

# Slavery in Early Mediaeval England

FROM THE REIGN OF ALFRED UNTIL  
THE TWELFTH CENTURY

David A. L. Johnson

# Slavery In Early Mediaeval England From The Reign Of Alfred Until The Twelfth Century

**Dawn M Hadley, Christopher Dyer**



## **Slavery In Early Mediaeval England From The Reign Of Alfred Until The Twelfth Century:**

**Slavery in Early Mediaeval England** David Anthony Edgell Pelteret, 2001 This important study seeks to assemble the evidence drawn from a variety of sources in Old English and Latin to convey a picture of slaves and slavery in England viewed against the background of English society as a whole At last a major topic in early medieval English history has found its author who deals with it comprehensively and systematically ECONOMIC HISTORY REVIEW A landmark treatment immensely enriches the debate about early medieval working classes SPECULUM Slaves were part of the fabric of English society throughout the Anglo Saxon era and the twelfth century but as the base of the social pyramid they have left no known written records there are however extensive references to them throughout the documents and writings of the period This important study seeks to assemble the evidence drawn from a variety of sources in Old English and Latin to convey a picture of slaves and slavery in England viewed against the background of English society as a whole An extensive appendix on the vernacular terminology of slavery reveals the concepts of enslavement to be embedded in the religious imagery of the period DAVID PELTERET is Senior Research Fellow Department of History King s College London *Slavery in Early Mediaeval England* David Anthony Edgell Pelteret, 1995 Slaves were part of the fabric of English society throughout the Anglo Saxon era and the 12th century but as the base of the social pyramid English slaves have left no known written records However there are extensive references to them throughout the documents and writings of the period This study seeks to convey a picture of slaves and slavery in England viewed against the background of English society as a whole This study shows how slaves came to be enslaved their rights and obligations how they were freed and the nature of such freedom how the institution changed and how it related to the appearance of serfdom which came to characterize post Conquest rural society The survey concludes that the concepts of enslavement were embedded in the religious imagery of the period *A Companion to the Early Middle Ages* Pauline Stafford, 2012-12-26 Drawing on 28 original essays *A Companion to the Early Middle Ages* takes an inclusive approach to the history of Britain and Ireland from c 500 to c 1100 to overcome artificial distinctions of modern national boundaries A collaborative history from leading scholars covering the key debates and issues Surveys the building blocks of political society and considers whether there were fundamental differences across Britain and Ireland Considers potential factors for change including the economy Christianisation and the Vikings *A Large-Scale Slave Society of the Early Middle Ages* Carl I. Hammer, 2017-09-08 This book is divided into three parts The first two chapters provide an introduction to the historical problem of early medieval slavery and a short history of Bavaria to provide background information The next six chapters deal with a series of topics which provide a complete historical overview of the institutions and conditions of slavery This historical analysis is based upon an extensive collection of primary documents each referenced in the text as it occurs in the discussion These documents are then provided in English translation in the final three chapters of the volume *Norms of Dependency in Late Antique and Early Medieval Societies* Martin Schermaier, Julia

Winnebeck,Matthias Becher,2025-06-02 Late antique and early medieval normative sources frequently employ Roman legal terminology to denote a person s legal inferiority and thus suggest the continued relevance of the concepts associated with these terms However it is far from clear to what extent the use of identical terminology actually indicates the similarity of social phenomena There is ample evidence of important changes regarding the rights and duties of enslaved persons and the development or emergence of other new forms of asymmetrical dependency This raises the question to what extent consistency in terminology and legal practice is actually an indicator of the stability of social structures Against this background a group of scholars of legal ecclesiastical and social history were invited to a conference at the BCDSS in March 2022 to scrutinise different law codes and legal sources for their evidence of dependency The result are these ten papers that truly enhance our understanding of slavery and other dependency relations in late antique and early medieval societies from c 100 to c 900 CE     *Routledge Revivals: Medieval England (1998)* Paul E. Szarmach,M. Teresa Tavormina,Joel T.

Rosenthal,2017-07-05 First published in 1998 this valuable reference work offers concise expert answers to questions on all aspects of life and culture in Medieval England including art architecture law literature kings women music commerce technology warfare and religion This wide ranging text encompasses English social cultural and political life from the Anglo Saxon invasions in the fifth century to the turn of the sixteenth century as well as its ties to the Celtic world of Wales Scotland and Ireland the French and Anglo Norman world of the Continent and the Viking and Scandinavian world of the North Sea A range of topics are discussed from Sedulius to Skelton from Wulfstan of York to Reginald Pecock from Pictish art to Gothic sculpture and from the Vikings to the Black Death A subject and name index makes it easy to locate information and bibliographies direct users to essential primary and secondary sources as well as key scholarship With more than 700 entries by over 300 international scholars this work provides a detailed portrait of the English Middle Ages and will be of great value to students and scholars studying Medieval history in England and Europe as well as non specialist readers     **A**

**Social History of England, 900-1200** Julia Crick,Elisabeth van Houts,2011-04-21 The years between 900 and 1200 saw transformative social change in Europe including the creation of extensive town dwelling populations and the proliferation of feudalised elites and bureaucratic monarchies In England these developments were complicated and accelerated by repeated episodes of invasion migration and changes of regime In this book scholars from disciplines including history archaeology and literature reflect on the major trends which shaped English society in these years of transition and select key themes which encapsulate the period The authors explore the landscape of England its mineral wealth its towns and rural life the health behaviour and obligations of its inhabitants patterns of spiritual and intellectual life and the polyglot nature of its population and culture What emerges is an insight into the complexity diversity and richness of this formative period of English history     *The Anglo-Saxons from the Migration Period to the Eighth Century* John Hines,2003 The culture of early Anglo Saxon England explored from an inter disciplinary perspective A stimulating contribution to the field of Anglo Saxon

studies MEDIEVAL ARCHAEOLOGY A mind stretching read NOTES AND QUERIES The papers contained in this volume by leading researchers in the field cover a wide range of social economic and ideological aspects of the culture of early Anglo Saxon England from an inter disciplinary perspective The status of Anglo Saxondom and Englishness as cultural and ethnic categories are a recurrent focus of debate while other topics include the reconstruction of settlement patterns social and political structures farming in medieval England and the spiritual world of the Anglo Saxons As a whole the contributionsoffer fascinating insights into key contemporary research questions and projects and into the character and problems of interdisciplinary approaches Dr JOHN HINES is Reader in the School of History and Archaeology atthe University of Wales Cardiff Contributors WALTER POHL IAN WOOD DELLA HOOKE DOMINIC POWLES LAND HEINRICH H RKE THOMAS CHARLES EDWARDS PATRIZIA LENDINARA PETER FOWLER CHRISTOPHER SCULL JANE HAWKES D N DUMVILLE JOHN HINES GIORGIO AUSENDA

**The Poverty of Slavery** Robert E. Wright,2017-02-20 This ground breaking book adds an economic angle to a traditionally moral argument demonstrating that slavery has never promoted economic growth or development neither today nor in the past While unfree labor may be lucrative for slaveholders its negative effects on a country s economy much like pollution drag down all members of society Tracing the history of slavery around the world from prehistory through the US Antebellum South to the present day Wright illustrates how slaveholders burden communities and governments with the task of maintaining the system while preventing productive individuals from participating in the economy Historians economists policymakers and anti slavery activists need no longer apologize for opposing the dubious benefits of unfree labor Wright provides a valuable resource for exposing the hidden price tag of slaving to help them pitch antislavery policies as matters of both human rights and economic well being

**Alfredian Prologues and Epilogues** Susan Irvine,2024-02-08 This new edition with facing page modern English translation collects together the Old English prologues and epilogues to literary works associated with King Alfred

*The Archaeology of the 11th Century* Dawn M Hadley,Christopher Dyer,2017-02-10 The Archaeology of the 11th Century addresses many key questions surrounding this formative period of English history and considers conditions before 1066 and how these changed The impact of the Conquest of England by the Normans is the central focus of the book which not only assesses the destruction and upheaval caused by the invading forces but also examines how the Normans contributed to local culture religion and society The volume explores a range of topics including food culture funerary practices the development of castles and their impact and how both urban and rural life evolved during the 11th century Through its nuanced approach to the complex relationships and regional identities which characterised the period this collection stimulates renewed debate and challenges some of the long standing myths surrounding the Conquest Presenting new discoveries and fresh ideas in a readable style with numerous illustrations this interdisciplinary book is an invaluable resource for those interested in the archaeology history geography art and literature of the 11th century

**Piety in Pieces** Kathryn M. Rudy,2016-09-26

Medieval manuscripts resisted obsolescence Made by highly specialised craftspeople scribes illuminators book binders with labour intensive processes using exclusive and sometimes exotic materials parchment made from dozens or hundreds of skins inks and paints made from prized minerals animals and plants books were expensive and built to last They usually outlived their owners Rather than discard them when they were superseded book owners found ways to update amend and upcycle books or book parts These activities accelerated in the fifteenth century Most manuscripts made before 1390 were bespoke and made for a particular client but those made after 1390 especially books of hours were increasingly made for an open market in which the producer was not in direct contact with the buyer Increased efficiency led to more generic products which owners were motivated to personalise It also led to more blank parchment in the book for example the backs of inserted miniatures and the blank ends of textual components Book buyers of the late fourteenth and throughout the fifteenth century still held onto the old connotations of manuscripts that they were custom made luxury items even when the production had become impersonal Owners consequently purchased books made for an open market and then personalised them filling in the blank spaces and even adding more components later This would give them an affordable product but one that still smacked of luxury and met their individual needs They kept older books in circulation by amending them attached items to generic books to make them more relevant and valuable and added new prayers with escalating indulgences as the culture of salvation shifted Rudy considers ways in which book owners adjusted the contents of their books from the simplest add a marginal note sew in a curtain to the most complex take the book apart embellish the components with painted decoration add more quires of parchment By making sometimes extreme adjustments book owners kept their books fashionable and emotionally relevant This study explores the intersection of codicology and human desire Rudy shows how increased modularisation of book making led to more standardisation but also to more opportunities for personalisation She asks What properties did parchment manuscripts have that printed books lacked What are the interrelationships among technology efficiency skill loss and standardisation

**Control, Coercion, and Constraint** Wolfram Kinzig, Barbara

Loose, 2024-12-30 This volume is based on a lecture series that was held during the academic year 2021/2022 at the University of Bonn Its contributors explore the role of religion in overcoming and creating structures of dependency from different disciplines and academic backgrounds The question of the role of religion in justifying perpetuating modifying and abolishing slavery and other forms of strong asymmetrical dependency is still a much debated topic within historical and social sciences The equality of all human beings before God gods or the divine is deeply rooted in religious thought Conversion to one or another religion has therefore often led to critique transformation and even abolition of existing social structures institutions and their corresponding dependencies Yet religious discourse has also been used to justify the subjection of individuals and whole peoples In addition throughout history religious institutions themselves have often mirrored the social hierarchies and inequalities of the surrounding societies Concomitantly practitioners of these religious

traditions have created systems of dependency within their own institutional social legal and spiritual structures This volume makes clear that not even the metaphysical world is free of dependencies influential strands of almost all major religious traditions envisage hierarchies of gods angels demons and other metaphysical beings

**The Barbarian North in Medieval Imagination** Robert Rix, 2014-11-13 This book examines the sustained interest in legends of the pagan and peripheral North tracing and analyzing the use of an out of Scandinavia legend Scandinavia as an ancestral homeland in a wide range of medieval texts from all over Europe with a focus on the Anglo Saxon tradition The pagan North was an abject Other but it also symbolized a place from which ancestral strength and energy derived Rix maps how these discourses informed national legends of ancestral origins showing how an out of Scandinavia legend can be found in works by several familiar writers including Jordanes Bede Fredegar Paul the Deacon Freculph and thelweard The book investigates how legends of northern warriors were first created in classical texts and since re calibrated to fit different medieval understandings of identity and ethnicity Among other things the out of Scandinavia tale was exploited to promote a legacy of barbarian vigor that could withstand the negative cultural effects of Roman civilization This volume employs a variety of perspectives cutting across the disciplines of poetry history rhetoric linguistics and archaeology After years of intense critical interest in medieval attitudes towards the classical world Africa and the East this first book length study of the North will inspire new debates and repositionings in medieval studies

**Heaven and Earth in Anglo-Saxon England** Helen Foxhall Forbes, 2016-04-22 Christian theology and religious belief were crucially important to Anglo Saxon society and are manifest in the surviving textual visual and material evidence This is the first full length study investigating how Christian theology and religious beliefs permeated society and underpinned social values in early medieval England The influence of the early medieval Church as an institution is widely acknowledged but Christian theology itself is generally considered to have been accessible only to a small educated elite This book shows that theology had a much greater and more significant impact than has been recognised An examination of theology in its social context and how it was bound up with local authorities and powers reveals a much more subtle interpretation of secular processes and shows how theological debate affected the ways that religious and lay individuals lived and died This was not a one way flow however this book also examines how social and cultural practices and interests affected the development of theology in Anglo Saxon England and how popular belief interacted with literary and academic traditions Through case studies this book explores how theological debate and discussion affected the personal perspectives of Christian Anglo Saxons including where possible those who could not read In all of these it is clear that theology was not detached from society or from the experiences of lay people but formed an essential constituent part

*Homo Migrants* Megan J. Daniels, 2022-04-01 One of the most significant challenges in archaeology is understanding how and why humans migrate *Homo Migrants* examines the past present and future states of

migration and mobility studies in archaeological discourse Contributors draw on revolutionary twenty first century advances in genetics isotope studies and data manipulation that have resolved longstanding debates about past human movement and have helped clarify the relationships between archaeological remains and human behavior and identity These emerging techniques have also pressed archaeologists and historians to develop models that responsibly incorporate method theory and data in ways that honor the complexity of human behavior and relationships This volume articulates the challenges that lie ahead as scholars draw from genomic studies computational science social theory cognitive and evolutionary studies environmental history and network analysis to clarify the nature of human migration in world history With case studies focusing on European and Mediterranean history and prehistory as well as global history *Homo Migrants* presents integrated methodologies and analyses that will interest any scholar researching migration and mobility in the human past

The World Before Domesday Ann Williams, 2011-11-03 Ann Williams important new book discusses the dynamics of English aristocratic society in a way that has not been explored before She investigates the rewards and obligations of status including birth wealth the importance of public and royal service and the need to participate in local affairs especially legal and administrative business This period saw the birth of a lesser aristocracy the ancestors of the English gentry the power house of society and politics in the late medieval and early modern periods Going on to examine the obligations and rewards of lordship and the relations between lords and their men Williams illustrates how status was displayed and covers the importance of the manorial house which was at once a home an estate centre and a symbol of authority and the insignia of rank in weaponry clothing and personal adornment The growing gap between the highest rank of society and the lowest fuelled by underlying economic developments is also covered In conclusion she considers some of the occupations which symbolized and perpetuated lordly power Though the upper levels of aristocratic society were swept away by the Norman settlement the lesser aristocracy had a much higher rate of survival and it was this group who began the manorialization of English society familiar from the late medieval period

Naming, Defining, Phrasing Strong Asymmetrical Dependencies Jeannine Bischoff, Stephan Conermann, Marion Gymnich, 2023-07-04 An examination of the terms used in specific historical contexts to refer to those people in a society who can be categorized as being in a position of strong asymmetrical dependency including slavery provides insights into the social categories and distinctions that informed asymmetrical social interactions In a similar vein an analysis of historical narratives that either justify or challenge dependency is conducive to revealing how dependency may be embedded in historical discourses and ways of thinking The eleven contributions in the volume approach these issues from various disciplinary vantage points including theology global history Ottoman history literary studies and legal history The authors address a wide range of different textual sources and historical contexts from medieval Scandinavia and the Fatimid Empire to the history of abolition in Martinique and human rights violations in contemporary society While the authors contribute innovative insights to ongoing discussions within their disciplines the



articles were also written with a view to the endeavor of furthering Dependency Studies as a transdisciplinary approach to the study of human societies past and present      *Transactions of the Royal Historical Society: Volume 14* Aled Jones, 2005-05-05 The Transactions of the Royal Historical Society publish an annual collection of major articles representing some of the best historical research by some of the world's most distinguished historians      *The Etiquette of Early Northern Verse* Roberta Frank, 2022-05-01 In *The Etiquette of Early Northern Verse* Roberta Frank peers into the northern poet's workshop eavesdropping as Old English and Old Norse verse reveal their craft secrets This book places two vernacular poetries of the long Viking Age into conversation revealing their membership in a single community of taste a traditional stylistic ecology that did serious political and historical work Each chapter seeks the codes of a now extinct verse technique The first explores the underlying architecture of the two poetries their irregularities of pace startling formal conventions and tight verbal detail work The passage of time has worn away most of the circumstantial details that literary scholars in later periods take for granted but the public relations savvy and aural and syntactic signals of early northern verse remain to some extent retrievable and relatable an etiquette prized and presumably understood by its audiences The second and longest chapter investigates the techniques used by early northern poets to retrieve and organize the symmetries of language It illustrates how supererogatory alliteration and rhyme functioned as aural punctuation marking off structural units and highlighting key moments in the texts The third and final chapter describes the extent to which both corpora reveled in negations litotes indirection and down toners modes that forced audiences to read between half lines to hear what was not said By decluttering and stripping away excess by drawing words through a tight mesh of meter alliteration and rhyme the early northern poet filtered out dross and stitched together a poetics of stark contrasts and forebodings Poets and lovers of poetry of all periods and places will find much to enjoy here So will students in Old English and Old Norse courses

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## **Table of Contents Slavery In Early Mediaeval England From The Reign Of Alfred Until The Twelfth Century**

1. Understanding the eBook Slavery In Early Mediaeval England From The Reign Of Alfred Until The Twelfth Century
  - The Rise of Digital Reading Slavery In Early Mediaeval England From The Reign Of Alfred Until The Twelfth Century
  - Advantages of eBooks Over Traditional Books
2. Identifying Slavery In Early Mediaeval England From The Reign Of Alfred Until The Twelfth Century
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Slavery In Early Mediaeval England From The Reign Of Alfred Until The Twelfth Century
  - User-Friendly Interface
4. Exploring eBook Recommendations from Slavery In Early Mediaeval England From The Reign Of Alfred Until The Twelfth Century
  - Personalized Recommendations
  - Slavery In Early Mediaeval England From The Reign Of Alfred Until The Twelfth Century User Reviews and Ratings
  - Slavery In Early Mediaeval England From The Reign Of Alfred Until The Twelfth Century and Bestseller Lists
5. Accessing Slavery In Early Mediaeval England From The Reign Of Alfred Until The Twelfth Century Free and Paid

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  - Slavery In Early Mediaeval England From The Reign Of Alfred Until The Twelfth Century eBook Subscription Services
  - Slavery In Early Mediaeval England From The Reign Of Alfred Until The Twelfth Century Budget-Friendly Options
6. Navigating Slavery In Early Mediaeval England From The Reign Of Alfred Until The Twelfth Century eBook Formats
    - ePub, PDF, MOBI, and More
    - Slavery In Early Mediaeval England From The Reign Of Alfred Until The Twelfth Century Compatibility with Devices
    - Slavery In Early Mediaeval England From The Reign Of Alfred Until The Twelfth Century Enhanced eBook Features
  7. Enhancing Your Reading Experience
    - Adjustable Fonts and Text Sizes of Slavery In Early Mediaeval England From The Reign Of Alfred Until The Twelfth Century
    - Highlighting and Note-Taking Slavery In Early Mediaeval England From The Reign Of Alfred Until The Twelfth Century
    - Interactive Elements Slavery In Early Mediaeval England From The Reign Of Alfred Until The Twelfth Century
  8. Staying Engaged with Slavery In Early Mediaeval England From The Reign Of Alfred Until The Twelfth Century
    - Joining Online Reading Communities
    - Participating in Virtual Book Clubs
    - Following Authors and Publishers Slavery In Early Mediaeval England From The Reign Of Alfred Until The Twelfth Century
  9. Balancing eBooks and Physical Books Slavery In Early Mediaeval England From The Reign Of Alfred Until The Twelfth Century
    - Benefits of a Digital Library
    - Creating a Diverse Reading Collection Slavery In Early Mediaeval England From The Reign Of Alfred Until The Twelfth Century
  10. Overcoming Reading Challenges
    - Dealing with Digital Eye Strain

- Minimizing Distractions
- Managing Screen Time
- 11. Cultivating a Reading Routine Slavery In Early Mediaeval England From The Reign Of Alfred Until The Twelfth Century
  - Setting Reading Goals Slavery In Early Mediaeval England From The Reign Of Alfred Until The Twelfth Century
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Slavery In Early Mediaeval England From The Reign Of Alfred Until The Twelfth Century
  - Fact-Checking eBook Content of Slavery In Early Mediaeval England From The Reign Of Alfred Until The Twelfth Century
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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