

Society Of Renaissance Florence A Documentary Study

L. Martin

Society Of Renaissance Florence A Documentary Study:

The Society of Renaissance Florence Renaissance Society of America, 1998-01-01 First published in 1971 The Society of Renaissance Florence is an invaluable collection of 132 original Florentine documents dating from the fourteenth and The Society of Renaissance Florence; a Documentary Study. Edited by Gene Brucker Gene A. fifteenth centuries The Society of Renaissance Florence Gene A. Brucker, 1971 The Society of Renaissance Brucker (Comp).1971 Florence is an invaluable collection of 132 original Florentine documents dating from the fourteenth and fifteenth centuries and covering a wide range of subjects from taxes to social mobility to family death and civic life to violence crime and morality Also included are seldom seen documents addressing the state of the poor and such groups as Jews heretics sorcerers and homosexuals These documents are examples of the raw material with which the historian works as he attempts to describe social structures patterns of behavior and value systems. They should convey some sense of the complexity of this society and of the formidable task which confronts the student who seeks to generalize about its character They can serve as models for the student interested in the problems of urban history in pre industrial Europe **Ouantitative Studies of the** Renaissance Florentine Economy and Society Richard T. Lindholm, 2017-01-02 Quantitative Studies of the Renaissance Florentine Economy and Society is a collection of nine quantitative studies probing aspects of Renaissance Florentine economy and society The collection organized by topic source material and analysis methods discusses risk and return specifically the population s responses to the plague and also the measurement of interest rates The work analyzes the population s wealth distribution the impact of taxes and subsidies on art and architecture the level of neighborhood segregation and the accumulation of wealth Additionally this study assesses the competitiveness of Florentine markets and the level of monopoly power the nature of women s work and the impact of business risk on the organization of industrial Crime, Society and the Law in Renaissance Italy Trevor Dean, K. J. P. Lowe, 1994-04-14 Drawing on a wide production body of internationally renowned scholars including a core of Italians this volume focuses on new material and puts crime and disorder in Renaissance Italy firmly in its political and social context All stages of the judicial process are addressed from the drafting of new laws to the rounding up of bandits Attention is paid both to common crime and to more historically specific crimes such as sumptuary laws Attempts to prevent or suppress disorder in private and public life are analysed and many different types of crime from the sexual to the political and from the verbal to the physical are considered In sum the volume aims to demonstrate the fundamental importance of crime and disorder for the study of the Italian Renaissance It is the only single volume treatment available of the subject in English Other books have studied crime in a single city or single types of crime but few have presented a cross section of articles which deploy diverse methodological approaches in material from many parts of the peninsula Renaissance Transformations of Late Medieval Thought Charles Trinkaus, 2024-10-28 Charles Trinkaus can be counted among the eminent intellectual and cultural historians of the Renaissance This new

collection of his articles brings together pieces published since 1982 The studies are concerned with Italian Renaissance humanists and philosophers who tended to affirm human capacities to shape earthly existence despite the traditional limitations proposed by some scholastics and astrologers Professor Trinkaus holds that without abandoning their Christian faith or their acceptance of physical influences from the cosmos these writers in their stress on human capacities were responding to the vigorous activism of their contemporaries in all aspects of their existence. The final four papers also provide a series of reflections on the modern historiography of the Renaissance Medieval Family Roles Cathy Jorgensen Itnyre, 2012-12-06 This collection of twelve original essays by European and American scholars offers some of the latest research in three broad areas of medieval history marriage children and family ties The life-cycle in Western Europe, c.1300-c.1500 Deborah Youngs, 2020-01-03 This is the first study to examine the entire life cycle in the Middle Ages Drawing on a wide range of secondary and primary material the book explores the timing and experiences of infancy childhood adolescence and youth adulthood old age and finally death It discusses attitudes towards ageing rites of passage age stereotypes in operation and the means by which age was used as a form of social control compelling individuals to work govern marry and pay taxes The wide scope of the study allows contrasts and comparisons to be made across gender social status and geographical location It considers whether men and women experienced the ageing process in the same way and examines the differences that can be discerned between northern and southern Europe The fourteenth and fifteenth centuries suffered famine warfare plague and population collapse This fascinating consideration of the life cycle adds a new dimension to the debate over continuity and change in a period of social and demographic upheaval Alcohol. Sex and Gender in Late Medieval and Early Modern Europe L. Martin, 2001-01-19 This book examines drinking and attitudes to alcohol consumption in late medieval and early modern England France and Italy especially as they related to sexual and violent behavior and to gender relations According to widespread beliefs the consumption of alcohol led to increased sexual activity among both men and women and it also led to disorderly conduct among women and violent conduct among men Dr Lynn shows how alcohol was a fundamental part of the diets of most people including women resulting in daily drinking of large amounts of ale beer or wine This study offers an intimate insight into both the altered states induced by alcohol and by opposition into normal relations in family community and society Prostitution in Medieval Society Leah Lydia Otis, 2009-02-15 Prostitution in Medieval Society a monograph about Languedoc between the twelfth and sixteenth centuries is also much more than that it is a compelling narrative about the social construction of sexuality Catharine R Stimpson The Jewish Ghetto and the Visual Imagination of Early Modern Venice Dana E. Katz, 2017-08-18 Dana E Katz

The Jewish Ghetto and the Visual Imagination of Early Modern Venice Dana E. Katz,2017-08-18 Dana E Katz examines the Jewish ghetto of Venice as a paradox of urban space In 1516 the Senate established the ghetto on the periphery of the city and legislated nocturnal curfews to reduce the Jews visibility in Venice Katz argues that it was precisely this practice of marginalization that put the ghetto on display for Christian and Jewish eyes According to her research early

modern Venetians grounded their conceptions of the ghetto in discourses of sight Katz's unique approach demonstrates how Venice's Jewish ghetto engaged the sensory imagination of its inhabitants in complex and contradictory ways that both shaped urban space and reshaped Christian Jewish relations Leonardo and the Last Supper Ross King, 2012-01-01 Milan 1496 and forty four year old Leonardo da Vinci has a reputation for taking on commissions and failing to complete them He is in a state of professional uncertainty and financial difficulty For eighteen months he has been painting murals in both the Sforza Castle in Milan and the refectory of the convent of Santa Maria delle Grazie The latter project will become the Last Supper a complex mural that took a full three years to complete on a surface fifteen feet high by twenty feet wide Not only had he never attempted a painting of such size but he had no experience whatsoever in painting in the physically demanding medium of fresco For more than five centuries the Last Supper has been an artistic religious and cultural icon The art historian Kenneth Clark has called it the keystone of European art and for a century after its creation it was regarded as nothing less than a miraculous image Even today according to Clark we regard the painting as more a work of nature than a work of man And yet there is a very human story behind this artistic miracle which was created against the backdrop of momentous events both in Milan and in the life of Leonardo himself In Leonardo and the Last Supper Ross King tells the complete story of this creation of this mural the adversities suffered by the artist during its execution the experimental techniques he employed the models for Christ and the Apostles that he used and the numerous personalities involved everyone from the Leonardo s young assistants to Ludovico Sforza the Duke of Milan who commissioned the work Ross King s new book is both a record of Leonardo da Vinci s last five years in Milan and a biography of one of the most famous works of art ever painted Foucault And Political Reason Andrew Barry, Thomas Osborne, Nikolas Rose, 2013-10-11 Foucault is often thought to have a great deal to say about the history of madness and sexuality but little in terms of a general analysis of government and the state This volume draws on Foucault's own research to challenge this view demonstrating the central importance of his work for the study of contemporary politics It focuses on liberalism and neo liberalism questioning the conceptual opposition of freedom constraint state market and public private that inform liberal thought Women in Medieval Europe Jennifer Ward, 2014-06-11 Women in Medieval Europe were expected to be submissive but such a broad picture ignores great areas of female experience Between the thirteenth and fifteenth centuries women are found in the workplace as well as the home and some women were numbered among the key rulers saints and mystics of the medieval world Opportunities and activities changed over time and by 1500 the world of work was becoming increasingly restricted for women Women of all social groups were primarily engaged with their families looking after husband and children and running the household Patterns of work varied geographically In the northern towns women engaged in a wide range of crafts with a small number becoming entrepreneurs Many of the poor made a living as servants and labourers Prostitution flourished in many medieval towns Some women turned to the religious life and here opportunities burgeoned in the

thirteenth century The Middle Ages are not remote from the twenty first century the lives of medieval women evoke a response today The medieval mother faced similar problems to her modern counterpart The sheer variety of women s experience in the later Middle Ages is fully brought out in this book **Michelangelo** Miles J. Unger, 2014-07-22 This is the life of one of the most revolutionary artists in history told through the story of six of his greatest masterpieces. The one indispensable guide for encountering Michelangelo on his home turf The Dallas Morning News Michelangelo stands alone as a master of painting sculpture and architecture a man who reinvented the practice of art itself Throughout his long career he clashed with patrons by insisting that he had no master but his own demanding muse Michelangelo was ambitious egotistical and difficult but through the towering force of genius and through sheer pugnaciousness he transformed the way we think about art Miles Unger narrates the life of this tormented genius through six of his greatest masterpieces Each work expanded the expressive range of the medium from the Piet carved by a brash young man of twenty four to the apocalyptic Last Judgment the work of an old man weighed down by the unimaginable suffering he had witnessed In the gargantuan David he depicts Man in the glory of his youth while in the tombs he carved for his Medici overlords he offers perhaps history s most sustained meditation on death and the afterlife of the soul In the vast expanse of the Sistine Chapel ceiling he tells the epic story of Creation During the final decades of his life his hands too unsteady to wield the brush and chisel he exercised his mind by raising the soaring vaults and dome of St Peter's in a final tribute to his God A deeply human tribute to one of the most accomplished and fascinating figures in he history of Western culture The Boston Globe Michelangelo brings to life the irascible egotistical and undeniably brilliant man whose artistry continues to amaze and inspire us after five hundred years

Italian Literature before 1900 in English Translation Robin Healey, 2011-12-15 Italian Literature before 1900 in English Translation provides the most complete record possible of texts from the early periods that have been translated into English and published between 1929 and 2008 It lists works from all genres and subjects and includes translations wherever they have appeared across the globe In this annotated bibliography Robin Healey covers over 5 200 distinct editions of pre 1900 Italian writings Most entries are accompanied by useful notes providing information on authors works translators and how the translations were received Among the works by over 1 500 authors represented in this volume are hundreds of editions by Italy s most translated authors Dante Alighieri Machiavelli and Boccaccio and other hundreds which represent the author s only English translation A significant number of entries describe works originally published in Latin Together with Healey s Twentieth Century Italian Literature in English Translation this volume makes comprehensive information on translations accessible for schools libraries and those interested in comparative literature — Alcohol, Violence, and Disorder in Traditional Europe A. Lynn Martin, 2009-10-01 Traditional Europe had high levels of violence and of alcohol consumption both higher than they are in modern Western societies where studies demonstrate a link between violence and disorder and

compares the wine producing south with the beer drinking north and Catholic France and Italy with Protestant England and explores whether alcohol consumption can also explain the violence and disorder of traditional Europe Both Catholic and Protestant moralists believed in the link and they condemned drunkenness and drinking establishments for causing violence and disorder They did not advocate complete abstinence however for alcoholic beverages had an important role in most people s diets Less appreciated by the moralists was alcohol s function as the ubiquitous social lubricant and the increasing importance of alehouses and taverns as centers of popular recreation. The study utilizes both quantitative and qualitative evidence from a wide variety of sources to question the beliefs of the moralists and the assumptions of modern scholars about the role of alcohol and drinking establishments in causing violence and disorder It ends by analyzing the often conflicting regulations of local regional and national governments that attempted to ensure that their citizens had a reliable supply of good drink at a reasonable cost but also to control who drank what where when and how No other comparable book examines the relationship of alcohol to violence and disorder during this period **Problems and Methods in the History** of Medicine Roy Porter, Andrew Wear, 2018-12-18 Originally published in 1987 Problems and Methods in the History of Medicine is a collection of papers surveying and assessing the particular approaches and techniques which have been used in the history of medicine in the past or are still being developed from the influence of Annales to the role of the computer The emphasis is on historical practice rather than methodology in isolation Besides the topics indicated above a third problematic is that of historical demography A common theme to all three groups of paper is the relation between quantitative hard data and qualitative soft data The Lives of the Artists Giorgio Vasari, 2008-08-14 Beginning with Cimabue and Giotto in the 13th century Vasari traces the development of Italian art across three centuries to the golden epoch of Leonardo and Michelangelo A Reader's Companion to The Prince, Leviathan, and the Second Treatise John T. Bookman, 2018-12-28 Machiavelli Hobbes and Locke each sought a new foundation for political order This book serves as a reader's companion to Machiavelli's The Prince Hobbes's Leviathan and Locke's Second Treatise written for graduate students and scholars seeking a fuller understanding of these classic texts How do these philosophers respond to perennial questions such as why anyone is ever obligated to obey a government and whether there are any limits to such an obligation In this book Bookman begins by sorting out the hermeneutical controversy between textualists and contextualists offers a chapter by chapter commentary on the texts punctuated by questions for the reader's reflection and finally suggests a firmer foundation for a theory of political obligation than Hobbes s and Locke s consent theories Also included are bibliographical essays keyed to select bibliographies providing readers with a wide ranging critical review of the secondary literature Intended to be read alongside the primary work the work is a full intellectual critical and bibliographical history as well as a fresh examination of three classic texts in political theory and philosophy

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