

SKYSCRAPER DREAMS



**THE
GREAT
REAL
ESTATE
DYNASTIES
OF NEW
YORK**

**Tom
Shachtman**

Skyscraper Dreams The Great Real Estate Dynasties Of New York

Robert R. Redfield



Skyscraper Dreams The Great Real Estate Dynasties Of New York:

Skyscraper Dreams Tom Shachtman,2000-12 Fascinating history showing how the city has been molded by the edifice complexes of risk takers The stuff of grand comedy Business Week **Skyscraper** Benjamin Flowers,2012-02-25 Selected by Choice magazine as an Outstanding Academic Title Nowhere in the world is there a greater concentration of significant skyscrapers than in New York City And though this iconographic American building style has roots in Chicago New York is where it has grown into such a powerful reflection of American commerce and culture In Skyscraper The Politics and Power of Building New York City in the Twentieth Century Benjamin Flowers explores the role of culture and ideology in shaping the construction of skyscrapers and the way wealth and power have operated to reshape the urban landscape Flowers narrates this modern tale by closely examining the creation and reception of three significant sites the Empire State Building the Seagram Building and the World Trade Center He demonstrates how architects and their clients employed a diverse range of modernist styles to engage with and influence broader cultural themes in American society immigration the Cold War and the rise of American global capitalism Skyscraper explores the various wider meanings associated with this architectural form as well as contemporary reactions to it across the critical spectrum Employing a broad array of archival sources such as corporate records architects papers newspaper ads and political cartoons Flowers examines the personal political cultural and economic agendas that motivate architects and their clients to build ever higher He depicts the American saga of commerce wealth and power in the twentieth century through their most visible symbol the skyscraper

The Encyclopedia of New York City Kenneth T. Jackson,Lisa Keller,Nancy Flood,2010-12-01 Covering an exhaustive range of information about the five boroughs the first edition of The Encyclopedia of New York City was a success by every measure earning worldwide acclaim and several awards for reference excellence and selling out its first printing before it was officially published But much has changed since the volume first appeared in 1995 the World Trade Center no longer dominates the skyline a billionaire businessman has become an unlikely three term mayor and urban regeneration Chelsea Piers the High Line DUMBO Williamsburg the South Bronx the Lower East Side has become commonplace To reflect such innovation and change this definitive one volume resource on the city has been completely revised and expanded The revised edition includes 800 new entries that help complete the story of New York from Air Train to E ZPass from September 11 to public order The new material includes broader coverage of subject areas previously underserved as well as new maps and illustrations Virtually all existing entries spanning architecture politics business sports the arts and more have been updated to reflect the impact of the past two decades The more than 5 000 alphabetical entries and 700 illustrations of the second edition of The Encyclopedia of New York City convey the richness and diversity of its subject in great breadth and detail and will continue to serve as an indispensable tool for everyone who has even a passing interest in the American metropolis

House of Outrageous Fortune Michael Gross,2015-03-10 Gross turns his gimlet eye on the new money wonderland that s

sprung up on the southwest rim of Central Park Mixing an absorbing business epic with social comedy Gross creates a dishy expos of today s wealthiest and most famous This colorful story recounts the record setting building s inspired genesis costly construction and the flashy international lifestyle it has brought to a once benighted and socially d class Manhattan neighborhood Dust jacket flap

Gotham Edwin G. Burrows, Mike Wallace, 1998-11-19 To European explorers it was Eden a paradise of waist high grasses towering stands of walnut maple chestnut and oak and forests that teemed with bears wolves raccoons beavers otters and foxes Today it is the site of Broadway and Wall Street the Empire State Building and the Statue of Liberty and the home of millions of people who have come from every corner of the nation and the globe In *Gotham* Edwin G Burrows and Mike Wallace have produced a monumental work of history one that ranges from the Indian tribes that settled in and around the island of Manna hata to the consolidation of the five boroughs into Greater New York in 1898 It is an epic narrative a story as vast and as varied as the city it chronicles and it underscores that the history of New York is the story of our nation Readers will relive the tumultuous early years of New Amsterdam under the Dutch West India Company Peter Stuyvesant s despotic regime Indian wars slave resistance and revolt the Revolutionary War and the defeat of Washington s army on Brooklyn Heights the destructive seven years of British occupation New York as the nation s first capital the duel between Aaron Burr and Alexander Hamilton the Erie Canal and the coming of the railroads the growth of the city as a port and financial center the infamous draft riots of the Civil War the great flood of immigrants the rise of mass entertainment such as vaudeville and Coney Island the building of the Brooklyn Bridge and the birth of the skyscraper Here too is a cast of thousands the rebel Jacob Leisler and the reformer Joanna Bethune Clement Moore who saved Greenwich Village from the city s street grid plan Herman Melville who painted disillusioned portraits of city life and Walt Whitman who happily celebrated that same life We meet the rebel Jacob Leisler and the reformer Joanna Bethune Boss Tweed and his nemesis cartoonist Thomas Nast Emma Goldman and Nellie Bly Jacob Riis and Horace Greeley police commissioner Theodore Roosevelt Colonel Waring and his white angels who revolutionized the sanitation department millionaires John Jacob Astor Cornelius Vanderbilt August Belmont and William Randolph Hearst and hundreds more who left their mark on this great city The events and people who crowd these pages guarantee that this is no mere local history It is in fact a portrait of the heart and soul of America and a book that will mesmerize everyone interested in the peaks and valleys of American life as found in the greatest city on earth *Gotham* is a dazzling read a fast paced brilliant narrative that carries the reader along as it threads hundreds of stories into one great blockbuster of a book

The Unknown City Iain Borden, 2002 A look beyond design process and buildings aimed at discovering new ways of looking at the urban experience

Urban Land Rent Anne Haila, 2015-12-14 In *Urban Land Rent* Anne Haila uses Singapore as a case study to develop an original theory of urban land rent with important implications for urban studies and urban theory Provides a comprehensive analysis of land rent theory and the modern city Examines the question of land from a variety of perspectives as a resource ideologies interventions in

the land market actors in the land market the global scope of land markets and investments in land Details the Asian development state model historical and contemporary land regimes public housing models and the development industry for Singapore and several other cities Incorporates discussion of the modern real estate market with reference to real estate investment trusts sovereign wealth funds investing in real estate and the fusion between sophisticated financial instruments and real estate

The Assassination of New York Robert Fitch,2014-09-16 The story of how the richest city in the world became one of the poorest in North America with a new introduction by Peter Kwong How did New York City come to be a network of steel towers banks and nail salons with chain drugstores on every block a place where increasingly no one can afford to live except the lords of Wall Street and foreign billionaires and where more and more of the Big Apple s best loved businesses have closed their doors It didn t start with Michael Bloomberg or with Robert Moses As Robert Fitch meticulously demonstrates in this eye opening book the planning to assassinate New York began a century ago as the city s very richest few the Morgans the Mellons and especially the Rockefellers looked for ways to maximize the value of their real estate by pushing Gotham s vibrant and astonishingly varied manufacturing sector out of town and with it the city s working class The Assassination of New York attacks a Goliath like enemy the real estate developers who maintain a stranglehold on the city s most valuable commodity Their efforts to increase land value by replacing low rent workers and factories with high rent professionals and office buildings was one of the single most decisive factors in the city s downturn In the 1980s the number of real estate vacancies eclipsed that of the fiscal crisis of the 1970s In September of 1992 there was a staggering twenty five million square feet of empty office space Are the city s problems fixable How will the future of New York play out through the twenty first century Fitch comes up with solutions from saving jobs to promoting economic diversity to rebuilding the crumbling infrastructure But it will take vision and hard work to restore New York to what it once was while creating a new and better home for coming generations

TrumpNation Timothy L. O'Brien,2005-10-01 With unprecedented access one of the nation s leading business journalists reveals the good the bad and the ridiculous behind the public image of The Donald

Show Me the Money Chris Roush,2010-10-04 Show Me the Money is the definitive business journalism textbook that offers hands on advice and examples on doing the job of a business journalist Author Chris Roush draws on his experience as a business journalist and educator to explain how to cover businesses industries and the economy as well as where to find sources of information for stories He demonstrates clearly how reporters take financial information and turn it into relevant facts that explain a topic to readers This definitive business journalism text provides real world examples of business articles presents complex topics in a form easy to read and understand offers examples of where to find news stories in SEC filings gives comprehensive explanations and reviews of corporate financial balance sheet and cash flow statements provides tips on finding sources such as corporate investors and hard to find corporate documents gives a comprehensive listing of websites for business journalists to use Key updates for the second edition include tips from professional business journalists provided

throughout the text new chapters on personal finance reporting and covering specific business beats expanded coverage of real estate reporting updates throughout to reflect significant changes in SEC finance and economics industries With numerous examples of documents and stories in the text *Show Me the Money* is an essential guide for students and practitioners doing business journalism

The Pan Am Building and the Shattering of the Modernist Dream Meredith L. Clausen, 2005 How a building and the reaction to it signaled the end of an era the transformation of architectural practice in the context of New York City culture and politics

Bloomberg's New York Julian Brash, 2011 New York mayor Michael Bloomberg claims to run the city like a business In Bloomberg's New York Julian Brash applies methods from anthropology geography and other social science disciplines to examine what that means He describes the mayor's attitude toward governance as the Bloomberg Way a philosophy that holds up the mayor as CEO government as a private corporation desirable residents and businesses as customers and clients and the city itself as a product to be branded and marketed as a luxury good Commonly represented as pragmatic and nonideological the Bloomberg Way Brash argues is in fact an ambitious reformulation of neoliberal governance that advances specific class interests He considers the implications of this in a blow by blow account of the debate over the Hudson Yards plan which aimed to transform Manhattan's far west side into the city's next great high end district Bringing this plan to fruition proved surprisingly difficult as activists and entrenched interests pushed back against the Bloomberg administration suggesting that despite Bloomberg's success in redrawing the rules of urban governance older political arrangements and opportunities for social justice remain

Boak & Paris / Boak & Raad Annice M. Alt, 2014-10-25 Boak author of the award winning *The Row House* *Reborn Architecture and Development in New York City 1908-1929* and *Morningside Heights A History of its Architecture and Development* Alts thoroughly researched book provides new information and insights into the architectural work of Boak author *Terra Cotta Skyline* New York's Architectural Ornament New York's architecture buffs can rejoice Annice Alt has completed her monograph on Boak author *Grand Central Terminal 100 Years of a New York Landmark* and a guide to New York City Art Deco architecture forthcoming Boak was an unsung architect who was incapable of doing a bad drawing a bad design No one is comparable Boak just had taste he had class Elihu Rose Vice Chairman Rose Associates Inc

Global Downtowns Marina Peterson, Gary McDonogh, 2012-06-29 *Global Downtowns* reconsiders one of the defining features of urban life the energy and exuberance that characterize downtown areas within a framework of contemporary globalization and change It analyzes the iconic centers of global cities through individual case studies from Europe Asia Africa Latin America and the United States considering issues of function population imagery and growth Contributors to the volume use ethnographic and cultural analysis to identify downtowns as products of the activities of planners power elites and consumers and as zones of conflict and competition Whether claiming space on a world stage through architecture media events or historical tourism or facing the claims of different social groups for a place at the center downtowns embody the heritage of the modern city and its

future Essays draw on extensive fieldwork and archival study in Beijing Barcelona New York Los Angeles Chicago Dar es Salaam Dubai Nashville Lima Philadelphia Mumbai Havana Beirut and Paris among other cities They examine the visions of planners and developers cultural producers governments theoreticians immigrants and outcasts Through these perspectives the book explores questions of space and place consumption mediation and images as well as the processes by which urban elites learn from each other as well as contest local hegemony Global Downtowns raises important questions for those who work with issues of urban centrality in governance planning investment preservation and social reform The volume insists that however important the narratives of individual spaces theories of American downtowns images of global souks or diasporic formations of ethnic enclaves as interconnected nodes they also must be situated within a larger dynamic framework of downtowns as centers of modern urban imagination New York, New York, New York Thomas

Dyja,2021-03-16 A lively immersive history by an award winning urbanist of New York City's transformation and the lessons it offers for the city's future *The Monied Metropolis* Sven Beckert,2001-03-19 This book first published in 2001 is a

comprehensive history of the most powerful group in the nineteenth century United States New York City's economic elite This small and diverse group of Americans accumulated unprecedented economic social and political power and decisively put their mark on the age Professor Beckert explores how capital owning New Yorkers overcame their distinct antebellum identities to forge dense social networks create powerful social institutions and articulate an increasingly coherent view of the world and their place within it Actively engaging in a rapidly changing economic social and political environment these merchants industrialists bankers and professionals metamorphosed into a social class In the process these upper class New Yorkers put their stamp on the major political conflicts of the day ranging from the Civil War to municipal elections

Employing the methods of social history *The Monied Metropolis* explores the big issues of nineteenth century social change

Greater Gotham Mike Wallace,2017 Volume two of the world famous trilogy on the history of New York **Supreme City** Donald L. Miller,2015-05-19 An award winning historian surveys the astonishing cast of characters who helped turn Manhattan into the world capital of commerce communication and entertainment **The Landscape of Modernity** David

Ward,Oliver Zunz,1997-04-23 Creating the modern city Planning for New York City Real estate values zoning density intervention Building the vertical city Empire State Building Going from home to work Subways transit politics Sweatshop migration Identity Little Italy's decline Jewish neighbourhoods Cities of light Street lighting **The New York Times Book Review** ,1991-07

Skyscraper Dreams The Great Real Estate Dynasties Of New York Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the ability of words has are more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Skyscraper Dreams The Great Real Estate Dynasties Of New York**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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Skyscraper Dreams The Great Real Estate Dynasties Of New York Introduction

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