

Social impact of satellite television in rural Indonesia

Chu, Godwin C

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Social Impact Of Satellite Television In Rural Indonesia

Klarijn Loven



Social Impact Of Satellite Television In Rural Indonesia:

Social Impact of Satellite Television in Rural Indonesia Godwin C. Chu, Alfian, Wilbur Schramm, 1991 Media Power in Indonesia Ross Tapsell, 2017-07-18 Indonesia is undergoing a process of rapid change with an affluent middle class due to hit 141 million people by 2020 While official statistics suggest that internet penetration is low over 70 million Indonesians have a Facebook account the fourth highest group in the world Jakarta is the Twitter capital of the world with more tweets per minute than any other city around the globe In the past ten years digitalisation of media content has enabled extensive concentration and conglomeration of the industry and media owners are wealthier and more politically powerful than ever before Digital media is a prominent place of contestation between large powerful oligarchs and citizens looking to bring about rapid and meaningful change This book examines how the political agencies of both oligarchs and netizens are enhanced by digitalisation and how an increasingly divergent society is being formed In doing so this book enters this debate about the transformations of society and power in the digital age Television, Nation, and Culture in Indonesia Philip Kitley, 2014-07-31 The culture of television in Indonesia began with its establishment in 1962 as a public broadcasting service From that time through the deregulation of television broadcasting in 1990 and the establishment of commercial channels television can be understood Philip Kitley argues as a part of the New Order's national culture project designed to legitimate an idealized Indonesian national cultural identity But Professor Kitley suggests that it also has become a site for the contestation of elements of the New Order's cultural policies Based on his studies he further speculates on the increasingly significant role that television is destined to play as a site of cultural and political struggle **Satellite Television in Indonesia** Alfian, Godwin C. Chu, 1981 *The Television Industry as a Social System in Indonesia* Aimee Dawis, 1999

Transnational Television, Cultural Identity and Change Melissa Butcher, 2003-12-06 This significant book is based on intensive fieldwork in Korba a little known multi project industrial area in Chhattisgarh It describes the impact of piecemeal industrial development and its consequent environmental degradation on the lives of the original inhabitants of the region This timely and thought provoking book about the impact of multiple industrial projects on the environment and on the lives of the local people questions the concept of development that benefits a few at the cost of many **Political Regimes and the Media in Asia** Krishna Sen, Terence Lee, 2008-02-25 This book analyzes the relationship between political power and the media in a range of nation states in East and Southeast Asia focusing in particular on the place of the media in authoritarian and post authoritarian regimes It discusses the centrality of media in sustaining repressive regimes and the key role of the media in the transformation and collapse of such regimes It questions in particular the widely held beliefs that the state can have complete control over the media consumption of its citizens that commercialization of the media necessarily leads to democratization and that the transnational liberal dimensions of western media are crucial for democratic movements in Asia Countries covered include Burma China Indonesia Malaysia Singapore Thailand the Philippines and Vietnam

International Satellite Broadcasting in South Asia Srinivas R. Melkote, 1998-08-20 International Satellite Broadcasting in South Asia focuses on the increase in the popularity of television in India beginning with the entrance of Hong Kong Based STAR TV in 1991 These essays address the political economic and cultural significance and impact of transnational satellite networks in India questioning the cultural effects of Western media programs on the recipient non Western countries

Consuming Urban Culture in Contemporary Vietnam Lisa Drummond, Mandy Thomas, 2005-07-25 Vietnam is currently undergoing a metamorphosis from a relatively closed society with a centrally planned economy to a rapidly urbanising one with a global outlook These changes have been the catalyst for an exciting ferment of activity in popular culture This volume contains contributions from scholars engaged in the most up to date social research in Vietnam as well as some of Vietnam s most popular cultural producers who are forging new ways of imagining the present whilst at the same time engaging actively in reinterpreting the past The diverse ways that Vietnam is culturally and socially negotiating the future are examined as the book addresses issues of indigenisation of cultural influences ambivalence surrounding change and the consistent blurring of boundaries between informal non state cultural activities and formal institutional structures in the evolution of a civil society in Vietnam

It's Not TV Marc Leverette, Brian L. Ott, Cara Louise Buckley, 2009-03-23 Since first going on the air in 1972 HBO has continually attempted to redefine television as we know it Today pay television and HBO in particular is positioned as an alternative to network offerings consistently regarded as the premier site for what has come to be called quality television This collection of new essays by an international group of media scholars argues that HBO as part of the leading edge of television is at the center of television studies interests in market positioning style content technology and political economy The contributors focus on pioneering areas of analysis and new critical approaches in television studies today highlighting unique aspects of the HBO effect to explore new perspectives on contemporary television from radical changes in technology to dramatic shifts in viewing habits It s Not TV provides fresh insights into the post television network by examining HBO s phenomenally popular and pioneering shows including The Sopranos The Wire Six Feet Under Sex and the City as well as its failed series such as K Street and The Comeback The contributors also explore the production process itself and the creation of a brand commodity along with HBO s place as a market leader and technological innovator Contributors Kim Akass Cara Louise Buckley Rhiannon Bury Joanna L Di Mattia Blake D Ethridge Tony Kelso Marc Leverette David Marc Janet McCabe Conor McGrath Shawn McIntosh Brian L Ott Avi Santo Lisa Williamson Foreword by Toby Miller Marc Leverette is Assistant Professor of Media Studies at Colorado State University He is author of Professional Wrestling the Myth the Mat and American Popular Culture and co editor of Zombie Culture Autopsies of the Living Dead and Oh My God They Deconstructed South Park Those Bastards Brian L Ott is Associate Professor of Media Studies at Colorado State University He is author of The Small Screen How Television Equips Us to Live in the Information Age Cara Louise Buckley is a lecturer at Emerson College

Communicating for Development Andrew A.

Moemeka,1994-01-01 This book discusses the place of communication in economic development and social change not only as it pertains to developing societies but also as it relates to the developed societies where socio economic advancement has created a pressing need for social change or the elimination of the dysfunctional effects of industrial development Addressed are historical development theoretical perspectives and implementation strategies and methods In doing so the contributors touch on the relevance of economics sociology psychology organization public relations management and ethics as well as the impact of multinational corporations on host country development and social change *Translocal Geographies* Ayona

Datta,Katherine Brickell,2016-02-17 Bringing together a wide range of original empirical research from locations and interconnected geographical contexts from Europe Australasia Asia Africa Central and Latin America this book sets out a different agenda for mobility one which emphasizes the enduring connectedness between and embeddedness within places during and after the experience of mobility These issues are examined through the themes of home and family neighbourhoods and city spaces and allow the reader to engage with migrants diverse practices which are specifically local yet spatially global This book breaks new ground by arguing for a spatial understanding of translocality that situates the migrant experience within across particular locales without confining it to the territorial boundedness of the nation state It will be of interest to academics and students of social and cultural geography anthropology and transnational studies

Cultural Change in Rural Indonesia Selo Soemardjan,Kennon Breazeale,1993 Higher Education Through Television Binod C. Agrawal,2000 **To See Ourselves** Zhongdang Pan,Steven H Chaffee,Godwin C Chu,Yanan Ju,2019-08-22 This study compares the ever changing cultural values of contemporary China and the contemporary United States Surveying 2000 Shanghi area residents and villagers as well as 2500 US citizens the authors examine to what extent there has been a loss of traditional values in the United States The book looks at value systems in both cultures associated with family relationships kinship ties male female relationships and general interpersonal relationships the fundamental social relationships comprising the social fabric of a society The authors conclude that although both societies have experienced changes in this century they have followed quite different paths In exploring the extent to which this process has differed the authors address the following questions what traditional Confucian values persist in China after 40 years of communist indoctrination and the recent invasion of Western culture How are fundamental human relationships viewed in the United States How do these two societies differ today both in adherence to traditional values and in the dynamics of value change These and many more issues are explored **See Me, See You** Clarissa Chikiamco ,Cheng Jia Yun,2024-03-26 See Me See You is the world s first exhibition of early video installation of Southeast Asia spanning the early 1980s to the early 1990s This catalogue traces the journeys and evolving identities of the ten artists featured in the show and their pivotal experiments with the moving image which incorporate readymade objects and cathode ray tube television monitors as well as performative and participatory elements Their artworks encapsulate the techniques and materials of their generation and

mark the emergence of video installation as a form in the region The publication features interviews essays rare archival images and texts as well as a timeline that highlights the definitive technological moments and inventions that propelled television and video in global and regional contexts **Media Information Australia** ,1995 **Watching Si Doel** Klarijn Loven,2008-01-01 While television in today s world increasingly displays a global character national television systems are still firmly rooted in a specific locality But in what ways does this locality actually shape the content and performance of national television What is the significance of local cultures and local languages in these processes of mediation And how do the local the national and the global intersect in discourses of and discourse on television Taking a critical discourse analysis perspective Watching Si Doel investigates these and related questions in the context of contemporary Indonesia Starting from the nationwide popularity of the local television serial Si Doel Anak Sekolahan Educated Doel it examines the various ways in which the national government Indonesian television producers and local audiences shape interpret and struggle over the meaning of the phrase national television In doing so the book explores what Indonesian television at the turn of the century sounds and looks like and significantly ought to sound and look like according to those who create and control television and those who watch and interpret it While providing insight into the production nature and reception of television discourse in general this book particularly seeks to clarify the relationship between television language and power in late New Order and post Soeharto Indonesia The dvd contains video excerpts from the sitcom Si Doel **Electronic Tigers of Southeast Asia** Drew O. McDaniel,2002 The first book in the new International Topics in Media series This timely and important supplementary text investigates the fundamental changes in the political and economic landscape of Southeast Asia resulting from communication technologies developed in the last 20 years Technology changes in information media have gradually taken away political leaders ability to manage public opinion McDaniel a knowledgeable media scholar with experience in Asia relates how firmly entrenched leaders such as Marcos and Suharto lost public confidence and were replaced due in part to their loss of information control Electronic Tigers while focusing on the events and trends of Southeast Asia exemplifies how technological change impacts media and politics worldwide McDaniel insightfully traces Evolution in electronic media and its tight controls strict regulations and censorship in favor of political leaders of Southeast Asia Criticism of opposing political leaders and Western criticism of censorship and control Growth and impact of Internet cable broadcasting multimedia and related technologies As a supplemental text research tool or contemporary history Electronic Tigers of Southeast Asia provides rare insight into the increasingly politically and economically important part of the world **Webs of Power** Evelyn Blackwood,2000-01-12 Webs of Power offers a fresh perspective on women in Southeast Asia Focusing on one rural Minangkabau village the book provides vital insights into the gendered processes of post coloniality The Minangkabau living in West Sumatra are the largest matrilineal group in the world They have intrigued generations of scholars because they are matrilineal and Islamic By exploring the contestations and accommodations women

and men make with state and Islamic ideologies Webs of Power discloses the processes at the heart of globalization as well as the complexities of kinship and power in a rural agricultural community The book challenges conventional thinking about matriliney showing the prominence of senior women in all aspects of village life

Adopting the Song of Expression: An Emotional Symphony within **Social Impact Of Satellite Television In Rural Indonesia**

In some sort of taken by screens and the ceaseless chatter of quick transmission, the melodic beauty and mental symphony produced by the written word often disappear in to the back ground, eclipsed by the constant sound and disturbances that permeate our lives. However, set within the pages of **Social Impact Of Satellite Television In Rural Indonesia** a wonderful literary treasure full of fresh feelings, lies an immersive symphony waiting to be embraced. Constructed by a wonderful musician of language, this captivating masterpiece conducts viewers on a psychological trip, skillfully unraveling the hidden songs and profound affect resonating within each carefully constructed phrase. Within the depths of the poignant examination, we can explore the book's main harmonies, analyze their enthralling writing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers' souls.

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Wilke boldly reveals God's requirements for being entrusted with an awesome power and authority.