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SOCIETY AND
THE PROFESSIONS IN
ITALY, 1850-1974

Edited by G. L. Rossi and J. A. S. Hargrave

Society And The Professions In Italy 1860 1914

Hartmut Kaelble



Society And The Professions In Italy 1860 1914:

Society and the Professions in Italy, 1860-1914 Maria Malatesta, 2002-06-20 The first social and cultural study of the principal free professions in Italy between 1860 and 1914 **Professions in Civil Society and the State** David

Sciulli, 2009 Professions are central to any political sociology of major associations organizations and venues in civil society underpinning democracy they are not a subset of livelihoods in a mundane sociology of work and occupations Professions in Civil Society and the State is at once elegant and startling in its directness and the sheer scope of its implications for future comparative research and theory Not since Talcott Parsons during the early 1970s has any sociologist or political scientist pursued this line of inquiry Sciulli's theoretical approach differs fundamentally from Parsons and rests on a breadth of historical and cross national support that always eluded him The sociology of professions has come full circle leaving behind Parsons his critics and two generations of received wisdom **"Misfits" in Fin-de-Siècle France and Italy** Susan A.

Ashley, 2017-05-04 As the 19th century drew to a close France and Italy experienced an explosion of crime vagrancy insanity neurosis and sexual deviance Misfits in Fin de Siècle France and Italy examines how the raft of self appointed experts that subsequently emerged tried to explain this aberrant behavior and the many consequences this had Susan A Ashley considers why these different phenomena were understood to be interchangeable versions of the same inborn defects The book looks at why specialists in newly minted disciplines in medicine and the social sciences such as criminology neurology and sexology all claimed that biological flaws some inherited and some arising from illness or trauma made it impossible for these misfits to adapt to modern life Ashley then goes on to analyse the solutions these specialists proposed often distinguishing between born deviants who belonged in asylums or prisons and accidental misfits who deserved solidarity and social support through changes to laws relating to issues like poverty and unemployment The study draws on a comprehensive examination of contemporary texts and features the work of leading authorities like Cesare Lombroso Jean Martin Charcot and Théodule Ribot as well as investigators less known now but influential at the time The comparative aspect also interestingly shows that experts collaborated closely across national and disciplinary borders employed similar methods and arrived at common conclusions This is a valuable study for all social and cultural historians of France and Italy and anyone interested in knowing more about the history of medicine in modern Europe **Italy in the Nineteenth Century** John Anthony Davis, 2000 This

series offers a history of Italy from the early Middle Ages to the 21st century and presents recent historical perspectives on Italian history This volume covers the period from the French Revolution to the end of the 19th century **Verdis**

Exceptional Women: Giuseppina Strepponi and Teresa Stolz Caroline Ellsmore, 2017-12-14 This investigation offers new perspectives on Giuseppe Verdi's attitudes to women and the functions which they fulfilled for him The book explores Verdi's professional and personal relationship with women who were exceptional within the traditional socio sexual structure of patria potest in the context of women's changing status in nineteenth century Italian society It focusses on two women the

singers Giuseppina Strepponi who supported and enhanced Verdi's creativity at the beginning of his professional life and Teresa Stolz who sustained his sense of self worth at its end Each was an essential emotional benefactor without whom Verdi's career would not have been the same The subject of the Strepponi Verdi marriage and the impact of Strepponi's past deserve further detailed and nuanced discussion This book demonstrates Verdi's shifting power balance with Strepponi as she sought to retain intellectual self respect while his success and control increased The negative stereotypes concerning operatic divas do not withstand scrutiny when applied either to Strepponi or to Stolz This book presents a revisionist appraisal of Stolz through close examination of her letters Revealing Stolz's value to Verdi they also provide contemporary operatic criticism and behind the scenes comment some excerpts of which are published here in English for the first time

Mussolini's Italy R. J. B. Bosworth, 2007-01-30 With Mussolini's Italy R J B Bosworth the foremost scholar on the subject writing in English vividly brings to life the period in which Italians participated in one of the twentieth century's most notorious political experiments Il Duce's Fascists were the original totalitarians espousing a cult of violence and obedience that inspired many other dictatorships Hitler's first among them But as Bosworth reveals many Italians resisted its ideology finding ways ingenious and varied to keep Fascism from taking hold as deeply as it did in Germany A sweeping chronicle of struggle in terrible times this is the definitive account of Italy's darkest hour *Professional Men, Professional Women*

Maria Malatesta, 2010-12-29 Published in association with the International Sociological Association and part of the SAGE Studies in International Sociology series this is a detailed and critical exploration of the history of professionalization in Europe

Barcelona: An Urban History of Science and Modernity, 1888-1929 Oliver Hochadel, Agustí Nieto-Galan, 2016-04-14 The four decades between the two Universal Exhibitions of 1888 and 1929 were formative in the creation of modern Barcelona Architecture and art blossomed in the work of Antoni Gaudi and many others At the same time social unrest tore the city apart Topics such as art nouveau and anarchism have attracted the attention of numerous historians Yet the crucial role of science technology and medicine in the cultural makeup of the city has been largely ignored The ten articles of this book recover the richness and complexity of the scientific culture of end of the century Barcelona The authors explore a broad range of topics zoological gardens natural history museums amusement parks new medical specialities the scientific practices of anarchists and spiritists the medical geography of the urban underworld early mass media domestic electricity and astronomical observatories They pay attention to the agenda of the bourgeois elites but also to hitherto neglected actors users of electric technologies and radio amateurs patients in clinics and dispensaries collectors and visitors of museums working class audiences of public talks and female mediums Science technology and medicine served to exert social control but also to voice social critique *Barcelona An urban history of science and modernity 1888 1929* shows that the city around 1900 was both a creator and facilitator of knowledge but also a space substantially transformed by the appropriation of this knowledge by its unruly citizens English Merchants in Seventeenth-Century Italy Gigliola

Pagano De Divitiis, 1997 This book shows how England's conquest of Mediterranean trade proved to be the first step in building its future economic and commercial hegemony and how Italy lay at the heart of that process In the seventeenth century the Mediterranean was the largest market for the colonial products which were exported by English merchants as well as being a source of raw materials which were indispensable for the growing and increasingly aggressive domestic textile industry The new free port of Livorno became the linchpin of English trade with the Mediterranean and together with ports in southern Italy formed part of a system which enabled the English merchant fleet to take control of the region's trade from the Italians In her extensive use of English and Italian archival sources the author looks well beyond Braudel's influential picture of a Spanish dominated Mediterranean world In doing so she demonstrates some of the causes of Italy's decline and its subsequent relegation as a dominant force in world trade *Church, Censorship and Culture in Early Modern Italy* Gigliola Fragnito, 2001-09-06 The opening of the archive of the former Congregation of the Holy Office in Rome the office of the Inquisition yielded an extraordinary wealth of documentation altering dramatically many long standing views on the repressive activity of the Roman Church during the counter Reformation Drawing extensively upon this archival source this 2001 book highlights the wide gap between the Church's aim to exert control over all knowledge and actual implementation The plurality of the central offices their contradictory decisions and the inadequacy of the peripheral offices combined to hamper truly effective censorship But despite this failure in developing a unified expurgatory policy such prohibition as there was had a disastrous effect upon Italian culture and for centuries Italians jurists scientists Jews and common readers as well as scholars were deprived of their most cherished books **Water in the Making of a Socio-Natural Landscape** Salvatore Valenti, 2022-09-30 How would the history of an urban area look if water were at the center of analysis *Water in the Making of a Socio Natural Landscape* explores the transition from early modern to modern water management in late nineteenth century Rome It merges local water management with national water policies aimed at promoting irrigated agriculture industrial processes and public health It investigates perceptions and conceptualisations of water changes in the water law engineering projects medical knowledge and practices value of water in different productions and needs and uses of local stakeholders From which derives that water infrastructures are the complex outcome of the clash between different users and uses of water as well as the dynamic interaction between different levels of power In this book it builds upon Maria Kaika's *Cities of flows* and Erik Swyngedouw's *Liquid power* to introduce a new dimension to the analysis of urban water the interaction among the three main uses of water drinking agriculture and industry *Water in the Making of a Socio Natural Landscape* is written for a specialist readership with an interest in environmental and urban history and science and technology studies but it can also be used by graduate and PhD students *The European Way* Hartmut Kaelble, 2004 A good social history of Europe has yet to be written though given the developments over the last few decades this seems more urgent than ever before This volume presents an important step forward in that it brings together eight

internationally known social historians from Europe and Israel each of whom offer an overview of some key themes in European history during the last two centuries While dealing with the great changes of this period the authors reveal the commonalities that link European societies together but also important differences at a national level Vasari's Words

Douglas Biow,2018-10-18 Explores through keywords how Vasari's *Lives* is designed to address a variety of compelling culturally determined ideas **Russia's Missing Middle Class: The Professions in Russian History** Harley D.

Balzer,2016-09-16 This work describes the emergence of the professions in late tsarist Russia and their struggle for autonomy from the aristocratic state It also examines the ways in which the Russian professions both resembled and differed from their Western counterparts *In the Name of Italy:Nation, Family, and Patriotism in a Fascist Court* Maura Elise

Hametz,2012-06 Examines justice nationalism gender and patriotism in Fascist Italy through the lens of a 1931

Administrative Court case related to surname italianization in Italy's Adriatic borderlands **Municipal Services and**

Employees in the Modern City Michèle Dagenais,Irene Maver,2016-04-15 *Municipal Services and Employees in the Modern City* considers the roles played by local institutions and particular processes that shaped the urban fabric It rediscovers from models and maps the constituent dynamics of cities since the beginning of the nineteenth century and demonstrates how patterns evolved in the way services and locations were organized how urban transformation was underpinned by structural development and how the municipal workforce became an integral part of the agencies of change *Municipal Services and Employees in the Modern City* suggests that municipal experiences are central to the development of urban studies Its focus of analysis ranges across Europe and the Americas from high ranking bureaucrats to firefighters engineers to accountants and town clerks to public servants Each essay provides detailed information on how change was formulated or resisted within the administrative apparatus offering insight into a sector of the white collar class and the degree of commitment to public values often at times of social and political upheaval They explore the course of relationships between local and central government and the shifting bounds of municipal interventionism over a broad period whilst incorporating a social history approach to interpret the day to day responsibilities and routine of administration **Politics**

and Diplomacy in Early Modern Italy Daniela Frigo,2000-01-28 This 2000 volume was the first attempt at a comparative reconstruction of the foreign policy and diplomacy of the major Italian states in the early modern period The various contributions reveal the instruments and forms of foreign relations in the Italian peninsula They also show a range of different case studies and models which share the values and political concepts of the cultural context of diplomatic practice in the ancient regime While Venice the Papal States the duchy of Savoy Florence later the duchy of Tuscany Mantua Modena and later the kingdom of Naples may be considered minor states in the broader European context their diplomatic activity was equal to that of the major powers This reconstruction of their ambassadors their secretaries and their ceremonies offers a fascinating interpretation of the political history of early modern Italy A Social History of Knowledge II Peter

Burke,2013-04-17 Peter Burke follows up his magisterial *Social History of Knowledge* picking up where the first volume left off around 1750 at the publication of the French Encyclopédie and following the story through to Wikipedia Like the previous volume it offers a social history or a retrospective sociology of knowledge in the sense that it focuses not on individuals but on groups institutions collective practices and general trends The book is divided into 3 parts The first argues that activities which appear to be timeless gathering knowledge analysing disseminating and employing it are in fact time bound and take different forms in different periods and places The second part tries to counter the tendency to write a triumphalist history of the growth of knowledge by discussing losses of knowledge and the price of specialization The third part offers geographical sociological and chronological overviews contrasting the experience of centres and peripheries and arguing that each of the main trends of the period professionalization secularization nationalization democratization etc coexisted and interacted with its opposite As ever Peter Burke presents a breath taking range of scholarship in prose of exemplary clarity and accessibility This highly anticipated second volume will be essential reading across the humanities and social sciences **The Ghostwriters** Tommaso Pavone,2022-04-07 Based on author's thesis doctoral Princeton University 2019 *Being Political* Engin Fahri Isin,2002-01-01 *Being Political* presents a powerful critique of universalistic and orientalist interpretations of the origins of citizenship and a persuasive alternative history of the present struggles over citizenship

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