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THE KEY CONCEPTS OF THE OLD TESTAMENT

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The Key Concepts Of The Old Testament

Elizabeth Solopova, Stuart Lee



The Key Concepts Of The Old Testament:

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The Key Concepts of the Old Testament. Translated by George Lamb Albert Gelin,1963 *A Theological Introduction to the Old Testament* Mark W. Hamilton,2018-07-02 The book known as the Old Testament is actually a collection of stories songs prophetic addresses wise sayings and other bits of literature composed over centuries and compiled for the use of worshiping communities These texts appeared in ancient Israel reflecting its traumas and less frequent triumphs Far from being comfortable texts that sedate over stimulated readers they offer critique of the powerful for the sake of those for whom the only tool of overcoming oppression is language itself Because of the distance in time and cultural experience the Old Testament is often inaccessible to modern readers This introduction bridges that distance and makes the connections across time and culture come alive The Bible assembles a wide range of literary types because of the needs of the communities first using it as they preserved the legacy of their past good and bad for the sake of a viable future Their legacy continues as relevant as ever This introduction then seeks to help readers make sense of the variety and hear within it points of commonality as well The Old Testament is a book readers look to for meaning Christian readers especially have difficulty connecting with the theological meanings of the texts Mark Hamilton offers an introduction that addresses theological issues directly and sensitively Considering the massive sweep of literary types and ways of expressing ideas about God A Theological Introduction to the Old Testament offers an alternative to introductions based solely on historical or literary themes **An Introduction to the Old Testament Poetic Books** C. Hassell Bullock,2007-09-01 The poetic books of the Old Testament Job Psalms Proverbs Ecclesiastes Song of Solomon are often called humankind s reach toward God The other books of the Old Testament picture God s reach toward man through the redemptive story Yet these five books reveal the very heart of men and women struggling with monumental issues such as suffering sin forgiveness joy worship and the passionate love between a man and woman C Hassell Bullock a noted Old Testament scholar delves deep into the hearts of the five poetic books offering readers helpful details such as hermeneutical considerations for each book theological content and themes detailed analysis of each book and cultural perspectives Hebrew is a language of intrinsic musical quality that naturally supports poetic expression says Bullock in his introduction That poetic expression comes from the heart of the Old Testament writers and reaches all of us exactly where we are in our own struggles and joys *Key Concepts in the Study of Antisemitism* Sol Goldberg,Scott Ury,Kalman Weiser,2020-12-02 This volume is designed to assist university faculty and students studying and teaching about antisemitism racism and other forms of prejudice In contrast with similar volumes it is organized around specific concepts instead of chronology or geography It promotes conversation about antisemitism across disciplinary geographic and thematic lines rather than privileging a single methodological paradigm a specific academic field or an overarching narrative Its twenty one chapters by leading scholars in diverse fields address the relationship to

antisemitism of concepts ranging from Anti Judaism to Zionism Each chapter not only traces the history and major scholarly debates around a key concept it also presents an original argument points to avenues for further research and exemplifies a method of investigation

God's Righteousness and Justice in the Old Testament Jože Krašovec, 2022-09-06 A semantic study of God's righteousness and justice in the Hebrew Bible that draws exegetical theological and philosophical conclusions about the character of God and God's relationship with humanity God's work of creation and salvation for the good of Israel humanity and the world manifests the nature of God's being Thus if we can understand God's characteristics of righteousness and justice we can better understand God In the Hebrew Bible these aspects of God are not expressed by abstract concepts but by semantic elements within literary structures From this premise Jože Krašovec undertakes the present study to put semantics into dialogue with exegesis and theology to illuminate exactly how God's righteousness and justice in the Old Testament should be understood In the first part of the book Krašovec analyzes occurrences of the Hebrew root *dq* meaning righteous and other synonyms working systematically through the entire Old Testament canon In the second part he builds off this lexical study with a more broadly exegetical theological and philosophical exploration of guilt punishment mercy forgiveness and reconciliation Krašovec concludes among other things that the biblical writers use righteousness as an expression of God's affection for faithful people especially those in distress because of persecution God's righteousness therefore exists in the Hebrew Bible in relation to the righteousness of human individuals and communities Justice whether in the form of forgiveness for the penitent or punishment for those who have hardened their hearts against God is always carried out with the goal of building better community among God's people

A Guide to Bible Basics Tyler D. Mayfield, 2018-11-13 What's actually in the Bible Where do we find the story of Moses or Jesus's Parable of the Prodigal Son Who are the main characters in the books of Joshua and Acts A Guide to Bible Basics provides a summary and chapter outline of each biblical book to facilitate comprehension of its fundamental story and subject matter This accessible and concise book presents the basic content of the Bible with the conviction that readers first need some level of comprehension of the Bible's stories poetry regulations and teachings before addressing theological historical and literary concerns for its relevance today Tyler Mayfield discusses important people places and terms so that the reader can quickly see the primary focus This book can be used alone to help readers in their knowledge of the Bible and is great for beginners or those in need of a refresher course

Cultural Theory: The Key Concepts Andrew Edgar, Peter Sedgwick, 2007-10-18 Chapter CULTURAL THEORY The Key Concepts Second Edition chapter ABSENCE chapter ALIENATION chapter BRICOLAGE chapter CARTESIANISM chapter CITIZENSHIP chapter CONFLICT THEORY chapter CONTINENTAL PHILOSOPHY chapter CONTRADICTION chapter COUNTERCULTURE chapter CULTURAL ANTHROPOLOGY chapter CULTURAL CAPITAL chapter CULTURAL STUDIES chapter CULTURE chapter DETERMINISM chapter DIACHRONIC DIALECTICAL AND HISTORICAL MATERIALISM chapter DISCOURSE chapter EDUCATION chapter FIELDWORK chapter FUNDAMENTALISM chapter

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Handbook of Theology Paul Enns, 2014-03-27 The study of God His nature and His Word are all essential to the Christian faith Now those interested in Christian theology have a newly revised and updated reference tool in the 25th Anniversary Edition of The Moody Handbook of Theology In this classic and timeless one volume resource Paul Enns offers a comprehensive overview of the five dimensions of theology biblical systematic historical dogmatic and contemporary Each section includes an introduction chapters on key points specific studies pertinent to that theology books for further study and summary evaluations of each dimension Charts graphs glossary and indexes add depth and breadth Theology once the domain of academicians and learned pastors is now accessible to anyone interested in understanding the essentials of what Christians believe The Moody Handbook of Theology is a concise doctrinal reference tool for newcomers and seasoned veterans alike **Old Testament Today, 2nd Edition** John H. Walton, Andrew E. Hill, 2014-02-11 This proven Old

Testament text with a wealth of full color images helps readers connect the world of Old Testament with today s world This text is unique among Old Testament surveys It not only provides an orientation to the world of the Old Testament but also builds a bridge between the original audience and modern readers demonstrating why the ancient message is important for faith and life today It goes beyond basic content to help students understand what the Scriptures mean and how to apply them personally Taking readers progressively through the Old Testament this text Presents the details of the content focusing on the story line historical background and literary information that address the original setting and audience Focuses on theology perspectives and on issues of the author s purpose and the universal message of the text building a bridge between the original audience and today s audience Develops an understanding of the relevance of the Old Testament writings to today s Christian showing how they can be applied in personal faith and practice The image rich full color design gives Old Testament Today a strong visual appeal A wide array of charts sidebars illustrations photos and supplemental materials complement the body of the text helping students to easily comprehend the literature theology and history of the Old Testament This newly revised edition is organized by book includes a new structure that more clearly describes the content and introduces each book **The Key Ideas Bible Handbook** Ron Rhodes, 2016-08-30 Unleash the Power of God s Truth in Your Daily Life From Genesis to Revelation the Bible is full of life changing truth But to fully experience the power of God s Word you need to go beyond merely knowing the facts and learn how to let them transform you In this new resource noted author and biblical scholar Ron Rhodes takes you through each book of the Bible breaking down complex concepts into

practical applications and offering helpful insights for each For example key applications found in 1 John include Our fellowship with God hinges on walking in the light as He is in the light When we fall into sin and fall out of fellowship with God confession to God is the remedy that restores our fellowship When we sin Jesus is our defense attorney and He never loses a case in God s court Our fellowship with God is thereby protected Word studies quotes from famous Christians cross references and more are included in every profound chapter to help you dig deeper into each transformational concept As you put God s key principles into practice you ll experience more than ever all the benefits the Bible has to offer **Key**

Concepts in Medieval Literature Elizabeth Solopova, Stuart Lee, 2007-07-20 Key Concepts in Medieval Literature introduces students to the major authors themes and genres of the English Middle Ages These are discussed in concise focused essays accompanied by summaries and recommendations for further reading highlighting the need to see texts in context both historically and linguistically **Dictionary of Major Biblical Interpreters** Donald K. McKim, 2007-11-12

Donald K McKim edits this revised and expanded edition of IVP s Historical Handbook of Major Biblical Interpreters With 230 in depth articles regarding the principal players in the history of Biblical interpretation this volume will serve as an invaluable tool for any serious student of the Bible or history of exegesis **Key Concepts in Cultural Theory** Andrew

Edgar, Lecturer in Philosophy in the School of English Studies Andrew Edgar, Peter Sedgwick, 2005-10-09 This work presents a survey of over 350 of the key terms encountered in cultural theory today each entry providing explanations for students in a wide range of disciplines These include literature cultural studies sociology and philosophy **Introduction to the Old**

Testament, set of four books (Prophetic, Poetic, Pentateuch, Historical) C. Hassell Bullock, David Howard Jr., Herbert Wolf, 2007-09-01 This package contains all four books of An Introduction to the Old Testament set An Introduction to the Old Testament Historical Books An Introduction to the Old Testament Poetic Books An Introduction to the Old Testament Prophetic Books and An Introduction to the Old Testament Pentateuch In An Introduction to the Old Testament Historical Books incredible events amazing love stories larger than life personalities and deep theological implications and themes are just part of the treasure that awaits readers These books tell the story of the nation of Israel and the God who loves her punishes her and always brings this recalcitrant people back to Himself In An Introduction to the Old Testament Poetic Books C Hassell Bullock a noted Old Testament scholar delves deep into the hearts of the five poetic books offering readers helpful details such as hermeneutical considerations for each book theological content and themes detailed analysis of each book and cultural perspectives In An Introduction to the Old Testament Prophetic Books C Hassell Bullock presents a clear picture of some of history s most profound spokesmen the Old Testament prophets and the God who shaped them Our generational distance from the age of the prophets might seem to be a measureless chasm Yet we dare not make the mistake of assuming that passing years have rendered irrelevant not only the Old Testament prophets but also the God who comprehends spans and transcends all time In An Introduction to the Old Testament Pentateuch Old Testament expert Herbert Wolf provides

layreaders and scholars alike with a strong undergirding of understanding and knowledge in this introduction that reveals both the seriousness and excitement of the Pentateuch *Contextualization and the Old Testament* Jerry Hwang, 2022-09-26 Christianity is often viewed in Asia as a Western imposition Challenging this Dr Jerry Hwang examines the Old Testament's cultural engagement of its ancient Near Eastern context arguing that Scripture itself provides the ultimate model for contextualizing theology in Asia While it is common for missiological studies to ignore the Old Testament in their discussion of contextualization truly biblical contextualization must include the whole Bible not simply the New Testament This study provides insightful discourse between the Old Testament and various Asian contexts while demonstrating how Asian perspectives can help overcome the Eurocentrism prevalent in Old Testament scholarship This is an ideal resource for scholars and practitioners interested in a biblical perspective of contextualization especially as related to constructing theology that honors the truth of Scripture in the context of Asia *The Old Testament Documents* Walter C. Kaiser, Jr., 2001-08-17 Are They Reliable and Relevant In this thought provoking book Walter C Kaiser Jr makes the case that the Old Testament documents are both historically reliable and personally relevant Also includes a helpful glossary of terms

Introducing the Old Testament John Drane, 2019-08-23 Continuously in print for over 30 years and available in many different languages John Drane's *Introducing the Old Testament* has long been recognized as an authoritative and accessible survey of the subject This new edition has been fully revised and updated with fresh material on a range of topics especially the political and cultural context that influenced the compilation of its books and the development of the faith of ancient Israel and Judah Specific issues that will be of particular interest to students are highlighted in special boxed feature sections along with an extensive glossary of technical terms and key maps and diagrams This book is the ideal starting point for readers who wish to explore the Old Testament and its world in the light of recent scholarship and its relevance to life in the twenty first century **God, His Servant, and the Nations in Isaiah 42:1-9** Frederik Poulsen, 2014-12-05 Frederik Poulsen investigates the role of the Old Testament in biblical theology Analyzing the works of Brevard Childs and Hans Hubner he addresses main issues regarding the different versions of the Old Testament the Hebrew Bible and the Greek Septuagint and the significance of the New Testament's use of the Old The author explores the interpretative implications of these issues by focusing extensively on Isaiah 42:1-9 The Hebrew version as such is ambiguous regarding the servant figure being portrayed his identity and his task The Septuagint renders several key terms and statements differently and the reception of the passage in the New Testament reveals a manifold of diverse interpretations Common to all versions is the servant's role as a mediator between God and the nations Frederik Poulsen shows that this central task is constantly being reapplied to new servant figures

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