

# THE LANGUAGE OF THE SENSES



SENSORY-PERCEPTUAL DYNAMICS  
IN  
WORDSWORTH, COLERIDGE, THOREAU,  
WHITMAN, AND DICKINSON

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KERRY MCSWEENEY

# The Language Of Senses Sensory Perceptual Dynamics In Wordsworth

**Michelle Kohler**



## **The Language Of Senses Sensory Perceptual Dynamics In Wordsworth:**

**Language of the Senses** Kerry McSweeney,1998-07-08 McSweeney discusses the sensory acuity that informed Wordsworth's Coleridge's Thoreau's Whitman's and Dickinson's finest achievements and then when blunted by illness or age contributed to an attenuation of their creative power He supplies a sensory profile or sensory history for each author and through close readings shows how this profile affected their relationship to the external world and their powers of symbolic perception Using perspectives gleaned from the poets themselves and an understanding of the physiological ground of perception McSweeney establishes a compelling theoretical basis for his approach In clear and elegant prose he studies the physical basis for aesthetic plenitude such as the sensory manifold of synaesthesia not only in the Romantic writers mentioned above but also in two Victorian poets Hopkins and Tennyson [Language of the Senses](#) Kerry McSweeney,1998 In this stimulating and original analysis of some of the most important nineteenth century poems in English Kerry McSweeney offers an alternative to non referential and New Historicist critical methods **The Language of the Senses Sensory-Perceptual Dynamics in Wordsworth, Coleridge, Thoreau, Whitman, and Dickinson** ,1998 **The Smell of Slavery** Andrew Kettler,2020-05-28 In the Atlantic World different groups were aromatically classified in opposition to other ethnic gendered and class assemblies due to an economic necessity that needed certain bodies to be defined as excremental which culminated in the creation of a progressive tautology that linked Africa and waste through a conceptual hendiadys born of capitalist licentiousness The African subject was defined as a scented object appropriated as filthy to create levels of ownership through discourse that marked African peoples as unable to access spaces of Western modernity Embodied cultural knowledge was potent enough to alter the biological function of the five senses to create a European olfactory consciousness made to sense the African other as foul Fascinating informative and deeply researched The Smell of Slavery exposes that concerns with pungency within the Western self were emitted outward upon the freshly dug outhouse of the mass slave grave called the Atlantic World **Wordsworth and the Poetry of What We Are** Paul H. Fry,2008-10-01 Where others have oriented Wordsworth towards ideas of transcendence nature worship or more recently political repression Paul H Fry argues that underlying all this is a more fundamental insight Wordsworth is most astonished not that the world he experiences has any particular qualities but rather that it simply exists *What's the Import?* Kerry McSweeney,2007-05-09 Two conspicuous features of the radical transformation of literary studies over the past three decades have been the dominance of theory based interpretative discourse and cultural studies contextualizations Both have greatly energized literary studies but they have done so at a cost *Musical Wordsworth* Yimon Lo,2023-02-15 In his Essay of 1815 Wordsworth asserts that a pure and refined scheme of harmony must prevail in all higher poetry This idea of a structured and complex form of harmony was similarly noted earlier in The Prelude 1805 where Wordsworth famously claimed that the human mind is framed even like the breath And harmony of music Musical Wordsworth presents an original understanding of

Wordsworthian harmony by examining an organised but dynamic sense of musicality that shapes his poetic theory and practice This book is the first study to draw on music psychology and aesthetics to interpret the function and mechanism of Wordsworth's aural structure and movement Engaging with scholarship from the fields of literature and music it defines Wordsworth's poetry and the imagination through musical conceptions and establishes various modes and forms of poetic listening as experiences of musical performance and appreciation Each chapter explores a pair of musical abstractions Lyricism and Musicality Breath and Harmony Repetition and Resonance Expectation and Surprise Rhythm and Dynamics Rest and Silence Musical Wordsworth will be of interest to students and researchers of Romantic poetry long nineteenth century literature and music

[Making Sense](#) Ralf Hertel, 2021-07-26 Fiction is fascinating All it provides us with is black letters on white pages yet while we read we do not have the impression that we are merely perceiving abstract characters Instead we see the protagonists before our inner eye and hear their voices Descriptions of sumptuous meals make our mouths water we feel physically repelled by depictions of violence or are aroused by the erotic details of sexual conquests We submerge ourselves in the fictional world that no longer stays on the paper but comes to life in our imagination Reading turns into an out of the body experience or rather an in another body experience for we perceive the portrayed world not only through the protagonist's eyes but also through his ears nose tongue and skin In other words we move through the literary text as if through a virtual reality How does literature achieve this trick How does it turn mere letters into vividly experienced worlds This study argues that techniques of sensuous writing contribute decisively to bringing the text to life in the reader's imagination In detailed interpretations of British novels of the 1980s and 1990s by writers such as John Berger John Banville Salman Rushdie Jeanette Winterson or J M Coetzee it uncovers literary strategies for turning the sensuous experience into words and for conveying it to the reader demonstrating how we make sense in and of literature Both readers interested in the contemporary novel and in the sensuousness of the reading experience will profit from this innovative study that not only analyses the interest of contemporary authors in the senses but also pin points literary entry points for the sensuous force of reading

*A Cultural History of the Senses in the Age of Empire* Constance Classen, 2014-10-23 The 19th century was a time of new sensory experiences and modes of perception The raucous mechanical intensity of the train and the factory vied for attention with the dazzling splendour of department stores and world fairs Colonization and trade carried European sensations and sensibilities to the world and in turn flooded the West with exotic sights and savours Urban stench became a matter of urgent public concern Photography created a compelling alternate reality accessible only to the eye At the turn of the 20th century the telephone and the radio isolated and extended the sense of hearing and electrical networks spread their webs throughout cities These novel experiences were reflected in contemporary art and literature which strove for new ways to express modern sensibilities A Cultural History of the Senses in the Age of Empire brings together a group of eminent historians to explore the aesthetic cultural and political formation of the senses during a period of momentous

change A Cultural History of the Senses in the Age of Empire presents essays on the following topics the social life of the senses urban sensations the senses in the marketplace the senses in religion the senses in philosophy and science medicine and the senses the senses in literature art and the senses and sensory media *Mystical Discourse in Wordsworth and Whitman* D. J. Moores, 2006 In *Mystical Discourse* D J Moores builds on the work of current transatlantic scholarship in a lucid analysis of the connections between William Wordsworth and Walt Whitman As he demonstrates the transatlantic bridge between both poets lies in their privileging of a type of mystical language he calls cosmic rhetoric which served the function of ideological resistance as it enabled them to rebel against Enlightenment modes of thinking and being In a thorough engagement with the work of Wordsworth and Whitman Moores shows that the cosmic rhetoric of both writers involves a subversive reorientation towards self and society nature and God and knowledge and religion as well as a radical revisioning of language and poetics **Victorian Soundscapes** John M. Picker, 2003-09-04 Far from the hushed restraint we associate with the Victorians their world pulsed with sound This book shows how in more ways than one Victorians were hearing things John Picker draws upon literary and scientific works to recapture the Victorian sense of aural discovery

**Thoreau and the Sociological Imagination** Shawn Chandler Bingham, 2008 Disciplinary disobedience The seeds and fruit of thoreauvian thought Social structure and the American individual Progress social development and social change Thoreau s social inquiry Thoreau as a model for reimagining sociology **Sound, Sin, and Conversion in Victorian England** Julia Grella O'Connell, 2018-04-19 The plight of the fallen woman is one of the salient themes of nineteenth century art and literature indeed the ubiquity of the trope galvanized the Victorian conscience and acted as a spur to social reform In some notable examples Julia Grella O Connell argues the iconography of the Victorian fallen woman was associated with music reviving an ancient tradition conflating the practice of music with sin and the abandonment of music with holiness The prominence of music symbolism in the socially committed quasi religious paintings of the Pre Raphaelites and their circle and in the Catholic Wagnerian novels of George Moore gives evidence of the survival of a pictorial language linking music with sin and conversion and shows even more remarkably that this language translated fairly easily into the cultural lexicon of Victorian Britain Drawing upon music iconography art history patristic theology and sensory theory Grella O Connell investigates female fallenness and its implications against the backdrop of the social and religious turbulence of the mid nineteenth century *Sensual Relations* David Howes, 2010-02-22 Offers a full bodied approach to the study of culture in which each sense serves as a potent register of meaning *All Things Dickinson* Wendy Martin Ph.D., 2014-01-27 An exciting new reference work that illuminates the beliefs customs events material culture and institutions that made up Emily Dickinson s world giving users a glance at both Dickinson s life and times and the social history of America in the 19th century While Emily Dickinson is one of the most widely studied American poets some dimensions of her life and work are largely under appreciated This book provides the wider context necessary for a more complete understanding of Dickinson

presenting Dickinson's life and times as well as discussion of her poetry and letters Prolific author and Dickinson expert Wendy Martin and 59 contributors address the relationship between Emily Dickinson's life and work and the larger world in which she lived Examination of topics such as the history of Amherst MA and the Dickinson family's place in it and the cultural financial political legal and religious practices of the day illuminate important dimensions of Dickinson's experiences and world for students scholars and general readers of this iconic poet's work

*The Realist Short Story of the Powerful Glimpse* Kerry McSweeney, 2007 An aesthetic perspective on the short fiction of Chekhov Joyce Hemingway O'Connor and Carver Taking a distinctively aesthetic approach to the genre of realist short fiction Kerry McSweeney clusters the work of five masters Anton Chekhov James Joyce Ernest Hemingway Flannery O'Connor and Raymond Carver to offer a poetics of the form for students and scholars At the center of this argument is the notion that the realist short story is a glimpse powerful and tightly focused into a world that the writer must precisely craft and in which the reader must fully invest Selecting writers from different generational national and cultural backgrounds McSweeney chooses writers based on their commitment to the realist representation of experience and their shared belief in the importance and efficacy of the short story form By considering their efforts in tandem he develops a means to assess the strategies and claims of realist short fiction McSweeney demonstrates that when the comments these writers have made about their work are assembled and critically scrutinized the result is an aesthetic critical model as opposed to more interpretative models that focus attention on the determination or indetermination of meanings He suggests that a fully adequate reading of a realist short story involves the integration of three components the enjoyment and contemplation of the story in and of itself affective receptivity or a response to the story's emotional content and cognitive activity or the reflective consideration of the story's conceptual implications In individual chapters on Chekhov Joyce Hemingway O'Connor and Carver this presentational model is applied to widely known and often anthologized readings from each writer McSweeney brings into sharp focus the distinctive features of each piece makes qualitative discriminations and assesses the profitability of other critical models He concludes with an invitation to test the mettle of his approach in reading other realist short story writers

*Hunger, Poetry and the Oxford Movement* Lesa Scholl, 2020-01-23 Focusing on the influence of the Oxford Movement on key British poets of the nineteenth century this book charts their ruminations on the nature of hunger poverty and economic injustice Exploring the works of Christina Rossetti Coventry Patmore Gerard Manley Hopkins Adelaide Anne Procter Alice Meynell and Alfred Lord Tennyson Lesa Scholl examines the extent to which these poets not all of whom were Anglo-Catholics themselves engaged with the Tractarian social vision when grappling with issues of poverty and economic injustice in and beyond their poetic works By engaging with economic and cultural history as well as the sensorial materiality of poetry *Hunger Poetry and the Oxford Movement* challenges the assumption that High Church politics were essentially conservative and removed from the social crises of the Victorian period

**Words Made Flesh** Sean Dempsey, 2022-08-26 Religion is not merely a different way of

thinking but is rather an alternative manner of being it is both a way of attending to the world and a form of embodiment Literature provides another key to legislating new ways of being in the world Some of the best Romantic literature can be understood as experimental attempts to access and harness infrasensible energy affects and dispositions operating beneath the threshold of consciousness in the hope that by so doing it may become possible to project elusive affects into the practical world of conscious thinking and judgment Words Made Flesh demonstrates how the Romantic poets Samuel Taylor Coleridge John Keats and Percy Bysshe Shelley and the novelist Jane Austen affect mediate and ultimately alter our very sense of embodiment in ways that have lasting effects on readers affective political and spiritual lives Such works which unsettle habitual ways of seeing are perennially valuable because they not only call attention to the dispositions we normally inhabit but they also suggest ways of forging new patterns and forms of life through the medium of embodiment Drawing on the work of these writers Dempsey argues that Romanticism's contribution to our understanding of the postsecular becomes clearer when considered in relation to three timely scholarly conversations not previously synthesized secular and postsecular studies affect theory and media studies By weaving together these three strands Words Made Flesh clarifies how Romanticism provides a useful field guide to the new geography of the self ushered in by secular modernity while also pointing toward potential postsecular futures Ultimately Dempsey argues for a view of literature that recognizes it as an essential component to ethical practice **Telling the Time in British Literature, 1675-1830** Marcus

Tomalin, 2020-03-27 Although the broad topic of time and literature in the long eighteenth century has received focused attention from successive generations of literary critics this book adopts a radically new approach to the subject Taking inspiration from recent revisionist accounts of the horological practices of the age as well as current trends in ecocriticism historical prosody sensory history social history and new materialism it offers a pioneering investigation of themes that have never previously received sustained critical scrutiny Specifically it explores how the essayists poets playwrights and novelists of the period meditated deeply upon the physical form social functions and philosophical implications of particular time telling objects Consequently each chapter considers a different device mechanical watches pendulums sandglasses sundials flowers and bells and the literary responses of significant figures such as Alexander Pope Anne Steele William Wordsworth Samuel Taylor Coleridge Charlotte Smith and William Hazlitt are carefully examined *The New Emily Dickinson Studies* Michelle Kohler, 2019-05-16 This collection presents new approaches to Dickinson informed by twenty first century theory and methodologies The book is indispensable for Dickinson scholars and students at all levels as well as scholars specializing in American literature poetics ecocriticism new materialism race disability studies and feminist theory

## Reviewing **The Language Of Senses Sensory Perceptual Dynamics In Wordsworth**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**The Language Of Senses Sensory Perceptual Dynamics In Wordsworth**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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