

A SOCIAL HISTORY OF FRANCE 1780-1880

PETER McPHEE



ROUTLEDGE



Social History Of France 1780 1880

Ian Coller



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A Social History of France, 1780-1880 Peter McPhee, 1993 McPhee synthesizes the most recent research into the social history of France from the collapse of the Ancien Regime to the consolidation of the Third Republic *A Concise History of France* Roger Price, 2005-07-14 This book provides a clear and up to date guide to French history from the early middle ages to the present from Charlemagne to Chirac Among the book s central themes are the relationship between state and society the impact of war and the use of political power This second edition substantially re written to take account of recent research includes a new chapter on contemporary France a society and political system in crisis as a result of globalisation international terrorism racial tension and a loss of confidence in political leaders *France since 1870* Charles Sowerwine, 2018-01-25 This thoroughly revised updated and expanded new edition of an established text surveys the cultural social and political history of France from the Franco Prussian War of 1870 and the Paris Commune through to Emmanuel Macron s presidency Incorporating the newest interpretations of past events Sowerwine seamlessly integrates culture gender and race into political and social history This edition features extended coverage of the 2007 8 financial crisis the rise of the political and cultural far right and the issues of colonialism and its contemporary repercussions This is an essential resource for undergraduate and taught postgraduate students of history French studies or European studies taking courses on modern French history or European history This text will also appeal to scholars and readers with an interest in modern French history Richly informative and lucidly presented Sowerwine s *France since 1870* offers essential reading for students and researchers Particularly powerful is the new final chapter which draws on historical expertise to explore and explain the literary and political malaise of contemporary France Jessica Wardhaugh University of Warwick UK This third edition is unparalleled in its reach and excellence as a history of modern France from 1870 to the present Sowerwine seamlessly integrates culture gender and race into political and social history His incorporation of the newest interpretations of past events as well as the historical perspective he lends to current events such as terror attacks new laws regarding labor and marriage modern globalization neo liberalism as well as to France s darkening mood make this highly readable book a true masterpiece Elinor Accampo University of Southern California USA Her recent social and economic challenges have cast deep shadows into the story of modern France that Charles Sowerwine tells so clearly Those dark questions about culture politics and society have their full place in this This scholarly but accessible reassessment of French history since 1870 This edition raises new questions about France s story directly and compellingly and remains the key text for readers who are curious about modern France Julian Wright Northumbria University UK Following on the fine precedent set by earlier editions this masterful survey offers students and the public alike a readable and illuminating account of the tortuous and ever intriguing path of French history since 1870 George Sheridan University of Oregon USA **The Extreme Right in France, 1789 to the Present** Peter Davies, 2002 Since 1789 the far right has been an important factor in French political

life and in different eras has taken on a range of different guises This work surveys the history of this contentious political and intellectual tradition

France and Women, 1789-1914 James McMillan, Professor James F Mcmillan, 2002-01-08

France and Women 1789 1914 is the first book to offer an authoritative account of women s history throughout the nineteenth century James McMillan author of the seminal work *Housewife or Harlot* offers a major reinterpretation of the French past in relation to gender throughout these tumultuous decades of revolution and war This book provides a challenging discussion of the factors which made French political culture so profoundly sexist and in particular it shows that many of the myths about progress and emancipation associated with modernisation and the coming of mass politics do not stand up to close scrutiny It also reveals the conservative nature of the republican left and of the ingrained belief throughout french society that women should remain within the domestic sphere James McMillan considers the role played by French men and women in the politics culture and society of their country throughout the 1800s

The Novel of Female Adultery Bill Overton, 2016-07-27

The novel of adultery is a nineteenth century form about the experience of women produced almost exclusively by men Bill Overton s study is the first to address the gender implications of this form and the first to write its history The opening chapter defines the terms adultery and novel of adultery and discusses how the form arose in Continental Europe but failed to appear in Britain Successive chapters deal with its development in France and with examples from Russia Denmark Germany Spain and Portugal

French Society in Revolution, 1789-1799 David Andress, 1999-06-12

This study plots a narrative course through the French Revolution examining the elements behind the breakdown of the 18th century monarchic state It presents a picture of the tensions throughout the revolutionary decade

Fragmented France Jack Ernest Shalom Hayward, 2007-04-26

Hayward explores the way in which the French define their identity by opposition to the Anglo Saxons first England now America The prologue explores France s self image by contrast with the Anglo American counter identity

Arab France Ian Coller, 2011

Ian Coller s fascinating book explores the making of modern France during the Napoleonic period and under the Restoration from the outside inward He examines the life of Arab migrants in France their role as outsiders and victims but also as participants in the creation of the modern nation and its empire In the process he also throws much light on the history of the contemporary Arab Middle East and North Africa

C A Bayly University of Cambridge

[Women in France Since 1789](#) Susan Foley, 2017-03-14

This compelling study traces the changes in women s lives in France from 1789 to the present Susan K Foley surveys the patterns of women s experiences in the socially segregated society of the early nineteenth century and then traces the evolution of their lifestyles to the turn of the twenty first century when many of the earlier social distinctions had disappeared Focusing on women s contested place within the political nation *Women in France since 1789* examines The on going strength of notions of sexual difference Recurrent debates over gender The anxiety created by women s perceived departure from ideals of womanhood Major controversies over matters such as reproductive rights significant cultural changes and women s often under

estimated political roles By addressing and exploring these key issues Foley demonstrates women s efforts over two centuries to create a place in society on their own terms France 1814 - 1914 Robert Tombs,2014-09-25 Here is an incomparably rich portrait of France in the years when the disparate elements that made up the fragmented kingdom of the ancien regime were forged into the modern nation The survey begins with an exploration of national obsessions and attitudes It considers the tendency to revolution and war the preoccupation with the idea of a New Order and the deep strain of national paranoia that was to be intensified by the dramatic debacle of the Franco Prussian War Robert Tombs then investigates the structures of power and in Part Three he turns his attention to social identities from the individual and family to the nation at large When every aspect of the period has been put under the microscope Robert Tombs draws them all into the broad political narrative that brings the book to its rousing conclusion Bursting with life as well as learning this is quite simply a tour de force **War, Public Opinion and Policy in Britain, France and the Netherlands, 1785-1815** Graeme

Callister,2017-04-03 This book offers a detailed investigation of the influence of public opinion and national identity on the foreign policies of France Britain and the Netherlands in the late eighteenth and early nineteenth centuries The quarter century of upheaval and warfare in Europe between the outbreak of the French Revolution and fall of Napoleon saw important developments in understandings of nation public and popular sovereignty which spilled over into how people viewed their governments and how governments viewed their people By investigating the ideas and impulses behind Dutch French and British foreign policy in a comparative context across a range of royal revolutionary and republican regimes this book offers new insights into the importance of public opinion and national identities to international relations at the end of the long eighteenth century *Fraternity Among the French Peasantry* Alan R. H. Baker,2004-03-18 The individualism of the French peasantry during the nineteenth century has frequently been asserted as one of its most striking characteristics In this 1999 book Alan Baker challenges this orthodox view and demonstrates the extent to which peasants continued with traditional and developed new forms of collective action He examines representations of the peasantry and discusses the discourse of fraternity in nineteenth century France in general before considering specifically the historical development geographical diffusion and changing functions of fraternal voluntary associations in Loir et Cher between 1815 and 1914 Alan Baker focuses principally upon associations aimed at reducing risk and uncertainty and upon associations intended to provide agricultural protection A wide range of new voluntary associations were established in Loir et Cher and indeed throughout rural France during the nineteenth century Their historical geography throws new light upon the sociability upon the changing mentalit s of French peasants and upon the role of fraternal associations in their struggle for survival **The Discovery of France** Graham Robb,2008-10-17 A witty engaging narrative style Robb s approach is particularly engrossing New York Times Book Review A narrative of exploration full of strange landscapes and even stranger inhabitants that explains the enduring fascination of France While Gustave Eiffel was changing the skyline of Paris large parts of France were

still terra incognita Even in the age of railways and newspapers France was a land of ancient tribal divisions prehistoric communication networks and pre Christian beliefs French itself was a minority language Graham Robb describes that unknown world in arresting narrative detail He recounts the epic journeys of mapmakers scientists soldiers administrators and intrepid tourists of itinerant workers pilgrims and herdsmen with their millions of migratory domestic animals We learn how France was explored charted and colonized and how the imperial influence of Paris was gradually extended throughout a kingdom of isolated towns and villages The Discovery of France explains how the modern nation came to be and how poorly understood that nation still is today Above all it shows how much of France past and present remains to be discovered A New York Times Notable Book Publishers Weekly Best Book Slate Best Book and Booklist Editor's Choice

Emotion, Ritual and Power in Europe, 1200-1920 Merridee L. Bailey, Katie Barclay, 2017-02-25 This volume spans the fourteenth to nineteenth centuries across Europe and its empires and brings together historians art historians literary scholars and anthropologists to rethink medieval and early modern ritual The study of rituals when it is alert to the emotions which are woven into and through ritual activities presents an opportunity to explore profoundly important questions about people's relationships with others their relationships with the divine with power dynamics and importantly with their concept of their own identity Each chapter in this volume showcases the different approaches theories and methodologies that can be used to explore emotions in historical rituals but they all share the goal of answering the question of how emotions act within ritual to inform balances of power in its many and varied forms Chapter 5 of this book is available open access under a CC BY 4.0 license

Peasant and French James R. Lehning, 1995-04-28 Describes the negotiation of French national identity during the nineteenth century in terms of the relationship between the French and their rural cultures

Nineteenth-Century Europe Michael Rapport, 2018-08-11 A core introductory textbook that provides students with an overview of the key issues in Europe's long nineteenth century from the French Revolution in 1789 until the outbreak of the First World War in 1914 Telling the story of how Europeans entered politics in the fiery trials of revolution and industrialization the text opens with the French Revolution passes through the crucible of the 1848 Revolutions and ends with the emergence of mass movements socialist revolutionary nationalist and authoritarian which anticipated those of the twentieth century This is an ideal text for modules on Modern European History or Nineteenth Century Europe which may be offered at all levels of an undergraduate History or European Studies degree In addition it is a crucial resource for students who may be studying nineteenth century Europe for the first time as part of a taught postgraduate degree in Modern History or European Studies

Women Readers in French Painting 1870-1890 Kathryn Brown, 2017-07-05 The first monograph to examine the depiction of reading women in French art of the early Third Republic Women Readers in French Painting 1870-1890 evaluates the pictorial significance of this imagery its critical reception and its impact on notions of femininity and social relations Covering a broad range of paintings prints and sculptures this book shows how the *liseuse* was subjected to unprecedented levels of pictorial innovation

by artists with widely differing aesthetic aims and styles Depictions of readers are interpreted as contributions to changing notions of public and private life female agency and women s participation in cultural and political debates beyond the domestic household This highly original book explores images of women readers from a range of social classes in both urban and rural settings Such images are shown to have articulated concerns about the impact of female literacy on labour environments and family life while in many cases challenging conventions of gendered reading Kathryn Brown also presents an alternative way of conceiving of modernity in relation to nineteenth century art a methodological departure from much recent art historical literature Artists discussed range from Manet Cassatt and Degas to less familiar figures such as Lavielle Carri Toulmouche and Tissot

Laboratories of Faith John Warne Monroe, 2018-07-05 At a fascinating moment in French intellectual history an interest in matters occult was not equivalent to a rejection of scientific thought participants in sances and magic rituals were seekers after experimental data as well as spiritual truth A young astronomy student wrote of his quest I am not in the presence or under the influence of any evil spirit I study Spiritism as I study mathematics He did not see himself as an ecstatic visionary but rather as a sober observer For him the darkened room of occult practice was as much laboratory as church In an evocative history of alternative religious practices in France in the second half of the nineteenth and beginning of the twentieth centuries John Warne Monroe tells the interconnected stories of three movements Mesmerism Spiritism and Occultism Adherents of these groups Monroe reveals attempted to modernize faith by providing empirical support for metaphysical concepts Instead of trusting theological speculation about the nature of the soul these believers attempted to gather tangible evidence through Mesmeric experiments sances and ceremonial magic While few French people were active Mesmerists Spiritists or Occultists large segments of the educated general public were familiar with these movements and often regarded them as fascinating expressions of the modern condition a notable contrast to the Catholicism and secular materialism that prevailed in their culture Featuring eerie spirit photographs amusing Daumier lithographs and a posthumous autograph from Voltaire as well as extensive documentary evidence **Laboratories of Faith** gives readers a sense of what being in a sance or a secret society ritual might actually have felt like and why these feelings attracted participants While they never achieved the transformation of human consciousness for which they strove these thinkers and believers nevertheless pioneered a way of being religious that has become an enduring part of the Western cultural vocabulary

The Lives and Times of the Great Composers Michael Steen, 2011-07-01 A glorious plum pudding of a book to be consulted with pleasure and profit over and over again Sir Jeremy Isaacs Michael Steen s Great Composers was originally published in 2003 A lifetime s work and almost 1000 pages long it has since become the reference point and key read on the biographical backgrounds to classical music s biggest names Authoritative and hugely detailed but nonetheless a joy to read this new edition will expand its readership further and capitalise on a newfound popular interest in classical music Steen s book helps you explore the story of Bach the respectable burgher much of whose vast output was composed amidst petty turf

disputes in Lutheran Leipzig or the ugly argumentative Beethoven in French occupied Vienna obsessed by his laundry or Mozart the over exploited infant prodigy whose untimely death was shrouded in rumour Read about Verdi who composed against the background of the Italian Risorgimento or about the family life of the Wagners and Brahms who rose from the slums of Hamburg to become a devotee of beer and coffee in fin de siecle Vienna a cultural capital bent on destroying Mahler and much much more

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