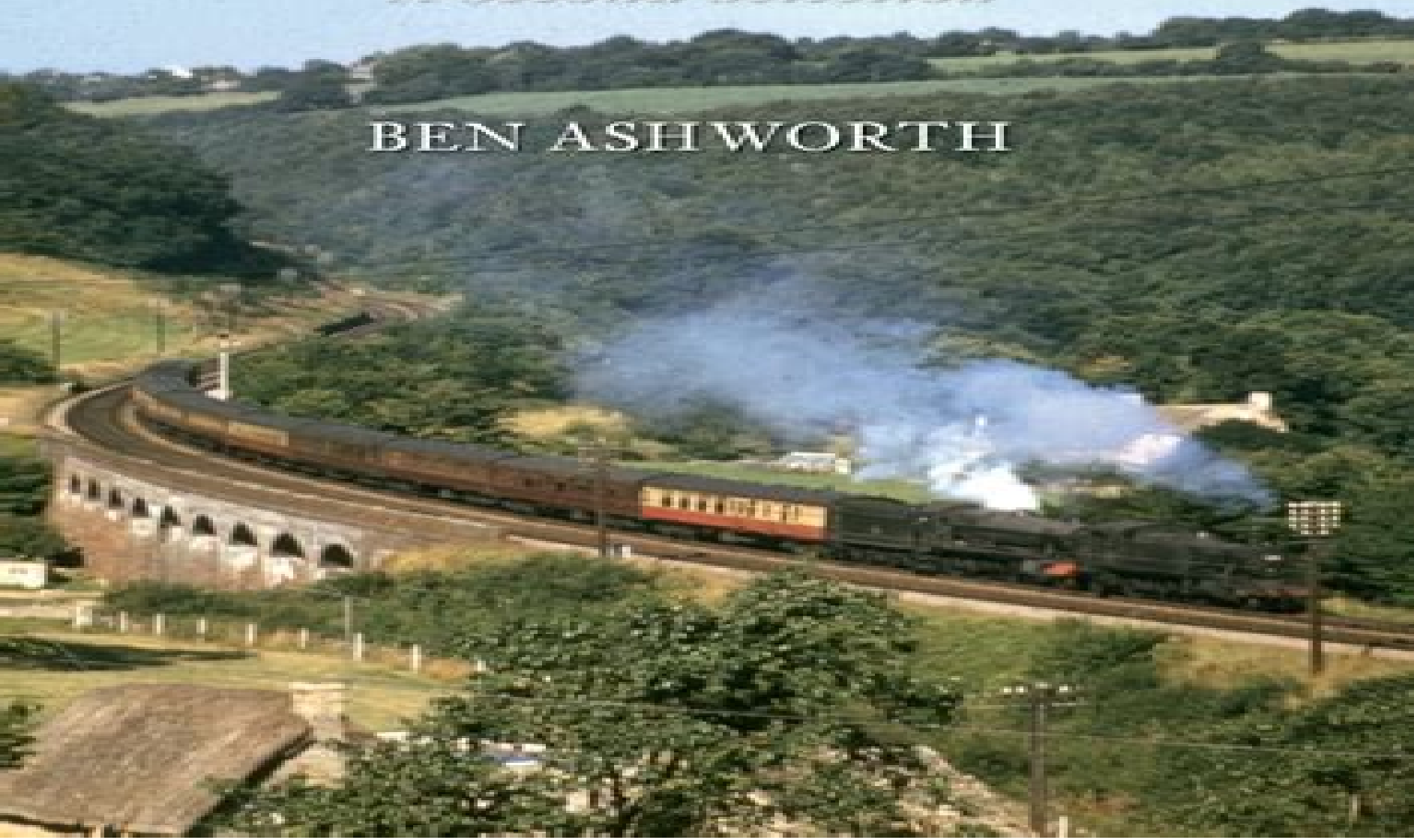


# THE LAST DAYS OF STEAM IN GLOUCESTERSHIRE

*A Second Selection*

BEN ASHWORTH



# The Last Days Of Steam In Gloucestershire

**R Barnett**



## **The Last Days Of Steam In Gloucestershire:**

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still shrewd and important The Times Books of the Year Harold Macmillan famously said in 1960 that the wind of change was blowing over Africa and the remaining British Empire But it was blowing over Britain too its society its relationship with Europe its nuclear and defence policy And where it was not blowing hard enough the United Kingdom's economy great efforts were made to sweep away the cobwebs of old industrial practices and poor labour relations Life was lived in the knowledge that it could end in a single afternoon of thermonuclear exchange if the uneasy armed peace of the Cold War tipped into a Third World War In Winds of Change we see Macmillan gradually working out his grand design how to be part of both a tight transatlantic alliance and Europe dealing with his fellow geostrategists Kennedy and de Gaulle The centre of the book is 1963 the year of the Profumo Crisis the Great Train Robbery the satire boom de Gaulle's veto of Britain's first application to join the EEC the fall of Macmillan and the unexpected succession to the premiership of Alec Douglas Home Then in 1964 the battle of what Hennessy calls the tweedy aristocrat and the tweedy meritocrat Harold Wilson who would end 13 years of Conservative rule and usher in a new era As in his acclaimed histories of British life in the two previous decades Never Again and Having it so Good Peter Hennessy explains the political economic cultural and social aspects of a nation with inimitable wit and empathy No historian knows the by ways as well the highways of the archives so well and no one conveys the flavour of the period so engagingly The early sixties live again in these pages *The Publishers' Trade List Annual*, 1985 **The Writers Directory**, 2013 **Municipal Engineering and the Sanitary Record**, 1919 **The Ladies' Repository**, 1864 The idea of this women's magazine originated with Samuel Williams a Cincinnati Methodist who thought that Christian women needed a magazine less worldly than Godey's Lady's Book and Snowden's Lady's Companion Written largely by ministers this exceptionally well printed little magazine contained well written essays of a moral character plenty of poetry articles on historical and scientific matters and book reviews Among western writers were Alice Cary who contributed over a hundred sketches and poems her sister Phoebe Cary Otway Curry Moncure D Conway and Joshua R Giddings and New England contributors included Mrs Lydia Sigourney Hannah F Gould and Julia C R Dorr By 1851 each issue published a piece of music and two steel plates usually landscapes or portraits When Davis E Clark took over the editorship in 1853 the magazine became brighter and attained a circulation of 40 000 Unlike his predecessors Clark included fictional pieces and made the Repository a magazine for the whole family After the war it began to decline and in 1876 was replaced by the National Repository The Ladies Repository was an excellent representative of the Methodist mind and heart Its essays sketches and poems its good steel engravings and its moral tone gave it a charm all its own Cf American periodicals 1741 1900

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