

SLAVES, WARFARE, AND IDEOLOGY IN THE GREEK HISTORIANS

Peter Hunt



Slaves Warfare And Ideology In The Greek Historians

**Christopher Leslie Brown, Philip D.
Morgan**



Slaves Warfare And Ideology In The Greek Historians:

Slaves, Warfare, and Ideology in the Greek Historians Peter Hunt, 2002-05-09 This book challenges conventional opinion by arguing that slaves and Helots played an important part in classical Greek warfare. Although rival city states often used these classes in their own forces or tried to incite their enemies slaves to rebellion or desertion such recruitment was ideologically awkward slaves or Helots despised and oppressed classes should have had no part in the military service so closely linked with citizenship with rule and even with an individual's basic worth. Consequently their participation has tended to drop out of the historical record. Focusing on Herodotus Thucydides and Xenophon this study attempts to demonstrate the actual role played by slaves and Helots in warfare the systematic neglect of the subject by these historians and the ideologies motivating this reticence.

Slaves, Warfare, and Ideology in the Greek Historians Peter Hunt, 1998

Ancient Greek and Roman Slavery Peter Hunt, 2017-11-29 An exciting study of ancient slavery in Greece and Rome. This book provides an introduction to pivotal issues in the study of classical Greek and Roman slavery. The span of topics is broad ranging from everyday resistance to slavery to philosophical justifications of slavery and from the process of enslavement to the decline of slavery after the fall of the Western Roman Empire. The book uses a wide spectrum of types of evidence and relies on concrete and vivid examples whenever possible. Introductory chapters provide historical context and a clear and concise discussion of the methodological difficulties of studying ancient slavery. The following chapters are organized around central topics in slave studies: enslavement, economics, politics, culture, sex, and family life; manumission and ex-slaves; everyday conflict, revolts, representations, philosophy, and law; and decline and legacy. Chapters open with general discussions of important scholarly controversies and the challenges of our ancient evidence and case studies from the classical Greek, Hellenistic, and Roman periods provide detailed and concrete explorations of the issues. Organized by key themes in slave studies with in-depth classical case studies. Emphasizes Greek-Roman comparisons and contrasts. Features helpful customized maps. Topics range from demography to philosophy from Linear B through the fall of the empire in the west. Features myriad types of evidence: literary, historical, legal, and philosophical texts; the Bible; papyri; epitaphs; lead letters; curse tablets; art; manumission inscriptions; and more. *Ancient Greek and Roman Slavery* provides a general survey of classical slavery and is particularly appropriate for college courses on Greek and Roman slavery, on comparative slave societies, and on ancient social history. It will also be of great interest to history enthusiasts and scholars, especially those interested in slavery in different periods and societies.

Slaves and Religions in Graeco-Roman Antiquity and Modern Brazil Dick Geary, Stephen Hodkinson, 2012-03-15 Slaves have never been mere passive victims of slavery. Typically they have responded with ingenuity to their violent separation from their native societies using a variety of strategies to create new social networks and cultures. Religion has been a major arena for such slave cultural strategies. Through participation in religious and ritual activities slaves have generated important elements of identity, shared humanity, and even resistance within their lives. This volume

presents papers from a conference of the University of Nottingham's Institute for the Study of Slavery the only UK centre studying its history from antiquity to the present It breaks new ground by juxtaposing slave strategies within the diverse religious cultures of Graeco Roman antiquity and modern Brazil After a wide ranging historiographical survey eleven experts examine how in both societies slave religious activities involved both constraints and opportunities shedding particular new light on the neglected religious strategies of Graeco Roman slaves Slaves and Other Objects Page duBois,2008-03-15

Page duBois a classicist known for her daring and originality turns in this new book to one of the most troubling subjects in the study of antiquity the indispensability of slaves in ancient Greece DuBois argues that every object and text in the world of ancient Greece bears the marks of slavery and the need to reiterate the distinction between slave and free And yet the ubiquity of slaves in ancient societies has been overlooked by scholars who idealize antiquity misconstrued by those who view slavery through the lens of race and obscured by the split between historical and philological approaches to the classics DuBois begins her study by exploring the material culture of slavery including how most museum exhibits erase the presence of slaves in the classical world Shifting her focus to literature she considers the place of slaves in Plato's Meno Aristotle's Politics Aesop's Fables Aristophanes Wasps and Euripides Orestes She contends throughout that portraying the difference between slave and free as natural was pivotal to Greek concepts of selfhood and political freedom and that scholars who idealize such concepts too often fail to recognize the role that slavery played in their articulation Opening new lines of inquiry into ancient culture Slaves and Other Objects will enlighten classicists and historians alike **Ancient Greek and Roman Slavery** Peter Hunt,2017-09-12

An exciting study of ancient slavery in Greece and Rome This book provides an introduction to pivotal issues in the study of classical Greek and Roman slavery The span of topics is broad ranging from everyday resistance to slavery to philosophical justifications of slavery and from the process of enslavement to the decline of slavery after the fall of the Western Roman Empire The book uses a wide spectrum of types of evidence and relies on concrete and vivid examples whenever possible Introductory chapters provide historical context and a clear and concise discussion of the methodological difficulties of studying ancient slavery The following chapters are organized around central topics in slave studies enslavement economics politics culture sex and family life manumission and ex slaves everyday conflict revolts representations philosophy and law and decline and legacy Chapters open with general discussions of important scholarly controversies and the challenges of our ancient evidence and case studies from the classical Greek Hellenistic and Roman periods provide detailed and concrete explorations of the issues Organized by key themes in slave studies with in depth classical case studies Emphasizes Greek Roman comparisons and contrasts Features helpful customized maps Topics range from demography to philosophy from Linear B through the fall of the empire in the west Features myriad types of evidence literary historical legal and philosophical texts the bible papyri epitaphs lead letters curse tablets art manumission inscriptions and more Ancient Greek and Roman Slavery provides a general survey of classical slavery and is particularly

appropriate for college courses on Greek and Roman slavery on comparative slave societies and on ancient social history It will also be of great interest to history enthusiasts and scholars especially those interested in slavery in different periods and societies

Arming Slaves Christopher Leslie Brown, Philip D. Morgan, 2008-10-01 Arming slaves as soldiers is a counterintuitive idea Yet throughout history in many varied societies slaveholders have entrusted slaves with the use of deadly force This book is the first to survey the practice broadly across space and time encompassing the cultures of classical Greece the early Islamic kingdoms of the Near East West and East Africa the British and French Caribbean the United States and Latin America To facilitate cross cultural comparisons each chapter addresses four crucial issues the social and cultural facts regarding the arming of slaves the experience of slave soldiers the ideological origins and consequences of equipping enslaved peoples for battle and the impact of the practice on the status of slaves and slavery itself What emerges from the book is a new historical understanding the arming of slaves is neither uncommon nor paradoxical but is instead both predictable and explicable

The Oxford Handbook of Warfare in the Classical World Brian Campbell, Lawrence A. Tritle, 2017-07 This Handbook gathers 38 leading historians to describe analyze and interpret warfare and its effects in classical Greece and Rome

The Oxford Handbook of Warfare in the Classical World Brian Campbell, Lawrence A. Tritle, 2013-01-09 This Handbook gathers 38 leading historians to describe analyze and interpret warfare and its effects in classical Greece and Rome

New Perspectives on Ancient Warfare Garrett Fagan, Matthew Trundle, 2010-07-12 Ten leading scholars of ancient warfare offer new insights on several aspects of military activity from the Later Bronze Age to the Roman Empire They make significant contributions to understanding warfare on land and sea to the social and economic aspects of war and to battlefield experience The studies illustrate the ways in which technology innovation cultural exchange and tactical developments transformed ancient warfare Papers survey the armies of Assyria and Persia the important role of navies and money in transforming Greek warfare and how Romans learned to fight as soldiers and generals New Perspectives on Ancient Warfare will inspire debate for years to come about the military systems of the ancient world Contributors are Garrett Fagan Matthew Trundle Fernando Rey Robin Archer Chris Tuplin Hans Van Wees Louis Rawlings Peter Krentz Nathan Rosenstein and David Potter

Wars and Battles of Ancient Greece Paul Chrystal , 2018-08-17 From Thermopylae to Marathon discover the most important battles of the ancient Greek wars which helped set the course of European history for centuries Examines the events leading up to each conflict and the social and political fallout Appraises military geniuses such as Sparta and Athens Beautifully illustrated with many rare and unpublished paintings imagery and contemporary photographs One of the most popular areas of ancient history is war in the Greek world The number of books articles webpages and blogs on every conceivable aspect of war in ancient Greece is endless and continues to grow So why add to the pile Wars and Battles of Ancient Greece is not just another arid account of conflict with endless often exaggerated casualty figures and repetitive tactics It is different from other books in the field because it has context as its focus each of

the battles covered is where sources permit placed in its historical political and social context why was the battle fought how was it fought what was the outcome and what happened next No war or battle has ever been fought in isolation there is always a prelude a casus belli an act or event that provokes or is used to justify war and a series of consequences These are revealed wherever possible for each of the wars and battles in this gripping book In order to reinforce our focus on context Wars and Battles of Ancient Greece includes chapters covering warfare in civilisations and cultures before Greece the Greek war machine and Greek women and conflict It is a detailed survey of conflict in ancient Greece from the Mycenaean Age to the end of the Peloponnesian War based on primary sources mainly Herodotus Thucydides and other historians but also poets dramatists and inscriptional evidence

The Cambridge Companion to Thucydides Polly Low, 2023-03-09 A wide ranging introduction to one of the earliest and most influential works in the western historical tradition

On Human Bondage John Bodel, Walter Scheidel, 2016-12-12 On Human Bondage a critical reexamination of Orlando Patterson s groundbreaking Slavery and Social Death assesses how his theories have stood the test of time and applies them to new case studies Discusses the novel ideas of social death and natal alienation as Patterson first presented them 35 years ago and as they are understood today Brings together exciting new work by a group of esteemed historians of slavery as well as a final chapter by Patterson himself that responds to and expands upon the other contributions Provides insights into slave societies around the world and across time from classical Greece and Rome to modern Brazil and the Caribbean and from Han China and pre colonial South Asia to early modern Europe and the New World Delves into a wide range of topics including the reformation of social identity after slavery the new historicist approach to slavery rituals of enslavement and servitude questions of honor and dishonor and symbolic imagery of slavery

Shackles of Iron Stewart Gordon, 2016-02-11 Gordon s survey of the topic makes it clear that slavery in the Americas can be understood much better if we put it in this larger context in terms of both time and place His chapters on East African and Mediterranean slavery are especially valuable since these were contemporary with so called Atlantic slavery and can provide students with valid points of comparison revealing both the similarities and the variable nature of early modern bondage The final chapter is especially timely reminding readers that much of what we think of as enslavement hasn t really gone away but simply slipped below the radar of the world media All in all Gordon makes it clear that though it has arisen in different guises and at many different times and places slavery has been and remains deeply rooted in human society A rewarding introduction for anyone looking to better understand slavery as a world wide institution Robert Davis The Ohio State University

War, Peace, and Alliance in Demosthenes' Athens Peter Hunt, 2010-01-28 Every Athenian alliance every declaration of war and every peace treaty was instituted by a decision of the assembly where citizens voted after listening to speeches that presented varied and often opposing arguments about the best course of action The fifteen preserved assembly speeches of the mid fourth century BC thus provide an unparalleled body of evidence for the way that Athenians thought and felt about interstate relations to understand this body of oratory is

to understand how the Athenians of that period made decisions about war and peace This book provides a comprehensive treatment of this subject It deploys insights from a range of fields from anthropology to international relations theory in order not only to describe Athenian thinking but also to explain it Athenian thinking turns out to have been complex sophisticated and surprisingly familiar both in its virtues and its flaws

A Brief History of Slavery Jeremy Black,2011-08-18 A thought provoking and important book that raises essential issues crucial not only for understanding our past but also the present day In this panoramic history Jeremy Black tells how slavery was first developed in the ancient world and reaches all the way to the present in the form of contemporary crimes such as trafficking and bonded labour He shows how slavery has taken many forms throughout history and across the world from the uprising of Spartacus the plantations of the West Indies and the murderous forced labour of the gulags and concentration camps Slavery helped to consolidate transoceanic empires and helped mould new world societies such as America and Brazil Black charts the long fight for abolition in the nineteenth century looking at both the campaigners as well as the harrowing accounts of the enslaved themselves Slavery is still with us today and coerced labour can be found closer to home than one might expect

Classical Slavery Moses I. Finley,2014-01-14 Slavery in Greece and Rome has always prompted comparisons with that of more recent history This volume includes discussions of the relationship between war piracy and slavery early abolitionist movements as well as the supply and domestic aspects of slavery in these ancient societies

Textual Strategies in Ancient War Narrative ,2018-11-26 In this collected volume fourteen experts in the fields of Classics and Ancient History study the textual strategies used by Herodotus and Livy when recounting the disastrous battles at Thermopylae and Cannae Literary linguistic and historical approaches are used often in combination in order to enhance and enrich the interpretation of the accounts which for obvious reasons confronted the authors with a special challenge Chapters drawing a comparison with other battle narratives and with other genres help to establish genre specific elements in ancient historiography and draw attention to the particular techniques employed by Herodotus and Livy in their war narratives

Crucifixion in the Mediterranean World John Granger Cook,2018-12-10 John Granger Cook traces the use of the penalty by the Romans until its probable abolition by Constantine Rabbinic and legal sources are not neglected The material contributes to the understanding of the crucifixion of Jesus and has implications for the theologies of the cross in the New Testament Images and photographs are included in this volume

Slaves and Slavery in Ancient Greece Sara Forsdyke,2021-06-10 Recovers the voices experiences and agency of enslaved people in ancient Greece

The Enigmatic Realm of **Slaves Warfare And Ideology In The Greek Historians**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Slaves Warfare And Ideology In The Greek Historians** a literary masterpiece penned by a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of people who partake in its reading experience.

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