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Socialism And The Literary Imagination Essays On East German Writers

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Socialism And The Literary Imagination Essays On East German Writers:

Socialism and the Literary Imagination Martin Kane, 1991 *Women and Gender in Central and Eastern Europe, Russia, and Eurasia* Mary Zirin, Irina Livezeanu, Christine D. Worobec, June Pachuta Farris, 2015-03-26 This is the first comprehensive multidisciplinary and multilingual bibliography on Women and Gender in East Central Europe and the Balkans Vol 1 and The Lands of the Former Soviet Union Vol 2 over the past millennium The coverage encompasses the relevant territories of the Russian Hapsburg and Ottoman empires Germany and Greece and the Jewish and Roma diasporas Topics range from legal status and marital customs to economic participation and gender roles plus unparalleled documentation of women writers and artists and autobiographical works of all kinds The volumes include approximately 30 000 bibliographic entries on works published through the end of 2000 as well as web sites and unpublished dissertations Many of the individual entries are annotated with brief descriptions of major works and the tables of contents for collections and anthologies The entries are cross referenced and each volume includes indexes The German Student Movement and the Literary Imagination Susanne Rinner, 2013-02-01 Through a close reading of novels by Ulrike Kolb Irmtraud Morgner Emine Sevgi Zdamar Bernhard Schlink Peter Schneider and Uwe Timm this book traces the cultural memory of the 1960s student movement in German fiction revealing layers of remembering and forgetting that go beyond conventional boundaries of time and space These novels engage this contestation by constructing a palimpsest of memories that reshape readers understanding of the 1960s with respect to the end of the Cold War the legacy of the Third Reich and the Holocaust Topographically these novels refute assertions that East Germans were isolated from the political upheaval that took place in the late 1960s and 1970s Through their aesthetic appropriations and subversions these multicultural contributions challenge conventional understandings of German identity and at the same time lay down claims of belonging within a German society that is more openly diverse than ever before **Socialism and the Literary Imagination** Martin Kane, 1991-10-15 The literary and artistic qualities of East German writing are all too often overlooked in the debate about censorship cultural control and dissident writers Each contributor focuses on a particular East German writer and explains why the work of their chosen author deserves to be considered alongside the best in contemporary European literature **Stefan Heym** Peter Hutchinson, 1992-07-09 Stefan Heym's uncompromising stance made him unpopular with a succession of political regimes The Nazis the CIA and the East German secret police all held files on him He was Hitler's youngest literary exile McCarthyism was to drive him from the USA and even in what appeared his natural home the first socialist state on German soil he was to become the country's leading dissident By continuing to compose in both English and German however he maintained an international reputation and has been translated into over twenty languages This study traces Heym's career principally by reference to his novels journalism and political essays from his earliest works All his novels are analysed the major ones in depth and English translations of all German quotations are provided Peter Hutchinson focuses particularly on

Heym's battles against Stalinism and censorship and the way in which his courageous defiance of a repressive regime inspired others and paved the way for the new eastern literature of the eighties

Complicity, Censorship and Criticism

Sara Jones, 2011-06-30 This study develops an interdisciplinary approach to the analysis of the cultural history of the German Democratic Republic examining the interaction between intellectuals and Party functionaries from a literary and historical perspective Divided into three case studies the work focuses on writers positioned along a spectrum of conformity and dissent and who had quite different relationships to political power Hermann Kant Stefan Heym and Elfriede Br nung Drawing on and comparing unpublished archive material autobiography and the literary output of the three named writers this study brings to the fore the ambiguities and contradictions of intellectual life in the GDR Tensions between the different sources point towards tensions inherent in the subject positions of writers publishers reviewers and cultural authorities This granular approach to the study of GDR cultural history challenges top down interpretations and builds into a theoretical understanding of GDR cultural life based on the concepts of ambiguity and ambivalence and the increasing fragmentation of ideology Comparison with other spheres of GDR life points towards the significance of these concepts for the study of East German society as a whole

The Cambridge History of German Literature

Helen Watanabe-O'Kelly, 2000-06-12 This is the first book to describe German literary history up to the unification of Germany in 1990 It takes a fresh look at the main authors and movements and also asks what Germans in a given period were actually reading and writing what they would have seen at the local theatre or found in the local lending library it includes for example discussions of literature in Latin as well as in German eighteenth century letters and popular novels Nazi literature and radio plays and modern Swiss and Austrian literature A new prominence is given to writing by women Contributors all leading scholars in their field have re examined standard judgements in writing a history for our own times The book is designed for the general reader as well as the advanced student titles and quotations are translated and there is a comprehensive bibliography

The Poet's Role

Ruth J. Owen, 2021-10-18 This study of contemporary German poetry represents the first attempt to examine comprehensively and at some length the lyric response to the unification period It sets out to investigate by means of close textual analysis whether the German Wende was also a turning point for poetry exploring how GDR poets responded both to the revolutionary events of 1989 and subsequently to the new united Germany An introductory chapter considers what is distinct about poetry as a genre especially under censorship or amid historic change as well as outlining the post unification Literaturstreit The following chapter offers a survey of the poet's role in the GDR from 1949 until 1989 Two central chapters then gather the poetry of the Wende and unification as a corpus of work and characterize it through the elucidation of recurring themes motifs and techniques The volume strikes a balance between giving a general overview of poetry written in 1989 1996 and focusing on individual poets whose work is particularly compelling After identifying broad trends across a wide range of individual poems collections and anthologies single chapters therefore examine in greater depth the work of

Volker Braun and Durs Grünbein The concluding chapter addresses the issue of a separate GDR literature Finally an extensive structured bibliography is provided covering the poetry literary criticism and cultural history of the period

German Writers and the Politics of Culture Paul Cooke, Andrew Plowman, 2003-12-09 Before the fall of the Berlin Wall many East German writers were praised in the Western world as dissident voices of truth bravely struggling with the draconian constraints of living under the GDR's communist regime However since unification Germany has been rocked by scandals showing the level to which the Stasi the East German Secret Police controlled these same writers This is the first study in English to systematically explore how the writers have responded to the challenge of dealing with the Stasi from the 1950s to the present day The Promised Land? Lorna Martens, 2001-02-01 Analyzes East German feminism for an American audience through an exploration of their women writers 1949/1989, 2021-11-01 'Diese merkwürdige Kleinigkeit einer Vision' David Clarke, 2021-11-15 Christoph Hein is one of the best known authors of the former GDR and his works of fiction have been widely interpreted as responses to and critiques of socialist society In this study David Clarke undertakes a detailed analysis of all of Christoph Hein's major works of fiction from *Der fremde Freund* 1928 to *Willenbrock* 2000 in order to explore Hein's critique of the GDR regime whilst also demonstrating how aspects of that critique provided a starting point for Hein's rejection of capitalism both before and after German unification For Hein socialism had failed to make good its promise to create a community bound together by common values and goals preferring instead to impose conformity upon its citizens Capitalism he believed was equally unable to meet the need for community and Hein sought to demonstrate the consequences of this state of affairs in the figure of W rle in his first post unification novel *Das Napoleon Spiel* 1993 After this point Clarke argues Hein was nevertheless forced to re-examine his criticism of capitalism a process which ultimately led to the more differentiated and convincing portrayal to be found in *Willenbrock* What Kind of Island in What Kind of Sea? Franz Fühmann, 2022-04-25 The first English language translation of a 1986 photo essay about people with cognitive disabilities in former East Germany Entering History Silke von der Emde, 2004 This book offers a thorough examination of the novels of Irmtraud Morgner 1933-1990 one of the most talented compelling and overlooked writers within East German feminist and avant garde circles Using a combination of theoretical approaches including Adorno's aesthetic theories and Bakhtinian analyses of dialogism and the carnivalesque the author traces Morgner's engagement with postmodernist aesthetic strategies back to her efforts beginning in the early 1970s to pose questions about effective political practices Morgner's work sheds new light on the fraught relationship between GDR intellectuals and the state a hotly debated topic that marks most recent attempts to understand literary culture in the German Democratic Republic Situating Morgner's fiction at the intersection of postmodern and feminist theory this study also offers new evidence for viewing literature from the GDR as significantly more complex and aesthetically interesting than has been previously assumed

Breaking Boundaries Karen J. Leeder, 1996 This book examines the controversial younger generation of poets who were

born into the established socialist state of the GDR It explores the ways in which these young poets have broken the literary and political boundaries which were imposed upon them through an examination of their work and assesses the durability of their radical project

Retrospect and Review Robert Atkins, Martin Kane, 2023-12-18 In *Retrospect and Review* an international team of scholars explore East German literature and the circumstances of its production in the last phase of the German Democratic Republic's existence The provocative claim of the novelist playwright and essayist Christoph Hein *Ich nehme auch erdem für mich in Anspruch einmal das Ende der DDR beschrieben zu haben* serves as the starting point for the twenty three contributors to the volume who consider the many and varied ways in which Hein and his fellow writers signalled and diagnosed the demise of the GDR The fraught relationship between the state and its intellectuals inevitably forms a consistent theme in the studies of writers as diverse as Anna Seghers and Kito Lorenc Christa Wolf and Jurek Becker or Irmltraud Morgner and Heiner Müller However the process of retrospect and review also reveals the innovative and independent minded character of the culture of the GDR's later years Several contributors trace the emergence of a strong and distinctive women's writing which increasingly and subversively imposed itself on the hitherto patriarchal literary landscape of the GDR And in the literature of the 1970s and 1980s experimental narrative strategies take on a political role as a counter discourse to a stubbornly inflexible political order

Encyclopedia of German Literature Matthias Konzett, 2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the *Encyclopedia of German Literature* includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings

Constellations of Reading Carlo Salzani, 2009 How to read Walter Benjamin today This book argues that the proper way is through an approach which recognizes and respects his own peculiar theorization of the act of reading and the politics of interpretation that this entails The approach must be figural that is focused on images and driven by the notion of actualization Figural reading in the very sui generis Benjaminian way understands figures as constellations whereby an image of the past juxtaposes them with an image of the present and is thus actualized To apply this method to Benjamin's own work means first to identify some figures The book singles out the Fl neur the Detective the Prostitute and the Ragpicker and then sets them alongside a contemporary account of the same figure the Fl neur in Juan Goytisolo's *Landscapes after the Battle* 1982 the Detective in Paul Auster's *New York Trilogy* 1987 the Prostitute in Dacia Maraini's *Dialogue between a Prostitute and her Client* 1973 and the Ragpicker in Mudrooroo's *The Mudrooroo Müller Project* 1993 The book thereby on

the one hand analyses the politics of reading Benjamin today and on the other sets his work against a variety of contemporary aesthetics and politics of interpretation **Encyclopedia of Contemporary German Culture** John Sanford, 2013-04-03 Pre and post unification culture Includes Austria and Switzerland Annotated suggestions for further reading English and German language works The American Bibliography of Slavic and East European Studies , 1991

Adopting the Tune of Phrase: An Mental Symphony within **Socialism And The Literary Imagination Essays On East German Writers**

In a global taken by screens and the ceaseless chatter of immediate transmission, the melodic beauty and emotional symphony produced by the written word usually fade in to the backdrop, eclipsed by the persistent sound and disturbances that permeate our lives. However, set within the pages of **Socialism And The Literary Imagination Essays On East German Writers** a charming fictional prize filled with natural thoughts, lies an immersive symphony waiting to be embraced. Crafted by an elegant composer of language, that fascinating masterpiece conducts visitors on a psychological trip, skillfully unraveling the concealed melodies and profound influence resonating within each carefully constructed phrase. Within the depths with this emotional evaluation, we will examine the book is key harmonies, analyze their enthralling writing type, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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