



The Last Of The African Kings

Maryse Condé



The Last Of The African Kings:

The Last of the African Kings Maryse Condé, 2024-04-24 The Last of the African Kings follows the wayward fortunes of a noble African family It begins with the regal B hanzin an African king who opposed French colonialism and was exiled to distant Martinique In the course of this brilliant novel Maryse Condé tells of B hanzin's scattered offspring and their lives in the Caribbean and the United States A book made up of many characters and countless stories The Last of the African Kings skillfully intertwines the themes of exile lost origins memory and hope It is set mainly in the Americas from the Caribbean to modern day South Carolina yet Africa hovers always in the background **100 Great African Kings and Queens Volume**

1 (Revised Enriched Edition) Pusch Komiete Commey, An amazing chronicle of the exploits of ten illustrious African Kings and Queens through the sands of time From Khufu the builder of the Pyramid of Giza to Nzinga the Warrior Queen of Angola **African Kings and Black Slaves** Herman L. Bennett, 2018-09-10 A thought provoking reappraisal of the first European encounters with Africa As early as 1441 and well before other European countries encountered Africa small Portuguese and Spanish trading vessels were plying the coast of West Africa where they conducted business with African kingdoms that possessed significant territory and power In the process Iberians developed an understanding of Africa's political landscape in which they recognized specific sovereigns plotted the extent and nature of their polities and grouped subjects according to their ruler In African Kings and Black Slaves Herman L Bennett mines the historical archives of Europe and Africa to reinterpret the first century of sustained African European interaction These encounters were not simple economic transactions Rather according to Bennett they involved clashing understandings of diplomacy sovereignty and politics Bennett unearths the ways in which Africa's kings required Iberian traders to participate in elaborate diplomatic rituals establish treaties and negotiate trade practices with autonomous territories And he shows how Iberians based their interpretations of African sovereignty on medieval European political precepts grounded in Roman civil and canon law In the eyes of Iberians the extent to which Africa's polities conformed to these norms played a significant role in determining who was and who was not a sovereign people a judgment that shaped who could legitimately be enslaved Through an examination of early modern African European encounters African Kings and Black Slaves offers a reappraisal of the dominant depiction of these exchanges as being solely mediated through the slave trade and racial difference By asking in what manner did Europeans and Africans configure sovereignty polities and subject status Bennett offers a new depiction of the diasporic identities that had implications for slaves' experiences in the Americas *Encyclopedia of African Literature* Simon Gikandi, 2003-09-02 The most comprehensive reference work on African literature to date this book contains over 600 entries that cover criticism and theory its development as a field of scholarship and studies of established and lesser known writers

First Edition: 100 Great African Kings and Queens (Vol 1) Pusch Komiete Commey, 2016-04-07 A chronicle of ten great African monarchs from Makeda the Ethiopian Queen of Sheba to the richest man who ever lived Emperor Mansa Musa of

Mali This easy read original edition narrates the journey of these magnificent monarchs through the sands of time of time and will amaze delight and make the world stand up to celebrate a shared humanity without borders

Reclaiming the Human Sciences and Humanities Through African Perspectives Helen Lauer, Kofi Anyidoho, 2012 This compilation was inspired by an international symposium held on the Legon campus in September 2003 Hosted by the CODESRIA African Humanities Institute Programme the symposium had the theme Canonical Works and Continuing Innovation in African Arts Humanities

Gendering the African Diaspora Judith Ann-Marie Byfield, LaRay Denzer, Anthea Morrison, 2010 This volume builds on and extends current discussions of the construction of gendered identities and the networks through which men and women engage diaspora It considers the movement of people and ideas between the Caribbean and the Nigerian hinterland The contributions examine Africa in the Caribbean imaginary the way in which gender ideologies inform Caribbean men's and women's theoretical or real life engagement with the continent and the interactions and experiences of Caribbean travelers in Africa and Europe The contributions are linked as well through empire discussing different parts of the British Empire and allowing for the comparative examination of colonial policies and practices Back cover

Translation in French and Francophone Literature and Film James T. Day, 2009 This volume collects papers presented at the annual French Literature Conference sponsored by the Department of Languages Literatures and Cultures of the University of South Carolina

Men in African Film & Fiction Lahoucine Ouzgane, 2011 Fills a gap in the international literature by offering new insights into the heterogeneous ways in which African men are performing negotiating and experiencing masculinity Through their analysis of the depictions in film and literature of masculinities in colonial independent and post independent Africa the contributors open some key African texts to a more obviously politicized set of meanings Collectively the essays provide space for rethinking current theory on gender and masculinity how only some of the most popular theories in masculinity studies in the West hold true in African contexts how Western masculinities react with indigenous masculinities on the continent how masculinity and femininity in Africa seem to reside more on a continuum of cultural practices than on absolutely opposite planes and how generation often functions as a more potent metaphor than gender Lahoucine Ouzgane is Associate Professor of English Film Studies University of Alberta Canada

Africans in Exile Nathan Riley Carpenter, Benjamin N. Lawrance, 2018-09-10 This rich volume will interest scholars and students of Africa the African diaspora world history legal history and international affairs Lorelle Semley author of *To Be Free and French Citizenship in France's Atlantic Empire* The enforced removal of individuals has long been a political tool used by African states to create generations of asylum seekers refugees and fugitives Historians often present such political exile as a potentially transformative experience for resilient individuals but this reading singles the exile out as having an exceptional experience This collection seeks to broaden that understanding within the global political landscape by considering the complexity of the experience of exile and the lasting effects it has had on African peoples The works collected in this volume seek to recover

the diversity of exile experiences across the continent This corpus of testimonials and documents is presented as an archive that provides evidence of a larger shared experience of persecution and violence This consideration reads exiles from African colonies and nations as active participants within rather than simply as victims of the larger global diaspora In this way exile is understood as a way of asserting political dissidence and anti imperial strategies Broken into three distinct parts the volume considers legal issues geography as a strategy of anticolonial resistance and memory and performative understandings of exile The experiences of political exile are presented as fundamental to an understanding of colonial and postcolonial oppression and the history of state power in Africa

Postcolonial Thought in the French Speaking World

Charles Forsdick, David Murphy, 2022-04-01 In the late 1990 s Postcolonial Studies risked imploding as a credible area of academic enquiry Repeated anthologization and an overemphasis on the English language literatures led to sustained critiques of the field and to an active search for alternative approaches to the globalized and transnational formations of the post colonial world In the early twenty first century however postcolonial began to reveal a new openness to its comparative dimensions French language contributors to postcolonial debate such as Edouard Glissant and Abdelkebir Khatibi have recently risen to greater prominence in the English speaking world and there have also appeared an increasing number of important critical and theoretical texts on postcolonial issues written by scholars working principally on French language material It is to such a context that this book responds Acknowledging these shifts this volume provides an essential tool for students and scholars outside French departments seeking a way into the study of Francophone colonial postcolonial debates At the same time it supplies scholars in French with a comprehensive overview of essential ideas and key intellectuals in this area

African Novels in the Classroom Margaret Jean Hay, 2000 Many teachers of African studies have found novels to be effective assignments in courses In this guide teachers describe their favourite African novels drawn from all over the continent and share their experiences of using them in the classroom

They Came Before Columbus: The African Presence in Ancient America Ivan Van Sertima, *They Came Before Columbus* reveals a compelling dramatic and superbly detailed documentation of the presence and legacy of Africans in ancient America Examining navigation and shipbuilding cultural analogies between Native Americans and Africans the transportation of plants animals and textiles between the continents and the diaries journals and oral accounts of the explorers themselves Ivan Van Sertima builds a pyramid of evidence to support his claim of an African presence in the New World centuries before Columbus Combining impressive scholarship with a novelist s gift for storytelling Van Sertima re creates some of the most powerful scenes of human history the launching of the great ships of Mali in 1310 two hundred master boats and two hundred supply boats the sea expedition of the Mandingo king in 1311 and many others In *They Came Before Columbus* we see clearly the unmistakable face and handprint of black Africans in pre Columbian America and their overwhelming impact on the civilizations they encountered

Africa and Its Significant Others

Isabel Hoving, Frans-Willem Korsten, Ernst van Alphen, 2003 When did the intimate dialogue

between Africa Europe and the Americas begin Looking back it seems as if these three continents have always been each other's significant others Europe created its own modern identity by using Africa as a mirror but Africans traveled to Europe and America long before the European age of discovery and African cultures can be said to lie at the root of European culture This intertwining has become ever more visible Nowadays Africa emerges as a highly visible presence in the Americas and African American styles capture Europe's youth many of whom are of North African descent This entanglement however remains both productive and destructive The continental economies are intertwined in ways disastrous for Africa and African knowledge is all too often exported and translated for US and European scholarly aims which increases the intercontinental knowledge gap This volume proposes a fresh look at the vigorous and painful but inescapable relationships between these significant others It does so as a gesture of gratitude and respect to one of the pioneering figures in this field Dutch Africanist and literary scholar Mineke Schipper who is taking her leave from her chair in Intercultural Literary Studies at the University of Leiden Where have the past four decades of African studies brought us What is the present day state of this intercontinental dialogue Sixteen of Mineke's colleagues and friends in Europe Africa and the Americas look back and assess the relations and debates between Africa Europe America Ann Adams Ernst van Alphen Mieke Bal Liesbeth Bekers Wilfried van Damme Ariel Dorfman Peter Geschiere Kathleen Gyssels Isabel Hoving Frans Willem Korsten Babacar M Baye Harry Olufunwa Ankie Peypers Steven Shankman Miriam Tlali and Chantal Zabus write about the place of Africa in today's African Diaspora about what sisterhood between African and European women really means about the drawbacks of an overly strong focus on culture in debates about Africa about Europe's reluctance to see Africa as other than its mirror or its playing field about the images of Africans in seventeenth century Dutch writing about genital excision the flaunting of the African female body and the new self writing about new ways to look at classic African novels and about the invigorating disturbing political art of intercultural reading

Cudjo's Own Story of the Last African Slaver Zora Neale Hurston, 2023-08-14 Originally published in *The Journal of Negro History* this fascinating and important work records the recollections of Cudjo Lewis one of the last surviving captives of the *Clotilde* the final ship to dock in the United States with a cargo of African slaves Lewis and Zora Neale Hurston provide an ethnography of Lewis's own Togo people detail his capture by warriors of the Kingdom of Dahomey hardship and strife aboard the *Clotilde* en route to port in Alabama and his eventual liberation

A History of the African American Novel Valerie Babb, 2017-07-31 *A History of the African American Novel* offers an in depth overview of the development of the novel and its major genres In the first part of this book Valerie Babb examines the evolution of the novel from the 1850s to the present showing how the concept of black identity has transformed along with the art form The second part of this History explores the prominent genres of African American novels such as neoslave narratives detective fiction and speculative fiction and considers how each one reflects changing understandings of blackness This book builds on other literary histories by including early black print culture African American graphic novels pulp fiction and the history of

adaptation of black novels to film By placing novels in conversation with other documents early black newspapers and magazines film and authorial correspondence A History of the African American Novel brings many voices to the table to broaden interpretations of the novel s development **The Ritual Theory of Myth** Joseph Eddy Fontenrose,1966
 Opportunity ,1936 **African Literatures at the Millennium** African Literature Association. Meeting,Omofolabo Ajayi-Soyinka,2007 Selected papers presented at the 26th annual meeting of the African Literature Association which was held at the University of Kansas Lawrence from April 12 to 16 2000 **West African Religion** Geoffrey Parrinder,2014-09-17

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