



WELDON KEES

## TWO PROSE SKETCHES

Introduction by Dana Gioia

Aradia Press :: 1984

# Sketches In Prose

**Samuel Halkett, John Laing**



## Sketches In Prose:

*Sketches in Prose* James Whitcomb Riley, 1901      **Sketches in prose** James Whitcomb Riley, 1908      *Sketches in Prose and Occasional Verses* James Whitcomb Riley, 1894      *Sketches in Prose and Verse* George Fleming Richardson, 1835

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**Sketches in Prose and Verse** Elizabeth Washington Foote Cheves, 2013-09 This historic book may have numerous typos and missing text Purchasers can usually download a free scanned copy of the original book without typos from the publisher Not indexed Not illustrated 1849 edition Excerpt the water spout A tale of the sea I have been out upon the wide ocean and I have been the witness of its calm and of its storm and what it is that makes the mariner s calling so fascinating I cannot tell Often have I heard the sea worn tar exclaim The sea the sea the bounding sea Its billow is the throne for me And I have thought it would be my extacy of bliss to ride upon the buoyant waters where I could gaze upon the waves and sky with no lazy looking land to mar the beauty of the scene In one short voyage I saw all I wish to see of the ocean and I pray my lucky planet if such I have that I may never be more than comfortable swimming distance from terra again One circumstance took place while I was a sailor that I have often thought of with interest never without excitement and now that it is gone by and the danger past forever I will tell it to my friends The sky was without a cloud and not a breath of wind was passing over the deep blue sea the image of the i bright sun was shadowed deep below the shining surface and his beams were spread in brilliancy upon the mirror he seemed to gaze at The old clump built Numa a ship of about five hundred tons swam like a huge leviathan upon the bosom of the quiet watefs not a sound disturbed the deathlike solitude save an occasional ripple that played against the old ship s side and any one who has heard the slight splashing of the waters against a wharf or vessel

when no other sound is near knows that such an interruption renders solitude more solemn still All on board were asleep but the mate and myself we were sitting at the ship s stern where we sat day after day rehearsing and I listening to the scenes through which he had passed in      **Sketches in Prose and Verse** Elizabeth Washington Foote Cheves,2016-05-21 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant      *The Gossips of Rivertown* Alice Bradley Haven,1850      **Fernshawe** Arthur Patchett Martin,1882      **Sketches in Lyric Prose and Verse** Natalie Whitted Price,1920      **Morning** James Whitcomb Riley,1907      *Sketches in Prose and Verse* John Askham,1893      *The Coquette, and Other Tales and Sketches, in Prose and Verse* Caroline Sheridan Norton,1835      **Autumnal leaves: tales and sketches in prose and rhyme** Lydia Maria Child,2022-08-21 In *Autumnal Leaves Tales and Sketches in Prose and Rhyme* Lydia Maria Child weaves a rich tapestry of narratives that explore the beauty and complexity of human experiences through a blend of prose and verse This collection reflects Child s deep understanding of the changing seasons serving as a metaphor for life s transitions and emotional landscapes The literary style is characterized by lyrical prose vivid imagery and a keen sense of observation which situates her work within the transcendentalist tradition drawing from the Romantic values of nature and individuality the stories are imbued with moral depth and a poignant sense of nostalgia resonating with readers of diverse backgrounds Lydia Maria Child a prominent abolitionist women s rights advocate and novelist was deeply influenced by the social upheavals of her time Her experiences as a reformer and her commitment to social justice underscore her writing imbuing it with urgency and relevance Child s advocacy for the marginalized permeates her work as she seeks to elevate marginalized voices and illustrate the intricacies of human relationships through her artful storytelling *Autumnal Leaves* is a compelling read for those who appreciate literature that marries artistry with social consciousness Child s timeless tales encourage reflection on the beauty of transition and the interconnectedness of humanity making this collection essential for readers interested in the intersection of art and advocacy

## **Sketches In Prose** Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has be much more evident than ever. They have the ability to inspire, provoke, and ignite change. Such is the essence of the book **Sketches In Prose**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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