

EDA SAGARRA

# A Social History of Germany 1648-1914



# Social History Of Germany 1648 1914

**Margaret Seares**



## **Social History Of Germany 1648 1914:**

**A Social History of Germany, 1648-1914** Eda Sagarra, 2017-07-12 This volume is a pioneering effort to examine the social demographic and economic changes that befell the Jewish communities of Central Europe after the dissolution of the Habsburg Empire. It consists of studies researched and written especially for this volume by historians, sociologists, and economists, all specialists in modern Central European Jewish affairs. The era of national rivalry, economic crises, and political confusion between the two World Wars has been preceded by a pre World War I epoch of Jewish emancipation and assimilation. During that period, Jewish minorities had been harbored from violent anti-Semitism by the Empire, and they became torchbearers of industrialization and modernization. This common destiny encouraged certain common characteristics in the three major components of the Empire: Austria-Hungary and the Czech territories, despite the very different origins of the well over one million Jews in those three lands. The disintegration of the Habsburg Empire created three small, economically marginal national states inimical to each other and at liberty to create their own policies toward Jews in accord with the preferences of their respective ruling classes. Active and openly discriminatory anti-Semitic measures resulted in Austria and Hungary. The only liberal heir country of the Empire was Czechoslovakia, although simmering anti-Semitism and below surface discrimination were widespread in Slovakia. While one might have expected Jewish communities to return to their pre World War I tendencies to go their independent ways after the introduction of these policies, social and economic patterns which had evolved in the Habsburg era persisted until the Anschluss in Austria. German occupation in Czechoslovakia and World War II in Hungary. Studies in this volume attest to continuing similarities among the three Jewish communities, testifying to the depth of the Empire's long lasting impact on the behavior of Jews in Central Europe.

**Imperial Germany, 1871-1918** Volker Rolf Berghahn, 2005 A comprehensive history of German society in this period, providing a broad survey of its development. The volume is thematically organized and designed to give easy access to the major topics and issues of the Bismarkian and Wilhelmine eras. The statistical appendix contains a wide range of social, economic, and political data. Written with the English speaking student in mind, this book is likely to become a widely used text for this period, incorporating as it does twenty years of further research on the German Empire since the appearance of Hans Ulrich Wehler's classic work.

**A History of Modern Germany** Martin Kitchen, 2011-05-02 Featuring revised and extended coverage, the second edition of *A History of Modern Germany* offers an accessible and engagingly written account of German history from 1800 to the present. Provides readers with a long view of modern German history, revealing its continuities and changes. Features updated and extended coverage of German social change and modernization, class, religion, and gender. Includes more in depth coverage of the German Democratic Republic. Examines Germany's social, political, and economic history. Covers the unification of Germany, the German Empire, the Weimar Republic, the Third Reich, post war division, the collapse of Communism, and developments since reunification. Addresses regional history rather than focusing on the dominant role of

Prussia     *Society and Economy in Early Modern Europe, 1450-1789* Barry Taylor, 1989     **Early Modern Germany, 1477-1806** Michael Hughes, 1992-05 Attempts to present a coherent account of early modern German history are often hampered by the German equivalent of the Whig theory of history by which all useful roads lead up to the creation of the nineteenth century power state Machstaat or institutional state Anstaltsstaat In this kind of historiography there are large blank areas between the important events like the Reformation the Thirty Years War the Seven Years War and the French Revolution During the intervals of apparent stagnation between these events Germany seems to disappear to be replaced by states such as Prussian and Austria Saxony Bavaria and the Palatinate Substantial areas are ignored and groups such as the parliamentary Estates which stood in the way of state building are virtually written out of most accounts Rather than focusing on the separate histories of the individual German states Michael Hughes looks to the structure of the Holy Roman Empire in its final centuries and writes an account of Germany as a functioning federative state with institutions capable of reform and modernization For nineteenth and twentieth century historians the Empire was seen as the embodiment of division and weakness But by examining the first Reich Hughes reveals the persistence of the idea of Germanness and German national feeling during a period when according to most accounts Germany had virtually ceased to exist At the same time he examines the element of continuity in Germany's development in an attempt to discover how far back in Germany's past it is necessary to go to find the roots of the German problem the Germans search for a political expression of their strongly developed awareness of cultural unity     *Germany in the Age of Absolutism* Rudolf Vierhaus, 1988 Reconstructs the structures that marked the history of Germany from the Thirty Years War to the end of the Seven Years War     **Timely Cash** Ugo Gentilini, 2024-10-31 Every country provides some form of direct cash transfer to people in need and this provision of money reaches hundreds of millions of people worldwide But these provisions are often accompanied by heated debates on whether and how such assistance should be provided Seeking a way to better understand the current global debates on cash transfers Timely Cash provides a historical overview of the concept It explores the 2 500 year history of cash transfers to trace the origins of cash transfer programmes tracks how they have evolved over time and spread across the world and considers the longstanding debates that surround them By connecting these historical perspectives with the present day identifying reoccurring patterns and codifying diversity in experiences Ugo Gentilini illuminates the roots of modern cash transfer dilemmas and reveals the surprising lessons the past can offer for these contemporary debates     *D.H. Lawrence and Germany* Carl Krockel, 2007 D H Lawrence has suffered criticism for the emotional excess of his language and for a suspected leaning towards right wing politics This book contextualises his style and political values in German culture especially its Romantic tradition which has been subjected to the same criticism as himself In his writing Lawrence struggles between opposing German cultural elements from the eighteenth century onwards to dramatise the conflicts in Modern European culture and history in the first half of the Twentieth century The book demonstrates how his failures are integral to

his achievements and how the self contradictory nature of his art is actually its saving grace This volume surveys the whole span of Lawrence s career it is intended for both students and teachers of the author and for those interested in the cross cultural relations of European Modernism Previous studies have tended to outline references in Lawrence s work to Germany without focusing on the historical cultural and ideological issues at stake These issues are the subject of this book

Protestants Alec Ryrie, 2018-04-03 On the 500th anniversary of Luther s theses a landmark history of the revolutionary faith that shaped the modern world Ryrie writes that his aim is to persuade you that we cannot understand the modern age without understanding the dynamic history of Protestant Christianity To which I reply Mission accomplished Jon Meacham author of American Lion and Thomas Jefferson Five hundred years ago a stubborn German monk challenged the Pope with a radical vision of what Christianity could be The revolution he set in motion toppled governments upended social norms and transformed millions of people s understanding of their relationship with God In this dazzling history Alec Ryrie makes the case that we owe many of the rights and freedoms we have cause to take for granted from free speech to limited government to our Protestant roots Fired up by their faith Protestants have embarked on courageous journeys into the unknown like many rebels and refugees who made their way to our shores Protestants created America and defined its special brand of entrepreneurial diligence Some turned to their bibles to justify bold acts of political opposition others to spurn orthodoxies and insight on their God given rights Above all Protestants have fought for their beliefs establishing a tradition of principled opposition and civil disobedience that is as alive today as it was 500 years ago In this engrossing and magisterial work Alec Ryrie makes the case that whether or not you are yourself a Protestant you live in a world shaped by Protestants **J. S.**

**Bach's Material and Spiritual Treasures** Noelle M. Heber, 2021 An innovative study of the ways in which theological themes related to earthly and heavenly treasures and Bach s own apparent attentiveness to the spiritual values related to money intertwined in his sacred music In Johann Sebastian Bach s Lutheran church setting various biblical ideas were communicated through sermons and songs to encourage parishioners to emulate Christian doctrine in their own lives Such narratives are based on an understanding that one s lifetime on earth is a temporal passageway to eternity after death where souls are sent either to heaven or hell based on one s belief or unbelief Throughout J S Bach s Material and Spiritual Treasures Bach scholar Noelle M Heber explores theological themes related to earthly and heavenly treasures in Bach s sacred music through an examination of selected texts from Bach s personal theological library The book s storyline is organised around biblical concepts that are accented in Lutheran thought and in Bach s church compositions such as the poverty and treasure of Christ and parables that contrast material and spiritual riches While focused primarily on the greater theological framework Heber presents an updated survey of Bach s own financial situation and considers his apparent attentiveness to spiritual values related to money This multifaceted study investigates intertwining biblical ideologies and practical everyday matters in a way that features both Bach s religious context and his humanity This book will appeal to

musicologists theologians musicians students and Bach enthusiasts      *Frauenliebe und Leben* Rufus Hallmark, 2014-12-04  
Rufus Hallmark's book explores Robert Schumann's beloved yet controversial song cycle *Frauenliebe und Leben* and the poems of Adelbert von Chamisso on which it is based setting them in the context of the challenges and social expectations faced by women in early nineteenth century Germany Hallmark provides the most extensive English language study of Chamisso a poet little known today outside Germany including a biographical sketch and excerpts from his other poetry He examines a range of poems about women by Chamisso and others and discusses the reception of the poetic and musical cycles including illustrated editions contemporary reviews and other musical settings Based on new studies of Schumann's manuscript sources and on comparative analyses of his songs and settings by Carl Loewe Heinrich Marschner Franz Lachner and others Hallmark provides fresh musical and interpretive insights into each song      *Music/ideology* Jean-François Lyotard, 1998 First Published in 1998 Routledge is an imprint of Taylor Francis an informa company      **Church and**

**Society in Catholic Europe of the Eighteenth Century** William J. Callahan, David Higgs, 1979-07-05 Of the great European institutions of the Old Regime the Catholic Church alone survived into the modern world The Church that emerged from the period of revolutionary upheaval which began in 1789 and from the long process of economic and social transformation characteristic of the nineteenth century was very different from the great baroque Church that developed following the Counter Reformation These studies of the Church in France Italy Spain Portugal Germany Austria Hungary and Poland on the eve of an era of revolutionary change assess the still intimate relationship between religion and society within the traditional European social order of the eighteenth century The essays emphasize social function rather than theological controversy and examine issues such as the recruitment and role of the clergy the place of the Church in education and poor relief the importance of popular religion and the evangelization of a largely illiterate population by the religious orders

**Political Repression in 19th Century Europe** Robert Justin Goldstein, 2013-06-17 Originally published in 1983 The nineteenth century was a time of great economic social and political change As Europe modernized previously ignorant and apathetic elements in the population began to demand political freedoms There was pressure also for a freer press for the rights of assembly and association The apprehension of the existing elites manifested itself in an intensification of often brutal form of political repression The first part of this book summarizes on a pan European basis the major techniques of repression such as the denial of popular franchise and press censorship This is followed by a chronological survey of these techniques from 1815 to 1914 in each European country The book analyzes the long and short term importance of these events for European historical development in the 19th and 20th centuries      **Totality Inside Out** Kevin Floyd, Jen Hedler Phillis, Sarika Chandra, 2022-01-18 However divergent their analyses may be in other ways some prominent anti capitalist critics have remained critical of contemporary debates over reparative justice for groups historically oppressed and marginalized on the basis of race gender sexual identity sexual preference and or ability arguing that the most these

struggles can hope to produce is a more diversity friendly capital. Meanwhile scholars of gender and sexuality as well as race and ethnic studies maintain that by elevating the socioeconomic above other logics of domination anti capitalist thought fails to acknowledge specific forms and experiences of subjugation. The thinkers and activists who appear in *Totality Inside Out* reject this divisive logic altogether. Instead they aim for a more expansive analysis of our contemporary moment to uncover connected sites of political struggle over racial and economic justice, materialist feminist and queer critique, climate change and aesthetic value. The re imagined account of capitalist totality that appears in this volume illuminates the material interlinkages between discrepant social phenomena, forms of oppression and group histories, offering multiple entry points for readers who are interested in exploring how capitalism shapes integral relations within the social whole.

**Contributors:** Brent Ryan Bellamy, Sarah Brouillette, Sarika Chandra, Chris Chen, Joshua Clover, Tim Kreiner, Arthur Scarritt, Zoe Sutherland, Marina Vishmidt.

**Luise Gottsched the Translator** Hilary Brown, 2012. Critics have paid increasing attention to the oeuvre of Luise Gottsched, 1713-62, Germany's first prominent woman of letters, but have neglected her lifelong work of translation, which encompassed over fifty volumes and an extraordinary range from drama and poetry to philosophy, history, archeology, even theoretical physics. This first comprehensive overview of Gottsched's translations places them in the context of eighteenth century intellectual, literary and cultural history, showing that they were part of an ambitious progressive program undertaken with her famous husband to shape German culture during the Enlightenment. In doing so, it casts Gottsched and her work in an entirely new light. Including chapters on all the main subject areas and genres from which Gottsched translated, it also explores the relationship between her translations and her original works, demonstrating that translation was central to her oeuvre. A bibliography of Gottsched's translations and source texts concludes the volume.

**Goethe: The Sorrows of Young Werther** Martin Swales, 1987-11-26. The tradition of the German novel before the emergence of its classic writers in the first half of the twentieth century does not have an assured place in the canon of European literature. The one signal exception is Goethe's novel *Die Leiden des jungen Werthers*.

**The Art of Ceramics** Howard Coutts, 2001-01-01. The great age of European ceramic design began around 1500 and ended in the early 19th century with the introduction of large scale production of ceramics. In this illustrated history, with nearly 300 color and black and white photos and reproductions, curator Howard Coutts considers the main stylistic trends: Renaissance, Mannerism, Oriental, Rococo and Neoclassicism, as they were represented in such products as Italian Majolica, Dutch Delftware, Meissen and Sèvres porcelain, Staffordshire and Wedgwood pottery. He pays close attention to changes in eating habits over the period, particularly the layout of a formal dinner, and discusses the development of ceramics as room decoration, the transmission of images via prints, marketing of ceramics and other luxury goods, and the intellectual background to Neoclassicism.

**Johann Mattheson's Pièces de clavecin and Das neu-eröffnete Orchestre** Margaret Seares, 2017-07-05. A prolific music theorist and critic as well as an established composer, Johannes Mattheson remains surprisingly understudied. In this important study,

Margaret Seares places Mattheson's *Pi s de clavecin* 1714 in the context of his work as a public intellectual who encouraged German musicians and their musical public to eschew what he saw as the hidebound traditions of the past and instead embrace a universalism of style and expression derived from contemporary currents in music of the leading European nations. Beginning with the early non-musical writings by Mattheson, Seares places them in the context of the cosmopolitan city state of Hamburg before moving to a detailed study of his first major musical treatise *Das neu erffnete Orchestre* of 1713 in which he espoused his views about the musics of the past and present and in particular the characteristics of the musics of Germany, Italy, France, and England. This latter section of the treatise, Part III, is edited and translated into English in the book's appendix, the first such translation available. Seares then moves on to an evaluation of the *Pi s de clavecin* as a work in which Mattheson reflects in musical terms the themes of modernism in the sense of a mode and universalism that are such a strong part of his writings of the period and a work that represents an important precursor for the keyboard suites of Johann Sebastian Bach and Georg Frideric Handel. Noble Privilege M. L. Bush, 1983



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