

The Last Rattlesnake Throw and Other Stories

Ralph Salisbury

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The Last Rattlesnake Throw And Other Stories

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The Last Rattlesnake Throw And Other Stories:

The People Who Stayed Janet McAdams, Geary Hobson, Kathryn Walkiewicz, 2012-10-09 The two hundred year old myth of the vanishing American Indian still holds some credence in the American Southeast the region from which tens of thousands of Indians were relocated after passage of the Indian Removal Act in 1830 Yet as the editors of this volume amply demonstrate a significant Indian population remained behind after those massive relocations The first anthology to focus on the literary work of Native Americans who trace their ancestry to people who stayed in southeastern states after 1830 this volume represents every state and every genre including short stories excerpts from novels poetry essays plays and even Web postings Although most works are contemporary the collection covers the entire post Removal era Some of the contributors are well known while others have only recently emerged as important literary voices All of the writers in *The People Who Stayed* affirm their Indian ancestry though many live outside the Southeast today As this anthology demonstrates indigenous Southeastern writing engages the local and the global the traditional and the modern While many speak to the prospects and perils of acculturation all the writers bear witness to the ways oblique or straightforward that they and their families continue to honor their Indian identities despite the legacy of removal In an introduction to the volume and in headnotes on each contributor the editors provide historical context and literary insight on the diversity of writing and lived experiences found in these pages All readers from students to scholars will gain newfound understanding of the literature and the human experience of Native people of the American Southeast I Tell You Now Brian Swann, Arnold Krupat, 2005-01-01 *I Tell You Now* is an anthology of autobiographical accounts by eighteen notable Native writers of different ages tribes and areas This second edition features a new introduction by the editors and updated biographical sketches for each writer *Encyclopedia of American Indian Literature* Jennifer McClinton-Temple, Alan Velie, 2015-04-22 Presents an encyclopedia of American Indian literature in an alphabetical format listing authors and their works Mrs. Skagg's Husbands and Other Stories Bret Harte, 2019-11-27 In *Mrs Skagg s Husbands and Other Stories* Bret Harte intricately weaves a tapestry of life in the American West during the late 19th century capturing the essence of frontier towns and their eccentric inhabitants Harte s literary style is marked by his keen observation of human behavior humor and the use of local dialect which together create vibrant and relatable characters The collection of stories is interspersed with themes of love rivalry and the complexities of societal norms providing a window into the diverse landscapes both physical and psychological that define the period of his writing Bret Harte celebrated for his pioneering role in Western literature was born in 1836 in Albany New York His experiences as a miner and a schoolteacher in California s gold rush towns heavily influenced his narratives imbuing them with authenticity and depth Harte s keen insights into human interaction and the struggles faced by ordinary people in extraordinary circumstances reveal his deep empathy and understanding of the human condition elements that are palpably present in this collection For readers yearning to explore the rich tapestry of Western

Americana Harte's *Mrs Skaggs's Husbands and Other Stories* is not only a delightful journey but also an essential contribution to the canon of American literature. It offers a blend of humor and poignant reflection that resonates long after the last page is turned, making it a recommended read for both enthusiasts of the genre and scholars of American cultural history.

Choice, 1998 **The Best Cowboy Stories Ever Told** Stephen Brennan, 2011-10. Collects stories capturing different aspects of what it means to be a cowboy from authors including Mark Twain, Andy Adams, and Zane Grey. **The Cumulative Book Index**, 1999 *The Decapitated Chicken and Other Stories* Horacio Quiroga, 2004. From the Publisher: Tales of horror, madness, and death; tales of fantasy and morality; these are the works of South American storyteller Horacio Quiroga. The first representative collection of his work in English. *The Decapitated Chicken and Other Stories* provides a valuable overview of the scope of Quiroga's fiction and the versatility and skill that have made him a classic Latin American writer. **The Cop and the Anthem and Other Stories** O. Henry, 2020-10-01. O. Henry was a master of the short story and one of the most popular American writers of the twentieth century. This selection of tales from across his writing career ranges from New York apartments to the cattle lands of Texas, taking in con men, clerks, hustlers, shop assistants, tramps, and tricksters. They all highlight his ironic comic eye, his gift for evoking speech and setting, and his unique approach to life's quirks of fate. The Penguin English Library collectable general readers editions of the best fiction in English from the eighteenth century to the end of the Second World War. *Studies in American Indian Literatures*, 2001 *A Directory of American Poets and Fiction Writers* Poets and Writers, Inc. Staff, 2003. Resource: THE DIRECTORY OF AMERICAN POETS FICTION WRITERS is a required resource for any arts or presenting organization looking for literary readers as well as for all publishers seeking to solicit work from the best American writers. In addition, writers can use the book to find the right writing mentor and connect with other writers. When I directed my first arts program, the Directory delivered the addresses and phone numbers of writers I loved but couldn't find. How many writers and audiences are robbed without the information between these covers. Cornelius Eady, co-founder and co-director, Cave Canem, and author of *Brutal Imagination*. *The Iowa Review*, 1999 **The Last Rattlesnake Throw and Other Stories** Ralph J. Salisbury, 1998. Ralph Salisbury tells stories of violent conflict and the triumphant will to live as experienced by Cherokees in contemporary America. The realities of war and its ongoing effects, racial injustice, crime, disharmony between the sexes, and a sense of rootlessness and alienation are balanced by a questing for love, a will to resist both inner and outer evil, and a determination to endure. Salisbury's prose digressive and complex is reminiscent of the writing of William Faulkner. His blending of reality with dream and fulfilling a story's narrative are in a few brief pages. evoke the tales of Jorge Luis Borges. Salisbury challenges the reader with allusive imagery and surprising turns of phrase yet maintains a down-to-earth language and an ironic, frequently humorous tone. Grounded in tradition, the Cherokee often mixed-blood protagonists of *The Last Rattlesnake Throw and Other Stories* struggle to maintain harmony in a world full of upheavals and contradictions. *Mrs. Skaggs's Husbands and Other Stories* Bret

Harte, 2016-10-01 A love triangle goes horribly awry in the title story of this collection from one of the most eminent scribes of the Old West. Recurring character Yuba Bill has fallen in love but the woman he married is revealed as a she devil who abandoned her previous husband and drove him to the brink of insanity **Northwest Review**, 1999 Native American Studies: History Books, Mythology, Culture & Linguistic Studies (22 Book Collection) Lewis Spence, John Wesley Powell, James Owen Dorsey, Charles C. Royce, Frank Hamilton Cushing, Washington Matthews, Garrick Mallery, Cyrus Thomas, Clay MacCauley, Edward S. Curtis, James Mooney, Alexander Scott Withers, Franz Boas, Elias Johnson, Erminnie A. Smith, John Stevens Cabot Abbott, Joseph Kossuth Dixon, John Heckewelder, William C. Reichel, Black Hawk, Charles M. Scanlan, William John McGee, John G. Bourke, 2023-11-16 Native American Studies History Books Mythology Culture Linguistic Studies is an ambitious anthology that encapsulates the rich tapestry of Native American life encapsulating its mythology linguistic diversity cultural practices and historical narratives This collection is characterized by its variety of literary styles ranging from firsthand accounts and scholarly studies to comprehensive historical analyses and mythological explorations The assortment of works within this anthology not only highlights the breadth and depth of Native American history and culture but also underscores the significance of these narratives in the broader context of American history Significant for its diversity and scholarly merit this anthology serves as a testament to the complex legacy of Native American communities and their enduring influence on the fabric of American society The contributing authors and editors including pivotal figures such as Lewis Spence Cyrus Thomas and Franz Boas bring a wealth of knowledge and expertise to the exploration of these themes Their collective backgrounds spanning anthropology linguistics history and ethnography align with various cultural and literary movements that have sought to preserve and understand Native American heritage The anthology provides a platform for these diverse voices each contributing to a more nuanced and comprehensive understanding of Native American societies and their legacy Their works collectively navigate the intersections of cultural identity historical continuity and the dynamic changes faced by Native American communities through time This collection offers readers a unique opportunity to delve into the complexities of Native American history mythology culture and linguistics through a curated selection of influential works It is an invaluable resource for scholars students and anyone interested in understanding the multifaceted narrative of Native American communities By engaging with these texts readers are invited to explore a vast array of perspectives and themes fostering a deeper appreciation for the richness of Native American traditions and the significance of their continued study The anthology beckons readers to embark on a scholarly journey that bridges the past with the present contributing to a greater appreciation and understanding of America's indigenous heritage **Barlow and Other Stories** Robert Willis, 2016-05-31 Barlow Jimson was mean before he went deaf Afterward he just turned meaner He'd blow up and fight anybody on a dare or on a show of surly lips or even a one-sided laugh if he didn't see enough smile in it **Rattlesnakes** Laurence M. Klauber, 1982 Their habits life histories and influence

on mankind **The Cold Equations & Other Stories** Tom Godwin, 2003 This is a collection of stories by a master of science fiction adventure with added dimensions of speculation and cold hard realism **Paul's Case and Other Stories** Willa Cather, 1996-01-01 A collection of stories by twentieth century writer Willa Cather which profile American pioneers and the land they worked

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