

# Social Protest in the Eighteenth Century English Novel

Scheuermann, Mona

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# Social Protest In The 18th Century English Novel

**Elizabeth Inchbald**



## **Social Protest In The 18th Century English Novel:**

**Social Protest in the Eighteenth Century English Novel** Mona Scheuermann,1985-03-01      **Social Protest in the Eighteenth-Century English Novel** Mona Scheuermann,      A Companion to the Eighteenth-Century English Novel and Culture Paula R. Backscheider,Catherine Ingrassia,2009-10-19 A Companion to the Eighteenth century Novel furnishes readers with a sophisticated vision of the eighteenth century novel in its political aesthetic and moral contexts An up to date resource for the study of the eighteenth century novel Furnishes readers with a sophisticated vision of the eighteenth century novel in its political aesthetic and moral context Foregrounds those topics of most historical and political relevance to the twenty first century Explores formative influences on the eighteenth century novel its engagement with the major issues and philosophies of the period and its lasting legacy Covers both traditional themes such as narrative authority and print culture and cutting edge topics such as globalization nationhood technology and science Considers both canonical and non canonical literature      Social Protest in the Eighteenth-century English Novel Mona Scheuermann,1984-12-31      **The English Novel, 1700-1740** Robert Letellier,2003-02-28 The English novel written between 1700 and 1740 remains a comparatively neglected area In addition to Daniel Defoe whose Robinson Crusoe and Moll Flanders are landmarks in the history of English fiction many other authors were at work These included such women as Penelope Aubin Jane Barker Mary Davys and Eliza Haywood who made a considerable contribution to widening the range of emotional responses in fiction These authors and many others continued writing in the genres inherited from the previous century such as criminal biographies the Utopian novel the science fictional voyage and the epistolary novel This annotated bibliography includes entries for these works and for critical materials pertinent to them The volume first seeks to establish the existing studies of the era along with anthologies It then provides entries for a wide ranging selection of works which cover fictional theoretical historical political and cultural topics to provide a comprehensive background to the unfolding and understanding of prose fiction in the early 18th century This is followed by an alphabetical listing of novels their editions and any critical material available on each The next section provides a chronological record of significant and enduring works of fiction composed or translated in this period The volume concludes with extensive indexes      Novel Gazing Eve Kosofsky Sedgwick,1997-12-15 This is the first collection of queer criticism on the history of the novel Eve Sedgwick has brought together contributors to navigate this new territory through discussions of a wide range of British French and American novels including canonical      Conversion and Reform in the British Novel in the 1790s A. Markley,2008-12-22 Conversion and Reform analyzes the work of those British reformists writing in the 1790s who reshaped the conventions of fiction to reposition the novel as a progressive political tool Includes new readings of key figures such as Mary Wollstonecraft and Thomas Holcroft      *The Transatlantic Gothic Novel and the Law, 1790-1860* Bridget M. Marshall,2016-02-17 Tracing the use of legal themes in the gothic novel Bridget M Marshall shows these devices reflect an outpouring of anxiety about the nature of justice On both sides of the Atlantic

novelists like William Godwin Mary Shelley Charles Brockden Brown and Hannah Crafts question the foundations of the Anglo American justice system through their portrayals of criminal and judicial procedures and their use of found documents and legal forms as key plot devices As gothic villains from Walpole s Manfred to Godwin s Tyrrell to Stoker s Dracula manipulate the law and legal system to expand their power readers are confronted with a legal system that is not merely ineffective at stopping villains but actually enables them to inflict ever greater harm on their victims By invoking actual laws like the Black Act in England or the Fugitive Slave Act in America gothic novels connect the fantastic horrors that constitute their primary appeal with much more shocking examples of terror and injustice Finally the gothic novel s preoccupation with injustice is just one element of many that connects the genre to slave narratives and to the horrors of American slavery

*English and British Fiction, 1750-1820* Peter Garside, Karen Elisabeth O'Brien, 2015 This series presents a comprehensive global and up to date history of English language prose fiction and written by a international team of scholars dust jacket

Re-Viewing Thomas Holcroft, 1745-1809 A.A. Markley, 2016-04-08 Thomas Holcroft was a central figure of the 1790s whose texts played an important role in the transition toward Romanticism In this the first essay collection devoted to his life and work the contributors reassess Holcroft s contributions to a remarkable range of literary genres drama poetry fiction autobiography political philosophy and to the project of revolutionary reform in the late eighteenth century The self educated son of a cobbler Holcroft transformed himself into a popular playwright influential reformist novelist and controversial political radical But his work is not important merely because he himself was a remarkable character but rather because he was a hinge figure between laboring Britons and the dissenting intelligentsia between Enlightenment traditions and developing Romantic concerns and between the world of self made hack writers and that of established critics Enhanced by an updated and corrected chronology of Holcroft s life and work key images and a full bibliography of published scholarship this volume makes way for more concerted and focused scholarship and teaching on Holcroft Taken together the essays in this collection situate Holcroft s self fashioning as a member of London s literati his central role among the London radical reformers and intelligentsia and his theatrical innovations within ongoing explorations of the late eighteenth century public sphere of letters and debate

*Masking and Unmasking the Female Mind* Mary Anne Schofield, 1990 This work concentrates on how eighteenth century feminine novelists articulate the concerns important to women s lives and fates and argues that these novelists used their romances to combat the controlling ideologies of the age

**Novel Relations** Ruth Perry, 2004-08-05 Ruth Perry describes the transformation of the English family as a function of several major social changes taking place in the eighteenth century including the development of a market economy and waged labor enclosure and the redistribution of land urbanization the rise of the middle class and the development of print culture In particular Perry traces the shift from a kinship orientation based on blood relations to a kinship axis constituted by conjugal ties as it is revealed in popular literature of the second half of the eighteenth century Perry focuses particularly on the effect these changes had on

women's position in families. She uses social history, literary analysis and anthropological kinship theory to examine texts by Samuel Richardson, Charlotte Lennox, Henry MacKenzie, Frances Burney, Jane Austen and many others. This important study by a leading eighteenth century scholar will be of interest to social and literary historians.

**The Orphan in Eighteenth-Century Law and Literature** Cheryl L. Nixon, 2016-02-17 Cheryl Nixon's book is the first to connect the eighteenth century fictional orphan and factual orphan, emphasizing the legal concepts of estate, blood and body. Examining novels by authors such as Eliza Haywood, Tobias Smollett and Elizabeth Inchbald and referencing never before analyzed case records, Nixon reconstructs the narratives of real orphans in the British parliamentary equity and common law courts and compares them to the narratives of fictional orphans. The orphan's uncertain economic, familial and bodily status creates opportunities to plot his or her future according to new ideologies of the social individual. Nixon demonstrates that the orphan encourages both fact and fiction to re-imagine structures of estate, property and inheritance, blood, familial origins and marriage and body, gender and class mobility. Whereas studies of the orphan typically emphasize the poor urban foundling, Nixon focuses on the orphaned heir or heiress and his or her need to be situated in a domestic space. Arguing that the eighteenth century constructs the valued orphan, Nixon shows how the wealthy orphan became associated with new understandings of the individual. New archival research encompassing print and manuscript records from Parliament, Chancery, Exchequer and King's Bench demonstrate the law's interest in the propertied orphan. The novel uses this figure to question the formulaic structures of narrative sub-genres such as the picaresque and romance and ultimately encourage the hybridization of such plots. As Nixon traces the orphan's contribution to the developing novel and developing ideology of the individual, she shows how the orphan creates factual and fictional understandings of class, family and gender.

**Lewd and Notorious** Katharine Kittredge, 2009-12-21 Hags, tarts, killers and freaks: this compelling collection explores the representations of eighteenth century female aberrations and grotesques.

**Henry Fielding (1707-1754)** Claude Julien Rawson, 2008 This book throws important light on the fiction, drama and society of eighteenth century England as reflected in the career of one of its greatest writers, Henry Fielding, 1707-1754. It explores the range of Henry Fielding's career as one of the early masters of the English novel, the leading English playwright of his day and an influential political journalist, magistrate and social thinker.

**BOOK JACKET The Representation of the Ottoman Orient in Eighteenth Century English Literature** Hasan Baktir, 2010-08-01 Inspired by the growing interest in oriental countries and cultures, Hasan Baktir examines the representation of the Ottoman Orient in 18th century English literature, taking a new perspective to achieve a comprehensive understanding and investigating different aspects of the interaction between the Ottoman Orient and 18th century Europe. A number of questions continue to arise in the wake of Said's 1978 landmark study, *Orientalism*: How monodirectional was the flow of power in such representations? To what extent did the travelling observer also participate and become influenced by the phenomena he tried to depict without attachment? What variety of motivations lay

behind the desire to know and represent the Oriental other was it simply a question of political control Or were there deeper more enigmatic factors at play sexuality existential affirmation even utter idiosyncrasy How various and diverse was the Western response to the East can we discern degrees of sympathy knowledge and difference in the various Orients offered to us by the canonical and non canonical figures of 18th century English letters Baktir s study provides answers to many aspects of these questions through a detailed examination of very different texts Baktir does not completely reject Said s argument that European writers created a separate discourse to represent the Orient rather he shows us that there was also a dialogic and negotiating tendency which did not make a radical distinction between the East and the West Relying his argument on 18th century pseudo oriental letters oriental tales and oriental travelogues Baktir demonstrates that the representation of the Ottoman Orient in 18th century English literature differs essentially from earlier centuries because a developing critical and liberal spirit established a negotiation between the two worlds In this book he indicates how the critical and inquisitive spirit of the age of Enlightenment interanimated Oriental and European cultures

**Nature and Art** Elizabeth Inchbald,2004-12-31 Nature and Art commands a central place in the history of the English Jacobin novel Published in 1796 the story explores the opposition between the upbringing and actions of Henry Norwynne an unspoiled child of nature who has been reared without books on an African island and the corrupt conduct of his aristocratic older cousin William Inchbald was one of the best known writers of her time and Nature and Art represents her most concerted attempt to analyze the effects of education power and privilege on human behaviour This Broadview edition includes a critical introduction contemporary reviews of the novel and primary source material relating to the novel s composition and its philosophical influences including documents by Jean Jacques Rousseau and William Godwin Documents on education political and religious corruption and African colonization provide further historical context

**Ideology and Power of Literary Criticism** Samiran Kumar Paul,2020-07-02 This book is mainly focused on inter disciplinary studies in English literature and language All streams of evolutionary and civilization theories and practices have been discussed The forgotten Marxists and Marxism have been re discussed with theories from other disciplines such as Freudian and psychoanalytical This is very interesting to walk in the corridor of literature economics political science society and socialism science and technology democracy to bio racy from simple to super and over Modern smile cry glamour and sex That literature now has created an empire by raising philosophical questions from science and religion from society to sociology and social science

*Five Long Winters* John Bugg,2013-12-18 This book argues that the British government s repression of the 1790s rivals the French Revolution as the most important historical event for our understanding the development of Romantic literature Romanticism has long been associated with both rebellion and escapism and much Romantic historicism traces an arc from the outburst of democratic energy in British culture triggered by the French Revolution to a dwindling of enthusiasm later in the 1790s when things in France turned violent Writers such as Wordsworth and Coleridge can then be seen as apostates

who turned from radical politics to a poetics of transcendence Bugg argues instead for a poetics of silence and his book is set against the backdrop of the so called Gagging Acts and other legislation of William Pitt which in literature manifests itself stylistically as silence stuttering fragmentation and encoding Mining archives of unpublished documents including manuscripts diaries and letters where authors were more candid as well as rereading the work of both major and minor figures a number of whom were subject to prison sentences Five Long Winters offers a new way of approaching the literature of the Romantic era

**Handbook of the British Novel in the Long Eighteenth Century** Katrin Berndt, Alessa Johns, 2022-07-18 The handbook offers a comprehensive introduction to the British novel in the long eighteenth century when this genre emerged to develop into the period's most versatile and popular literary form Part I features six systematic chapters that discuss literary intellectual socio economic and political contexts providing innovative approaches to issues such as sense and sentiment gender considerations formal characteristics economic history enlightened and radical concepts of citizenship and human rights ecological ramifications and Britain's growing global involvement Part II presents twenty five analytical chapters that attend to individual novels some canonical and others recently recovered These analyses engage the debates outlined in the systematic chapters undertaking in depth readings that both contextualize the works and draw on relevant criticism literary theory and cultural perspectives The handbook's breadth and depth clear presentation and lucid language make it attractive and accessible to scholar and student alike

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