

MR PUNCH

Steve Byron

developed in collaboration with Joana Geronimo



The Last Days Of Mr Punch

Wenbin Ji



The Last Days Of Mr Punch:

The Last Days of Mr. Punch D. H. Myers, 1971 *Mr. Punch's History of the Great War* Charles Larcom Graves, 1920
Mr. Punch's History of Modern England: 1892-1914 Charles Larcom Graves, 1922 **Mr. Punch's History of Modern England Vol. I—1841-1857 (of 4) (Illustrations)** Charles Larcom Graves , 2014-11-25

Example in this ebook The title of this work indicates at once its main source and its limitations The files of Punch have been generally admitted to be a valuable mine of information on the manners customs and fashions of the Victorian age and of the wealth of material thus provided liberal use has been made But it must not be forgotten that Punch has always been a London paper and that in so far as English life is reflected in his pages London always comes first though in this volume and especially during the Hungry Forties Lancashire comes a very good second For pictures of provincial society such for example as that given in Cranford or in the novels of Trollope or of life in Edinburgh or Dublin the chronicler of Victorian England must look outside Punch The country cousin is not forgotten but for the most part comes into view when he is on a visit to London not when he is on his native heath Yet even with these deductions the amount of material is embarrassingly rich And this is due not only to the multiplicity of subjects treated but to the manner in which they were discussed Of Punch in his early days at any rate the criticism recently applied to Victorian writers in general by a writer in Blackwood holds good They had a great deal to say and they said it sometimes in too loud a voice Such was their virtue to which their vice was akin Their vice was the vice of rhetoric They fell to the temptation of many words They wrote too often as the tub thumper speaks without much self criticism and with a too fervent desire to be heard immediately and at all costs In the forties Punch doubled the roles of jester and political pamphleteer and in the latter capacity indulged in a great deal of vehement partisan rhetoric The loudest the most passionate and moving as well as the least judicial of his spokesmen was Douglas Jerrold The choice of dividing lines between periods must always be somewhat artificial but I was confirmed in my decision to end the first volume with the year of the Indian Mutiny by the fact that it coincided with the death of Douglas Jerrold who from 1841 to 1857 had more than any other writer been responsible for the Radical and humanitarian views expressed in Punch My task would have been greatly simplified by the exclusion of politics altogether But to do that would have involved the neglect of what is after all perhaps the most interesting and in many ways the most honourable phase of Punch's history his championship of the poor and oppressed and his efforts to bridge the gap between the Two Nations the phrase which was used and justified in the finest passage of Disraeli's *Sybil* and which I have chosen as the title for the first part of the present volume To write a Social History of England at any time without reference to the political background would be difficult it is practically impossible in a chronicle based on Punch in the forties and fifties In the second part I have endeavoured to redress the balance Here one recognizes the advantages of Punch's London outlook in dealing with the Court and fashion and the acute contrasts furnished between Mayfair on the one hand and the suburbs and slums on the other No attempt has been made to represent Punch as

infallible whether as a recorder a critic or a prophet He was often wrong unjust and even cruel notably in his view of Peel and Lincoln and in his conduct of the No Popery crusade though he seldom failed to make amends even to the extent of standing in a white sheet over Lincoln's grave To be continue in this ebook **Littell's Living Age** ,1896 *Mr. Punch's History of Modern England Vol. III—1874-1892 (of 4) (Illustrations)* Charles Larcom Graves,2014-11-25 Example in this ebook PART I THE NATIONAL OUTLOOK HIGH POLITICS The pageant of the Victorian age reached its grand climacteric in the period on which we now enter As a drum and trumpet chronicle the history of the eighteen years from 1874 to 1892 was void of any British military operations on the grand scale Of the names Kandahar Maiwand Isandhlwana Majuba Khartoum and Tel el Kebir only the first and last minister to our complacency Yet the achievements of Lord Roberts in the two Afghan campaigns were splendid examples of bold leadership and British endurance and Lord Wolseley's suppression of the revolt of Arabi was more than efficient In the mid seventies Germany came perilously near forcing a fresh war on France but the influence of the British Crown and Government was largely instrumental in averting the calamity We were twice on the verge of war with Russia in 1878 first in April after the Treaty of San Stefano at the close of the Russo Turkish war and second in July over Russia's intervention in Afghanistan The country was divided for while there had been a revival of the old distrust of Russia Gladstone had thrown the whole weight of his influence into the campaign of protest against the Bulgarian atrocities The Government on the whole steered a middle course between the Jingoists and those who supported Gladstone's bag and baggage policy towards the Turks At the height of the Tory Press campaign against Russia Lord Salisbury in a speech in the City observed It has been generally acknowledged to be madness to go to war for an idea but it is yet more unsatisfactory to go to war against a nightmare Punch who was never pro Russian but at the moment was strongly anti Turk interpreted this saying as a caution against Jingo scaremongering In one of the earliest of his cartoons on the possibility of war over the Eastern question he represented Disraeli standing on the edge of a precipice with Britannia asking her to move just a leetle nearer Britannia declines to move one inch farther adding I m a good deal nearer than is pleasant already But four months later in May 1878 when he showed Britannia between two advisers Disraeli and Bright the former wearing a sword camouflaged with an olive wreath Punch supported neither but applauded the third Voice that of Neutrality Professorial intervention he resented strongly and severely rebuked Freeman the historian for a violent and unpatriotic speech In fine he was equally down on the blatant bunkum of the music halls and the ill considered agitation of fussy Pacificists on War Donkeys and Peace Donkeys Asses are asses whether bound in Lion or in Calf But if in Europe Great Britain never got beyond the stage of naval demonstrations and the summoning of troops from India these eighteen years were not devoid of great as well as spectacular events They opened with the triumphant return to power of Disraeli admirably symbolized in Tenniel's great cartoon of the chariot driver and his fallen rival and with his efforts to translate into practical politics his grandiose doctrines of Imperialism He made the Queen Empress of India he riveted our hold on the Suez Canal by the opportune

purchase of the Khedive's shares in 1875 he claimed to have brought back Peace with Honour from the Berlin Congress of 1878 the year which marked the zenith of his power and the beginning of its decline The twelve years that followed Gladstone's success at the polls in 1880 were crowded with momentous events the rise and ferment of the new nationalities abroad the advent of new champions and gladiators in the political arena at home Parnell and Randolph Churchill and Chamberlain To be continue in this ebook **Mr. Punch's History of Modern England** Charles L. Graves,2022-01-04

Punch's History of Modern England is a unique review of the English customs traditions education nobility courts fashion culture and personalities entirely based on the articles from Punch the British satirical journal As the author mentions in the preface The Files of Punch have been generally admitted to be a valuable mine of information of the manners customs and fashions of the Victorian age This is one of the best examples of Victorian era humor prose and gives a unique insight into the history of England outside political matters **Complete Works** Abraham Lincoln,1905 [Mr. Punch's Life in London](#)

Various,2023-09-18 In Mr Punch's Life in London Various explores the colorful and sometimes chaotic life of the iconic character Mr Punch as he navigates the bustling city of London The book is a collection of humorous and satirical sketches providing a unique glimpse into the social and cultural landscape of 19th century London Various employs a witty and lively narrative style infused with sharp commentary on the absurdities of urban life The book serves as a valuable primary source for historians and literary scholars interested in the Victorian era offering a humorous yet insightful perspective on society at the time Various a collective pseudonym used by a group of writers and illustrators was inspired by the popular Punch and Judy puppet show to create this satirical work Their collaborative effort showcases a keen awareness of the comedic traditions of the time and a talent for crafting entertaining and thought provoking narratives I highly recommend Mr Punch's Life in London to readers interested in exploring the intersection of humor satire and social commentary in 19th century literature Various's unique storytelling approach and vivid portrayal of London make this book a delightful and informative read for fans of comedic literature and Victorian history **Votes & Proceedings** New South Wales. Parliament. Legislative Council,1898 [London Calling](#) ,1947 **Punch** ,1871 **Mr. Punch's After-Dinner Stories** Phil May,Charles

Keene,John Leech,L. Raven-Hill,A. S. Boyd,George du Maurier,F. H. Townsend,J. Bernard Partridge,Reginald Cleaver,Lewis Baumer,Tom Wilkinson,G. D. Armour,2023-10-04 Engaging whimsical and culturally reflective Mr Punch's After Dinner Stories enchants readers with its vibrant array of comedic illustrations and narratives This anthology a tribute to the Victorian and Edwardian eras features a collection of satirical pieces that explore themes of social mores political nuances and human folly These stories are imbued with humor of various shades from the sharp wit of caricatures to the gentle irony found in quiet observations of everyday life The collection's versatility shines through its range of stylistic elements where intricate linework meets playful storytelling and the synergy of text and illustration creates a compelling tapestry of humor Noteworthy pieces capture quintessential moments of the period gracefully highlighting the absurdity and charm of past

societal norms The contributors to this anthology represent a rich tapestry of talent each bringing their unique perspective to the project With celebrated artists and illustrators like Phil May Charles Keene and others the collection aligns itself with the artistic movements of their times such as the Pre Raphaelites and the burgeoning modernist approach to satire Grounded in their respective cultural milieus the contributors exemplify the period s dynamic scope of narrative and illustrative prowess through which readers can appreciate the diversely woven interpretations of a shared landscape of merriment Readers are encouraged to immerse themselves in Mr Punch s After Dinner Stories to experience an assemblage of humor and history that remains as enlightening as it is entertaining This volume offers a rare glimpse into multifaceted social critique embodying a creative dialogue that speaks across time With impeccable artistic detail and thematic depth the collection is a treasure trove of insights into the cultural character of yesterday providing both educational enrichment and delightful engagement for enthusiasts of literature and history alike

Mr. Punch's History of Modern England Vol. II—1857-1874 (of 4) (Illustrations) Charles Larcom Graves, 2014-11-25 Example in this ebook PART I THE NATIONAL OUTLOOK Mr PUNCH S HISTORY OF MODERN ENGLAND THE AGE OF NON INTERVENTION Whether splendidly isolated or dangerously isolated I will not now debate but for my part I think splendidly isolated because this isolation of England comes from her superiority These words were used by Sir Wilfrid Laurier in 1896 but they were prompted by a retrospect of the Victorian age and may serve as a motto for the policy which governed England in her relations with foreign countries in the period surveyed in this volume There was serious friction with France in the early days of the Empire owing to the distrust of the Emperor s warlike preparations and his manipulation of the opportunities presented by his assistance of Italy in 1859 In the war of North and South in America England as a whole backed the wrong horse and English diplomacy mishandled the obligations of our neutrality We were on the verge of war over the Trent case and the slackness of the Government in failing to detain the Alabama burdened the country with a costly legacy of moral and intellectual damage to say nothing of pecuniary loss Popular sentiment was strongly anti Prussian in the war on Denmark in 1864 misgivings of Prussian aggression were heightened by the crushing defeat of Austria in 1866 and the French débâcle in 1870 Yet the old diplomacy whatever its shortcomings kept us out of European wars The Court as well as the Government strove hard for peace in 1859 the Queen s influence was successfully exerted to prevent interference on behalf of Denmark in 1864 which had been foreshadowed in a menacing message to Austria from Lord Palmerston After the defeat of the Austrians at Sadowa in 1866 Disraeli justified abstention from unnecessary interference in European politics on the ground that England had outgrown the European Continent and was really more of an Asiatic than a European power With Gladstone the restraining motive was economic rather than anti imperialist though his distrust of a spirited foreign policy became more pronounced in later years But under Liberals and Conservatives alike non intervention in European wars remained the unbroken rule and the only serious military operations undertaken between 1857 and 1874 were those involved in the suppression of a great revolt within our own dominions The

Chinese quarrel was the only cloud on the horizon in the beginning of 1857 Parliament was dissolved as the result of the vote of censure passed in the Commons but Palmerston was returned with a strong majority and the pacifists under Cobden lost their seats Punch expressing the hope that Cobden might be master of himself though China fall The war with China was not a glorious page in our annals it remained in abeyance during the Mutiny and was not concluded till 1860 Indirectly it was one of the means of saving India by the diversion of the troops intended for the Far East and already at Singapore to the relief of Bengal at the urgent summons of Lord Canning the Governor General of India The first mention of the outbreak in Punch followed close on the tragedy of Meerut early in May In his *Essence of Parliament* we read Lord Ellenborough delivered an alarmist speech about the mutinies in our Indian Army Among other terrors he was hideously afraid that Lord Canning the Governor General had been taking some step which showed that he thought Christianity a true religion but this damaging accusation was happily explained away Lord Lansdowne was almost sure that Lord Canning could not so far have misconducted himself To be continue in this ebook

Punch, Or, The London Charivari, 1871 **Mr. Punch's History of Modern England. Volume 4 of 4.—1892-1914** Charles Graves, 2017-05-28 [Mr. Punch's Country Life: Humours of Our Rustics](#) Phil May, Charles Keene, L. Raven-Hill, Will Owen, George du Maurier, C. E. Brock, F. H. Townsend, Bernard Partridge, Tom Browne, Lewis Baumer, G. D. Armour, Gunning King, Linley Sambourne, G. H. Jalland, G. E. Stampa, 2023-10-04

The anthology *Mr Punch s Country Life Humours of Our Rustics* presents a rich tapestry of pastoral humor through a collection of works from a diverse group of late 19th and early 20th century British illustrators and satirists Its pages encapsulate a wide array of literary styles from caricature to gentle satire exploring the quirks and idiosyncrasies of rural British life The variety of approaches to the theme of country life showcases the depth and diversity of talent among the contributors making the collection significant both as a historical document and a piece of literary art Standout pieces within the anthology serve as cultural commentaries offering insights into the social dynamics and daily experiences of rustic Britain during this period The contributing artists and cartoonists including Phil May George du Maurier and Charles Keene among others bring together a unique blend of backgrounds united by their prolific contributions to notable publications such as *Punch* magazine Their collective work reflects the broader context of Victorian and Edwardian satire marked by a transition from more straightforward ridicule to a nuanced exploration of social norms and human behavior This anthology not only aligns with but enriches the historical and cultural understanding of this era s comedic and critical examination of country life As such *Mr Punch s Country Life Humours of Our Rustics* is an essential collection for anyone interested in British humor satire or cultural history Beyond its value as an archival piece the anthology offers readers an unparalleled opportunity to engage with the works of some of the era s most influential artists and satirists Each piece serves as a window into the pastoral world of yesteryear inviting a comparative reflection on contemporary rural life This collection is particularly recommended for enthusiasts of social satire students of British cultural history and lovers of classic illustrative

art promising both educational enrichment and delightful entertainment **The Reflector** Paul Hawkins Fisher,1823

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Punch's Pageant, 1841-1908 ,1909

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