



Slavery In The Cherokee Nation

Chao Zhang



Slavery In The Cherokee Nation:

Slavery and the Evolution of Cherokee Society, 1540-1866 Theda Perdue, 2024-08-09 Slavery was practiced in North America long before Europeans arrived on these shores bringing their own version of this peculiar institution Unlike the European institution however Native American slavery was a function of warfare among tribes replenishment of population lost through intertribal conflict or disease and establishment and preservation of tribal standards of behavior Theda Perdue here traces the history of slavery among the Cherokee as it evolved from 1540 to 1866 During the colonial period Cherokees actively began to capture members of other tribes and were themselves captured and sold to Whites as chattels for the Caribbean slave trade Also during this period enslaved African people were introduced among the Cherokee and when intertribal warfare ended the use of forced labor to increase agricultural and other production emerged within Cherokee society Well aware that the institution of Black slavery was only one of many important changes that gradually broke down the traditional Cherokee culture after 1540 Professor Perdue integrates her concern with slavery into the total picture of cultural transformation resulting from the clash between European and Amerindian societies She has made good use of previous anthropological and sociological studies and presents an excellent summary of the relevant historical materials ever attempting to see cultural crises from the perspective of the Cherokees The first overall account of the effect of slavery upon the Cherokees Perdue s acute analysis and readable narrative provide the reader with a new angle of vision on the changing nature of Cherokee culture under the impact of increasing contact with Europeans *Red Over Black* R Halliburton, 1977 Appendix A presents interviews with ex slaves conducted during the 1930s Ties That Bind Tiya Miles, 2015-06-23 This beautifully written book now in its second edition tells the haunting saga of a quintessentially American family In the late 1790s Shoe Boots a famed Cherokee warrior and successful farmer acquired an African slave named Doll Over the next thirty years Shoe Boots and Doll lived together as master and slave and also as lifelong partners who with their children and grandchildren experienced key events in American history including slavery the Creek War the founding of the Cherokee Nation and subsequent removal of Native Americans along the Trail of Tears and the Civil War This is the gripping story of their lives in slavery and in freedom Meticulously crafted from historical and literary sources *Ties That Bind* vividly portrays the members of the Shoeboots family Doll emerges as an especially poignant character whose life is mostly known through the records of things done to her her purchase her marriage the loss of her children but also through her moving petition to the federal government for the pension owed to her as Shoe Boots s widow A sensitive rendition of the hard realities of black slavery within Native American nations the book provides the fullest picture we have of the myriad complexities ironies and tensions among African Americans Native Americans and whites in the first half of the nineteenth century Updated with a new preface and an appendix of key primary sources this remains an essential book for students of Native American history African American history and the history of race and ethnicity in the United States

Slavery in the Cherokee Nation Patrick Neal Mingos, 2004-06-01 This work explores the dynamic issues of race and religion within the Cherokee Nation and to look at the role of secret societies in shaping these forces during the nineteenth century

Oklahoma Black Cherokees Ty Wilson & Karen Coody Cooper, 2017 Over the generations Cherokee citizens became a conglomerate people Early in the nineteenth century tribal leaders adapted their government to mirror the new American model While accommodating institutional slavery of black people they abandoned the Cherokee matrilineal clan structure that once determined their citizenship The 1851 census revealed a total population nearing 18 000 which included 1 844 slaves and 64 free blacks What it means to be Cherokee has continued to evolve over the past century yet the histories assembled here by Ty Wilson Karen Coody Cooper and other contributing authors reveal a meaningful story of identity and survival

African Cherokees in Indian Territory Celia E. Naylor, 2008 Forcibly removed from their homes in the late 1830s Cherokee Creek Choctaw and Chickasaw Indians brought their African descended slaves with them along the Trail of Tears and resettled in Indian Territory present day Oklahoma Celia E Naylor vividly

Slavery and the Evolution of Cherokee Society, 1540-1866 Theda Perdue, 2018 Slavery was practiced among North American Indians long before Europeans arrived on these shores bringing their own version of this peculiar institution Unlike the European institution however Native American slavery was function of warfare among tribes replenishment of population lost through intertribal conflict or disease and establishment and preservation of tribal standards of behavior American Indians had little use in primary purpose of slavery among Europeans Theda Perdue here traces the history of slavery among the Cherokee Indians as it evolved from 1540 to 1866 indicating not only why the intrusion of whites slaves contributed nothing to the Cherokee economy During the colonial period however Cherokees actively began to capture members of other tribes and were themselves captured and sold to whites as chattels for the Caribbean slave trade Also during this period African slaves were introduced among the Indians and when intertribal warfare ended the use of forced labor to increase agricultural and other production emerged within Cherokee society Well aware that the institution of black slavery was only one of many important changes that gradually broke down the traditional Cherokee culture after 1540 Professor Perdue integrates her concern with slavery into the total picture of cultural transformation resulting from the clash between European and Amerindian societies She has made good use of previous anthropological and sociological studies and presents an excellent summary of the relevant historical materials ever attempting to see cultural crises from the perspective of the Cherokees The first over all account of the effect of slavery upon the Cherokees Perdue s acute analysis and readable narrative provide the reader with a new angle of vision on the changing nature of Cherokee culture under the impact of increasing contact with Europeans

The Cherokee Freedmen Daniel F. Littlefield Jr., 1978-12-04 Littlefield unravels the complex history of the demise of the Cherokee nation In overwhelming detail he reconstructs the nation s 40 year struggle to define the social political and legal status of the freed blacks among them The freedmen issue led to federal intervention on behalf of the blacks which

eroded the nation's autonomy it exhausted the nation's resources it bred division among the Cherokees and it persuaded white Americans that the Cherokees had no special claim to Indian land or governmental favors *Cherokee Nation Citizenship* Aaron Kushner, 2025-02-18 For the Cherokee Nation of Oklahoma citizenship is an active way of life In this Aaron Kushner contends it differs from the general American understanding of citizenship as a statement Cherokee Nation Citizenship is Kushner's exploration of legal citizenship in the Cherokee Nation how the law has developed and changed over time and what lessons this living idea and its history hold for Americans Native and non Native alike The first political history of Cherokee Nation citizenship laws Kushner's book challenges American presumptions about Indigenous politics and historical development even as it encourages a rethinking of what citizenship is and does The Cherokee Nation's understanding of citizenship is complex encompassing legal entitlements and privileges but also notions of identity belonging and cultural practice Kushner traces the evolution of this concept from 1710 to the birth of the Cherokee Republic with its first constitution in the early 1800s through the 2017 federal court decision that required the Cherokee Nation to extend full citizenship benefits to African American Freedmen His account documents major shifts in the Cherokee Nation's articulation of citizenship changes introduced by the 1866 treaty that followed the Civil War the allotment era of the late 1800s and early 1900s and the Nation's new constitution in the 1970s The idea of Gadugi which translates as coordinated work for the common good is a foundational thread running through this history an element that has helped the Cherokee Nation sustain itself Kushner suggests and that embodies a sense of responsibility and resilience that non Native Americans can learn from

Race and the Cherokee Nation Randal Hall, 2013-11-21 We believe by blood only said a Cherokee resident of Oklahoma speaking to reporters in 2007 after voting in favor of the Cherokee Nation constitutional amendment limiting its membership In an election that made headlines around the world a majority of Cherokee voters chose to eject from their tribe the descendants of the African American freedmen Cherokee Indians had once enslaved Because of the unique sovereign status of Indian nations in the United States legal membership in an Indian nation can have real economic benefits In addition to money the issues brought forth in this election have racial and cultural roots going back before the Civil War Race and the Cherokee Nation examines how leaders of the Cherokee Nation fostered a racial ideology through the regulation of interracial marriage By defining and policing interracial sex nineteenth century Cherokee lawmakers preserved political sovereignty delineated Cherokee identity and established a social hierarchy Moreover Cherokee conceptions of race and what constituted interracial sex differed from those of blacks and whites Moving beyond the usual black white dichotomy historian Fay A Yarbrough places American Indian voices firmly at the center of the story as well as contrasting African American conceptions and perspectives on interracial sex with those of Cherokee Indians For American Indians nineteenth century relationships produced offspring that pushed racial and citizenship boundaries Those boundaries continue to have an impact on the way individuals identify themselves and what legal rights they can claim today The Cherokee Nation in the

Civil War Clarissa W. Confer, 2012-03-01 No one questions the horrific impact of the Civil War on America but few realize its effect on American Indians Residents of Indian Territory found the war especially devastating Their homeland was beset not only by regular army operations but also by guerillas and bushwhackers Complicating the situation even further Cherokee men fought for the Union as well as the Confederacy and created their own brothers war This book offers a broad overview of the war as it affected the Cherokees a social history of a people plunged into crisis The Cherokee Nation in the Civil War shows how the Cherokee people who had only just begun to recover from the ordeal of removal faced an equally devastating upheaval in the Civil War Clarissa W Confer illustrates how the Cherokee Nation with its sovereign status and distinct culture had a wartime experience unlike that of any other group of people and suffered perhaps the greatest losses of land population and sovereignty Confer examines decision making and leadership within the tribe campaigns and soldiering among participants on both sides and elements of civilian life and reconstruction She reveals how a centuries old culture informed the Cherokees choices with influences as varied as matrilineal descent clan affiliations economic distribution and decentralized government combining to distinguish the Native reaction to the war The Cherokee Nation in the Civil War recalls a people enduring years of hardship while also struggling for their future as the white man s war encroached on the physical and political integrity of their nation

Black Indian Slave Narratives Patrick Neal Minges, 2004 Few people realize that Native Americans were enslaved right alongside the African Americans in this country Fewer still realize that many Native Americans owned African Americans and Native Americans from other tribes Recently historians have determined that of the 2 193 interviews with former slaves that were collected by the Federal Writers Project 12 percent contain some reference to the interviewees being related to or descended from Native Americans In addition many of the interviewees make references to their Native American owners In Black Indian Slave Narratives Patrick Minges offers the most absorbing of these firsthand testimonies about African American and Native American relationships in the 19th century The selections include an interview with Felix Lindsey who was born in Kentucky of Mvskoke African heritage and who served as one of the buffalo soldiers who rounded up Geronimo Chaney Mack whose father was a full blood African from Liberia and whose mother was a pure blood Indian gives an in depth look at both sides of her cultural heritage including her mother s visions based on the night the stars fell over Alabama There are stories of Native Americans taken by nigger stealers who found themselves placed on slave auction blocks alongside their African counterparts The narratives in this collection provide insight into the lives of people who lived in complex and dynamically interconnected cultures The interviews also offer historical details of capture and enslavement life in the Old South and the Old West Indian removal and slavery in the Indian territory Patrick Minges worked for 17 years for Amnesty International and Human Rights Watch He teaches in Stokes County Schools and at Forsyth Technical Community College in Winston Salem He is also the author of Slavery in the Cherokee Nation The Keetowah Society and the Defining of a People 1855 1867 and Far More Terrible for

Women Personal Accounts of Women in Slavery This book is an important contribution to the dialogue about relationships between African Americans and Native Americans and the complex political context in which these narratives were recorded Patrick does not over analyze this often emotional subject He simply allows the people to tell their stories Wilma Mankiller

African Cherokees in Indian Territory Celia E. Naylor, 2009-09-15 Forcibly removed from their homes in the late 1830s Cherokee Creek Choctaw and Chickasaw Indians brought their African descended slaves with them along the Trail of Tears and resettled in Indian Territory present day Oklahoma Celia E Naylor vividly charts the experiences of enslaved and free African Cherokees from the Trail of Tears to Oklahoma s entry into the Union in 1907 Carefully extracting the voices of former slaves from interviews and mining a range of sources in Oklahoma she creates an engaging narrative of the composite lives of African Cherokees Naylor explores how slaves connected with Indian communities not only through Indian customs language clothing and food but also through bonds of kinship Examining this intricate and emotionally charged history Naylor demonstrates that the red over black relationship was no more benign than white over black She presents new angles to traditional understandings of slave resistance and counters previous romanticized ideas of slavery in the Cherokee Nation She also challenges contemporary racial and cultural conceptions of African descended people in the United States Naylor reveals how black Cherokee identities evolved reflecting complex notions about race culture blood kinship and nationality Indeed Cherokee freedpeople s struggle for recognition and equal rights that began in the nineteenth century continues even today in Oklahoma John Ross and the Cherokee Indians Rachel Caroline Eaton, 1914

Rambles of a Runaway from Southern Slavery Henry Goings, 2012 *Rambles of a Runaway from Southern Slavery* tells of an extraordinary life in and out of slavery in the United States and Canada Born Elijah Turner in the Virginia Tidewater circa 1810 the author eventually procured freedom papers from a man he resembled and took the man s name Henry Goings His life story takes us on an epic journey traveling from his Virginia birthplace through the cotton kingdom of the Lower South and upon his escape from slavery through Tennessee and Kentucky then on to the Great Lakes region of the North and to Canada His *Rambles* show that slaves were found not only in fields but also on the nation s roads and rivers perpetually in motion in massive coffles or as solitary runaways A freedom narrative as well as a slave narrative this compact yet detailed book illustrates many important developments in antebellum America such as the large scale forced migration of enslaved people from long established slave societies in the eastern United States to new settlements on the cotton frontier the political economic processes that framed that migration and the accompanying human anguish Goings s life and reflections serve as important primary documents of African American life and of American national expansion the Civil War and Reconstruction This edition features an informative and insightful introduction by Calvin Schermerhorn Slavery in America Dorothy Schneider, Carl J. Schneider, 2014-05-14 Presents the history of slavery in America from colonial times through the U S Civil War *Treaties Between the United States of America and the Cherokee Nation, from 1785* United States, Cherokee

Nation,1870 **Black Indian Slave Narratives** Patrick Mingos,2004 Based on 27 interviews with former slaves by the Federal Writers Project 18 of which came from Oklahomans Story of the Cherokee Bible George Everett Foster,1899
 Malindy's Freedom Mildred Johnson,Theresa Delsoin,2005 The great granddaughters of a freeborn Cherokee woman named Malindy who was unlawfully enslaved as a child by a Missouri farmer and gave birth to five children in slavery in the 1800s share the story of their ancestor a story of courage conviction and love

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