



SECOND EDITION

THE LAST CENTURIES OF BYZANTIUM 1261-1453

DONALD M. NICOL

The Last Centuries Of Byzantium 1261 1453

Donald M. Nicol



The Last Centuries Of Byzantium 1261 1453:

The Last Centuries of Byzantium, 1261-1453 Donald M. Nicol, 1993-10-14 The Byzantine Empire fragmented and enfeebled by the Fourth Crusade in 1204 never again recovered its former extent power and influence Its greatest revival came when the Byzantines in exile reclaimed their capital city of Constantinople in 1261 and this book narrates the history of this restored empire from 1261 to its conquest by the Ottoman Turks in 1453 First published in 1972 the book has been completely revised amended and in part rewritten with its source references and bibliography updated to take account of scholarly research on this last period of Byzantine history carried out over the past twenty years *The Last Centuries of Byzantium, 1261-1453* Donald MacGillivray Nicol, 1972

Orthodoxy and the Imperial Idea Norman Russell, 2025-01-01 For those living in the East Roman Empire it was God protected immune from the impermanence of other states But in late Byzantium intellectuals began to reconsider this assumption could the East Roman Empire be vulnerable even temporary And what would that mean for the Orthodox Church Through his engagement with influential intellectuals at the time principally Philotheos Kokkinos Demetrios Kydones Cardinals Bessarion and Isidore George Gemistos Plethon Mark Eugenikos and George Scholarios Norman Russell explores the strategies and responses to this seismic shift in the imagination and conceptualisation of the Church and the Empire By exploring the details of such crucial events as the Hesychast Controversy the ecclesiastical revolution that followed and successive attempts to attain ecclesiastical union with the West Norman Russell considers how the Orthodox Church adapted to survive and flourish under Ottoman rule This is an important new contribution to the scholarship of the Orthodox Church in the Byzantine period of interest to scholars of Byzantine civilisation the East Roman Empire and the Orthodox Church

The Fall of Constantinople 50minutes, 2016-04-26 Keen to learn but short on time Get to grips with the events of the Fall of Constantinople in next to no time with this concise guide 50Minutes.com provides a clear and engaging analysis of the Fall of Constantinople In May 1453 Constantinople the capital of the Byzantine Empire fell to the Ottomans after a 53 day siege This conquest marked the end of the mighty Roman Empire and a key point in the Ottoman advance to the West The collapse of the Byzantine Empire is a major event in European history and is seen by some as signalling the end of the Middle Ages in Europe In just 50 minutes you will Understand the historical political and social context of mid 15th century Europe Identify the two forces in the battle and their reasons for fighting Analyse the outcome of the battle and its role in the end of the Byzantine Empire and the golden age of the Ottomans ABOUT 50MINUTES.COM History Culture 50MINUTES.COM will enable you to quickly understand the main events people conflicts and discoveries from world history that have shaped the world we live in today Our publications present the key information on a wide variety of topics in a quick and accessible way that is guaranteed to save you time on your journey of discovery

The Oxford Encyclopedia of Medieval Warfare and Military Technology Clifford J. Rogers, 2010 From the Viking invasions to the Crusades to the Hundred Years War wars were crucial agents of change in medieval Europe They fostered

many economic and political changes They also affected the science technology religion and culture of the parties involved Examines all aspects of warfare and military technology in medieval times and provides an exhaustive and accurate view of how and why wars were waged throughout Europe the Byzantine Empire and the Crusader States from circa 500 CE to circa 1500

Higher Education in Constantinople in the Fifteenth Century Elias Petrou,2025-11-03 Higher Education in Constantinople in the Fifteenth Century explores the intellectual life and educational institutions of fifteenth century Constantinople a period often overlooked in the history of Byzantine scholarship While the twilight of the empire is frequently associated with decline this book demonstrates that it was in fact a time of vibrant intellectual activity laying crucial groundwork for the Renaissance in the West Drawing on a wide array of primary sources including manuscripts codices letters and treatises this book reconstructs the networks of teachers and students the transmission of Classical Greek texts and the methods of instruction that defined higher education in late Byzantium It presents the cultural landscape of the final Byzantine century as a dynamic space of learning where Classical heritage was not merely preserved but reinterpreted and reactivated in a world on the brink of transformation This volume will appeal to scholars of Byzantine Medieval and Classical Studies as well as historians of education and intellectual history Its interdisciplinary approach offers fresh insights to paleographers codicologists and special collections professionals while its broader narrative speaks to anyone interested in the pivotal cultural exchanges between East and West that helped shape modern Europe This is the first comprehensive account of Byzantine higher education during this era illuminating a missing link in the story of the Renaissance and the survival of Hellenic knowledge

Byzantines, Latins, and Turks in the Eastern Mediterranean World After 1150 Jonathan Harris,Catherine Holmes,Eugenia Russell,2012-11-29 A detailed introduction provides a broad geopolitical context to the contributions and discusses at length the broad themes which unite the articles and which transcend traditional interpretations of the eastern Mediterranean in the later medieval period

Royal Courts in Dynastic States and Empires ,2011-08-11 In recent decades the history of premodern states and empires has undergone major revision At the heart of this process stood the court encompassing the household as well as government institutions This volume for the first time brings together the fruits of research on royal courts from antiquity to the modern world from Asia to Europe The authors are acknowledged specialists in their own fields but they address themes relevant for all courts the inner and outer dimensions of court architecture as well as staff organizations the connections between court capital and realm the relationship of the ruler with relatives and other elites This volume pioneers comparative history combining a rich empirical orientation with a critical assessment of theoretical perspectives This title is available online in its entirety in Open Access

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The Fall of Cities in the Mediterranean Mary R. Bachvarova,Dorota

Dutsch, Ann Suter, 2016-02-15 This book explores some of the most prominent literary responses to the collective trauma of a fallen city

A Chronology of the Byzantine Empire T. Venning, J. Harris, 2006-01-29 This work provides a clear and comprehensive chronology of the Eastern Roman Empire from the foundation of Constantinople in 324 AD to the extinction of the last Byzantine principality in 1461 AD ultimately shedding light on a once obscure period of Eastern Mediterranean and Balkan history whose events still resonate in world politics

Nicholas of Cusa - A Companion to his Life and his Times Professor Morimichi Watanabe, 2013-07-28 This work is a guide to the life thought and activities of Nicholas of Cusa 1401 1464 the great fifteenth century philosopher theologian jurist author of mystical and ecclesiastical treatises cardinal and reformer It is intended not only for advanced scholars but also for beginners and those simply curious about a man who has been called one of the greatest Germans of the fifteenth century and a medieval thinker for the modern age The book provides a series of detailed but readable essays on ideas persons and places a work developed over the course of nearly three decades First it contains articles on the important events and concepts that affected Cusanus philosophical religious intellectual and political Then it turns to his precursors and contemporaries both friendly and critical These include philosophers theologians politicians and canon lawyers And third the book follows the footsteps of the man from Kues and examines various sites where he lived studied or visited Because the author has also visited many of these sites he can contribute personal observations to enliven the journey To add to the book's usefulness as a resource and reference tool each entry is followed by a bibliography containing both recent and older works The purpose of the volume is to gain a greater appreciation of Cusanus and his legacy by striving for a total view of his thought and experience instead of narrowly focusing on specific philosophical theological or intellectual ideas or certain periods of his activities in isolation from other facets of this compelling figure

The Fall of Constantinople to the Ottomans Michael Angold, 2014-06-11 The fall of Constantinople to the Ottomans in 1453 marked the end of a thousand years of the Christian Roman Empire Thereafter world civilisation began a process of radical change The West came to identify itself as Europe the Russians were set on the path of autocracy the Ottomans were transformed into a world power while the Greeks were left exiles in their own land The loss of Constantinople created a void How that void was to be filled is the subject of this book Michael Angold examines the context of late Byzantine civilisation and the cultural negotiation which allowed the city of Constantinople to survive for so long in the face of Ottoman power He shows how the devastating impact of its fall lay at the centre of a series of interlocking historical patterns which marked this time of decisive change for the late medieval world This concise and original study will be essential reading for students and scholars of Byzantine and late medieval history as well as anyone with an interest in this significant turning point in world history

Byzantine Art and Diplomacy in an Age of Decline Cecily J. Hilsdale, 2014-02-20 The Late Byzantine period 1261 1453 is marked by a paradoxical discrepancy between economic weakness and cultural strength The apparent enigma can be resolved by recognizing that later Byzantine diplomatic

strategies despite or because of diminishing political advantage relied on an increasingly desirable cultural and artistic heritage This book reassesses the role of the visual arts in this era by examining the imperial image and the gift as reconceived in the final two centuries of the Byzantine Empire In particular it traces a series of luxury objects created specifically for diplomatic exchange with such courts as Genoa Paris and Moscow alongside key examples of imperial imagery and ritual By questioning how political decline refigured the visual culture of empire Cecily J Hilsdale offers a more nuanced and dynamic account of medieval cultural exchange that considers the temporal dimensions of power and the changing fates of empires

Pseudo-Kodinos and the Constantinopolitan Court: Offices and Ceremonies Ruth Macrides,J.A. Munitiz,Dimiter Angelov,2016-09-17 The work known as Pseudo Kodinos the fourteenth century text which is one of two surviving ceremonial books from the Byzantine empire is presented here for the first time in English translation With facing page Greek text and the first in depth analysis in the form of commentary and individual studies on the hierarchy the ceremonies court attire the Blachernai palace lighting music gestures and postures this volume makes an important new contribution to the study of the Byzantine court and to the history and culture of Byzantium more broadly The unique traits of this ceremony book include the combination of hierarchical lists of court officials with protocols of ceremonies a detailed description of the clothing used at court in particular hats and staffs an account of the functions of the court title holders a description of the ceremonies of the year which take place both inside the palace and outside the service of the *megas domestikos* in the army protocols for the coronation of the emperor the promotions of despot *sebastokrator* and *caesar* of the patriarch a description of the mourning attire of the emperor protocol for the reception of a foreign bride in Constantinople all these are analysed here Developments in ceremonial since the tenth century Book of Ceremonies are discussed as is the space in which ceremonial was performed along with a new interpretation of the other palace the Blachernai The text reveals the anonymous authors interest in the past in the origins of practices and items of clothing but it is argued that Pseudo Kodinos presents descriptions of actual practice at the Byzantine court rather than prescriptions

Byzantine Art Robin Cormack,2018 A beautifully illustrated new edition of the best single volume guide to Byzantine art providing an introduction to the whole period and range of styles

A Short History of Modern Greece Richard Clogg,1986-11-28 This history surveys the history of the Greek people from the declining years of the Byzantine Empire to the late twentieth century The second edition includes a topical chapter to bring the account up to the late 1980s

[A Short History of the Byzantine Empire](#) Dionysios Stathakopoulos,2023-06-15 Incorporating the latest scholarly developments to offer an in depth account of the history of the Byzantine Empire this revised edition sheds new light on the Empire s culture theology and economic and socio political spheres Charting from the Empire s origins to its expansion and influence over the Mediterranean later revival and eventual fall this book covers more than 1 000 years of history With analysis of the Empire s changing social infrastructure key events and the broader cultural environment Stathakopoulos expertly analyses how and why it became a

powerhouse of literature art theology and learning whilst also examining its aftermath and afterlife and enduring significance today Drawing on a variety of English and non English sources in addition to a plethora of visual and textual materials this book is an invaluable resource for scholars students and general readers alike

Exploring Christian Identity from Late Antiquity to the Middle Ages Chris Baghos,2024-10-04 This book challenges the popular understanding that all Byzantines regarded the Christian faith Hellenic cultural legacy and Roman imperial tradition as inextricably linked To this end it outlines and explores the patristic resistance to the emperor s involvement in ecclesial affairs as evidenced by the writings of St Maximus the Confessor and his disciples in addition to their martyrial and monastic influences It therefore considers what the orthodox Christians of the Early Byzantine period perceived as their identity capital including the virtues defined by the New Testament and such Late Antique texts as the Acts of Justin and the Sayings of the Desert Fathers Factoring in the theological crisis of the seventh century this investigation highlights how the Confessor s clerical and lay accusers reclaimed the Greek legacy to distinguish themselves from the defenders of Christ s two wills residing in Old Rome Contrary to the conviction of many scholars this book discloses that many Byzantines did not recognise anything holy about the office of the emperor with the church fathers especially rejecting imperial trappings

The Wars of the Balkan Peninsula Alexandru Madgearu,2008 The Balkan Peninsula is often referred to as the powder keg of Europe but it is more accurately described as the melting pot of Europe In *The Wars of the Balkan Peninsula Their Medieval Origins* Alexandru Madgearu discusses the ethnic heterogeneity in modern day Bosnia Kosovo and Macedonia and traces its history Madgearu examines the historical evolution that led to the genesis of several conflicts in the Balkans The affected areas and associated events have transformed the Balkan Peninsula into an intricate ethnic mosaic where no single group of people has the majority The various ethnic and religious differences these groups possess have survived the many occupations of this land over the years whether by the Roman Byzantine or Ottoman Empires and then became manifest when the modern Balkan states were created With the dissolution of the strong outside forces once dominating the area the Balkan states prompted by political propaganda and nationalist ideologies then used history to support territorial claims defend ethnic cleansing actions and justify conflicts with other countries *The Wars of the Balkan Peninsula* argues that the current ethnic structure is the basis for the solution of the disputes between the Balkan states and that history should be used to explain not legitimize the conflicts Book jacket

The Cambridge Companion to Constantinople Sarah Bassett,2022-03-17 The collected essays explore late antique and Byzantine Constantinople in matters sacred political cultural and commercial

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Table of Contents The Last Centuries Of Byzantium 1261 1453

1. Understanding the eBook The Last Centuries Of Byzantium 1261 1453
 - The Rise of Digital Reading The Last Centuries Of Byzantium 1261 1453
 - Advantages of eBooks Over Traditional Books
2. Identifying The Last Centuries Of Byzantium 1261 1453
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Last Centuries Of Byzantium 1261 1453
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Last Centuries Of Byzantium 1261 1453
 - Personalized Recommendations
 - The Last Centuries Of Byzantium 1261 1453 User Reviews and Ratings

- The Last Centuries Of Byzantium 1261 1453 and Bestseller Lists
- 5. Accessing The Last Centuries Of Byzantium 1261 1453 Free and Paid eBooks
 - The Last Centuries Of Byzantium 1261 1453 Public Domain eBooks
 - The Last Centuries Of Byzantium 1261 1453 eBook Subscription Services
 - The Last Centuries Of Byzantium 1261 1453 Budget-Friendly Options
- 6. Navigating The Last Centuries Of Byzantium 1261 1453 eBook Formats
 - ePub, PDF, MOBI, and More
 - The Last Centuries Of Byzantium 1261 1453 Compatibility with Devices
 - The Last Centuries Of Byzantium 1261 1453 Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Last Centuries Of Byzantium 1261 1453
 - Highlighting and Note-Taking The Last Centuries Of Byzantium 1261 1453
 - Interactive Elements The Last Centuries Of Byzantium 1261 1453
- 8. Staying Engaged with The Last Centuries Of Byzantium 1261 1453
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Last Centuries Of Byzantium 1261 1453
- 9. Balancing eBooks and Physical Books The Last Centuries Of Byzantium 1261 1453
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Last Centuries Of Byzantium 1261 1453
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine The Last Centuries Of Byzantium 1261 1453
 - Setting Reading Goals The Last Centuries Of Byzantium 1261 1453
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The Last Centuries Of Byzantium 1261 1453
 - Fact-Checking eBook Content of The Last Centuries Of Byzantium 1261 1453
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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