century as well as contemporary definitions of Irish writing in English She finally proposes the existence of another literature in the early twentieth century in Ireland and proffers an explanation for its exclusion from the new canon

**Raymond Williams's Sociology of Culture** P. Jones,2003-12-19 This detailed study of Williams unlocks his late sociology of culture It covers previously overlooked aspects such as his critique of Birmingham cultural studies his use of an Adorno like approach to cultural production his social formalist alternative to structuralism and post structuralism and his approach to the media Rethinking Music Nicholas Cook,Mark Everist,1999 Academic musical studies have gone through a period of rapid change in recent years the musicological agenda has been expanded to include a broad range of sociological and ideological issues while the very status of music theory with its apparent dependence on the autonomous musical work has been thrown into doubt The time is ripe for a comprehensive re evaluation of our thinking about music in the light of such recent developments Rethinking Music is in two parts Part 1 focuses on approaches to musical texts covering such topics as the relationship of text and context concepts of unity and meaning in music and the role of empirical approaches together with compositional and performance perspectives Underlying the volume as a whole is the question of how far and in what ways music theory can remain viable and valuable in a changing intellectual environment Part 2 sets out to reflect the

nature of the discipline of musicology and the ways in which it has been and may be challenged and enriched The volume examines music history and cultural histories of music The status of the musical text is a subject that has clear resonances in Part 1 and themes developed in Part 2 include questions of ethics pedagogy performance and popular music as subjects for scholarly enquiry questions of reception canon gender and historiography **A Humanizing Literary Pragmatics** Roger D. Sell, 2019-10-24 In much of his earlier work Roger D Sell was shaping literary studies historical perspectives and pragmatics into a fluent interdisciplinarity This enabled him to explore the fundamentally human relationships which develop between literary writers and those who respond to them Literary writers through their handling of deixis evaluative and modal expressions tellability politeness norms and genre expectations activate the same interpersonal function of language as do other language users and respondents hermeneutic contextualizations of literary texts are no less standard as a pragmatic procedure Not that context is completely determinative In Sell's account human beings are profoundly influenced by society but can sometimes enter into co adaptations with it Like other people literary writers and their respondents are social individuals who themselves benefit from respecting each other's relative autonomy As well as explaining these theoretical positions the papers selected here offered critical reassessments of some major writers including Chaucer and Dickens They also suggested new ways of dealing with literary texts in literary and language education at all levels **Art and Society** Arnold W. Foster, Judith R. Blau, 1989-07-28 There is currently no reader in print that provides a broad ranging overview for an undergraduate course on the sociology of the arts or the sociology of culture This book remedies this situation as it provides students with an overall understanding of the current issues theoretical approaches and substantive contributions in the sociology of the arts Included are chapters on the aesthetic meaning of art the social and institutional production of art the links among audiences artists and cultural organizations tensions between artists and their bureaucratized working settings the training and careers of artists relations between art and society and the dynamics of cultural change In addition to section introductions there is a comprehensive introduction to provide students with an understanding of the history of the field its main theoretical currents and also to provide them with an appreciation of the contributions to cultural studies by other disciplines such as anthropology and history An extensive bibliography is also included in the reader which was developed to assist students who wish to pursue research topics **Writing Organization** Carl Rhodes, 2001-01-01 Carl Rhodes examines the implicit power of writing and authorship that is at play when people and organisations are represented in research To explore this the book reports a research project in the area of organisational storytelling that investigates how people in one organisation used stories to represent their own learning experiences from the implementation of a quality management program This research is written in three principal genres autobiography ethnography and a fictional short story These representational strategies are reviewed to examine how different genres effect authority in different ways Drawing extensively on the work of Mikhail Bakhtin and on writers associated with postmodernism and poststructuralism the

book offers a challenging discussion of what organisational research might be when the notion of the equivalence of reality and representation is radically questioned

**Narrative** Paul Copley, 2013-12-04 Human beings have constantly told stories presented events and placed the world into narrative form This activity suggests a very basic way of looking at the world yet this book argues even the most seemingly simple of stories is embedded in a complex network of relations Paul Copley traces these relations considering the ways in which humans have employed narrative over the centuries to re present time space and identity This second revised and fully updated edition of the successful guidebook to narrative covers a range of narrative forms and their historical development from early oral and literate forms through to contemporary digital media encompassing Hellenic and Hebraic foundations the rise of the novel realist representations narratives of imperialism modernism cinema postmodernism and new technologies A final chapter reviews the way that narrative theory in the last decade has re orientated definitions of narrative Written in a clear engaging style and featuring an extensive glossary of terms this is the essential introduction to the history and theory of narrative

**Bridging the Gap Between Conversation Analysis and Poetics** Raymond F. Person, Jr., Robin Wooffitt, John P. Rae, 2021-12-30 This collection extends the conversation beginning with Gail Jefferson s seminal 1996 article On the Poetics of Ordinary Talk linking the poetics of ordinary talk with the work of poets to bring together critical perspectives on new data from talk in interaction and applications of Jefferson s poetics to literary discourse Bringing together contributions from Conversation Analysis and literary scholars the book begins by analyzing the presentation which served as the genesis for Jefferson s article to highlight the occurrence of poetics in institutional talk The first section then provides an in depth examination of case studies from Conversation Analysis which draw on new data from naturally occurring discourse The second half explores literary poetics as a form of institutional talk emerging from the poetics of ordinary talk offering new possibilities for interpreting work in classics biblical studies folklore studies and contemporary literature Each chapter engages in a discussion of Jefferson s article toward reinforcing the relationships between the two disciplines and indicating a way forward for interdisciplinary scholarship The collection highlights the enduring influence of Jefferson s poetics to our understanding of language both talk in interaction and literary discourse making this book of particular interest to students and researchers in Conversation Analysis literary studies stylistics and pragmatics

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