

A medieval manuscript illustration depicting a king's coronation. A central figure, the king, is seated on a throne, wearing a red robe and a crown. He is surrounded by other figures, including a priest in white robes who is placing a crown on his head. The scene is set against a background of gold leaf and red. The title 'THE KING'S TWO BODIES' is written in large, white, serif capital letters across the center of the illustration.

THE KING'S TWO BODIES

A STUDY IN
MEDIEVAL POLITICAL THEOLOGY



ERNST H. KANTOROWICZ

*With a new introduction by Conrad Leyser
and a preface by William Chester Jordan*

PRINCETON
CLASSICS

The Kings Two Bodies

Frans Theuws, Janet Nelson



The Kings Two Bodies:

The King's Two Bodies Ernst Kantorowicz, 2016-05-10 Originally published in 1957 this classic work has guided generations of scholars through the arcane mysteries of medieval political theology Throughout history the notion of two bodies has permitted the postmortem continuity of monarch and monarchy as epitomized by the statement The king is dead Long live the king In *The King's Two Bodies* Ernst Kantorowicz traces the historical dilemma posed by the King's two bodies the body natural and the body politic back to the Middle Ages The king's natural body has physical attributes suffers and dies as do all humans however the king's spiritual body transcends the earth and serves as a symbol of his office as majesty with the divine right to rule Bringing together liturgical works images and polemical material Kantorowicz demonstrates how early modern Western monarchies gradually began to develop a political theology Featuring a new introduction and preface *The King's Two Bodies* is a subtle history of how commonwealths developed symbolic means for establishing their sovereignty and with such means began to establish early forms of the nation state

The King's Two Bodies Ernst Kantorowicz, 1970 First published in 1957 Ernst Kantorowicz's *THE KING'S TWO BODIES* traces the King's two bodies the body politic and the body natural back to the Middle Ages By placing the concept in its proper setting of medieval thought and political theory Kantorowicz demonstrates how the early modern Western monarchies gradually began to develop a political theology illustrations Copyright Libri GmbH All rights reserved [*The King's Two Bodies*, 1985](#) [*The king's two bodies* Ernst Kantorowicz, 1957](#)

Assassination, Politics, and Miracles David Skuy, 2003 Annotation An in depth examination of the event that precipitated the complete domination of Restoration politics by the Royalists and ultimately convinced millions of French citizens to support Louis XVIII and the Bourbon monarchy On 13 February 1820 the Duke of Berry the only Bourbon prince capable of siring an heir was assassinated Seven months later the Duchess of Berry gave birth to a boy the Duke of Bordeaux and the Bourbon lineage was saved The boy was immediately nicknamed the miracle child The Duke's assassination and the birth of his son gave rise to the Royalist Reaction of 1820 a ten month period that forever altered France's political landscape This remarkable story provides the backdrop for David Skuy's analysis of the Royalist Reaction and its place in the history of the French Restoration Skuy argues that the Royalist Reaction was the product of two divergent forces historical echoes of the French Revolution and the Napoleonic Empire and the psychological consequences of the assassination and the miracle child Skuy discusses Restoration political theory and the development of modern political parties He follows the stratagems of anti royalist extremists plotting to overthrow the Bourbon regime and details the complexities and intrigues that characterized the royal court and parliament Skuy reveals how the assassination and the birth of the miracle child triggered a popular Royalist Reaction that changed millions of French citizens from passive observers into ardent royalists

[*An Analysis of Ernst H. Kantorowicz's The King's Two Bodies* Simon Thomson, 2017-07-05](#)

Few historians trace grand themes across many centuries and places but Ernst Kantorowicz's great work on the symbolic

powers of kingship is a fine example of what can happen when they do The King s Two Bodies is at once a superb example of the critical thinking skill of evaluation assessing huge quantities of evidence both written and visual and drawing sound comparative conclusions from it and of creative thinking the work connects art history literature legal records and historical documents together in innovative and revealing ways across more than 800 years of history Kantorowicz s key conclusions that history is at root about ideas that these ideas power institutions and that both are commonly expressed and understood through symbols have had a profound impact on several different disciplines and even underpin many works of popular fiction not least The DaVinci Code And they were all made possible by fresh evaluation of evidence that other historians had ignored or could not see the significance of

The King's Two Maps Daniel Birkholz,2004-03-01 While a culture may have a dominant way of mapping its geography is always plural and there is always competition among conceptions of space Beginning with this understanding this book traces the map s early development into an emblem of the state and charts the social and cultural implications of this phenomenon This book chronicles the specific technologies both material and epistemological by which the map shows itself capable of accessing organizing and reorienting a tremendous range of information

Gender Matters Mara R. Wade,2013-12-05 Gender Matters opens the debate concerning violence in literature and the arts beyond a single national tradition and engages with multivalent aspects of both female and male gender constructs mapping them onto depictions of violence By defining a tight thematic focus and yet offering a broad disciplinary scope for inquiry the present volume brings together a wide range of scholarly papers investigating a cohesive topic gendered violence from the perspectives of French German Italian Spanish English and Japanese literature history musicology art history and cultural studies It interrogates the intersection of gender and violence in the early modern period cutting across national traditions genres media and disciplines By engaging several levels of discourse the volume advances a holistic approach to understanding gendered violence in the early modern world The convergence of discourses concerning literature the arts emerging print technologies social and legal norms and textual and visual practices leverages a more complex understanding of gender in this period Through the unifying lens of gender and violence the contributions to this volume comprehensively address a wide scope of diverse issues approaches and geographies from late medieval Japan to the European Enlightenment While the majority of essays focus on early modern Europe they are broadly contextualized and informed by integrated critical approaches pertaining to issues of violence and gender

Elizabethans Patrick Collinson,2003-04-01 The age of Elizabeth I continues to exercise a fascination unmatched by other periods of English history Yet while the leading figures may seem familiar many Elizabethan figures including the queen herself remain enigmatic In Elizabethans Patrick Collinson examines the religious beliefs both of Elizabeth and of Shakespeare as well as redrawing the main features of the political and religious structure of the reign He understands the characters of the period as individuals but is also sensitive to the attitudes and beliefs of the day

The Time of the Cannibals Elizabeth Anne Davis,2024-11-05

In 2009 the body of a former president of the Republic of Cyprus Tassos Papadopoulos was stolen from his grave *The Time of the Cannibals* reconsiders this history and the public discourse on it to reconsider how we think about conspiracy theory and specifically what it means to understand conspiracy theories in context The months after Papadopoulos's body was stolen saw intense public speculation in Cyprus including widespread expressions of sacrilege along with many false accusations against Cypriots and foreigners positioned as his political antagonists Davis delves into the public discourse on conspiracy theory in Cyprus that flourished in the aftermath tracing theories about the grave robbery to theories about the division of Cyprus some thirty five years earlier and both to longer histories of imperial and colonial violence Along the way Davis explores cross contextual connections among Cyprus and other locales in the form of conspiracy theories as well as political theologies regarding the dead bodies of political leaders Through critical close readings of academic and journalistic approaches to conspiracy theory Davis shows that conspiracy theory as an analytic object fails to sustain comparative analysis and defies any general theory of conspiracy theory What these approaches accomplish instead she argues is the perpetuation of ethnocentrism in the guise of contextualization *The Time of the Cannibals* asks what better kind of contextualization this and any case call for and proposes the concept of conspiracy attunement a means of grasping the dialogic contexts in which conspiracy theories work recursively as matters of political and cultural significance in the long dur e

Kant Trouble Diane Morgan, 2002-09-11 *Kant Trouble* offers a highly original and incisive reading of some of the lesser known aspects of Kantian thought Throughout Morgan challenges the widely held view of Kant as the exponent of concrete and rigid rationality and argues that his airtight architectonic mode of reasoning overlooks certain topics which destabilise it These include temporary forms of architecture such as landscape gardening examples which undermine the autonomy of the Kantian subject for example freemasonry and the concept of radical evil all of which suggest that Kant's thought was capable of accommodating troubling and subversive themes Morgan's compelling discussion arrives at a fresh and ground breaking perspective on Kant whereby he is no longer to be regarded as a concrete rationalist but as a daring thinker not afraid to entertain ideas highly threatening to his own system and to the humanistic legacy of the enlightenment

Rituals of Power Frans Theuws, Janet Nelson, 2021-10-01 13 papers by 16 leading archaeologists and historians of late antiquity and the early middle ages break new ground in their discussion analysis and criticism of present interpretations of early medieval rituals and their material correlates Some deal with rituals relating to death life cycles and the circulation in other contexts of objects otherwise used in the burial ritual Others are concerned with the symbolism and ideology of royal power the formation of a political ideology east of the Rhine from the mid 5th century onwards and penance rituals in relation to Carolingian episcopal discourse on ecclesiastical power and morale All deal with the creation of new identities cultures norms and values and their expression in new rituals and ideas from the period of the Great Migrations through the Later Roman Empire down to the society of Beowulf and the later Carolingians

The City and the Realm: Burgos and

Castile, 1080-1492 Teofilo F. Ruiz, 2024-10-28 The articles in the first part of this volume two being a revised English version of an article originally in Spanish examine the place of the city in the historical development of Castile The focus is the social and economic history of Burgos and the work is founded on detailed research in the archives of the area Professor Ruiz also calls into question the long held belief in the democratic character of medieval Castilian municipal life In the second section he opens the field of enquiry to deal with the controversial question of what impact the conquest of Seville and the subsequent settlement of al Andalus had on the realm of Castile looking in particular at demographic factors and the emergence of the latifundia The following articles analyse the symbolism and ceremonial of royal power arguing that the claims for a sacred monarchy so usual in the medieval West were absent during this period of Spanish history and that the kings used popular secular ceremonies not anointments or coronations to legitimise their rule The book then closes with a study of the origins of the Spanish Inquisition Les travaux contenus dans la premi re partie de cet ouvrage examinent la place de la Cit dans le d veloppement historique de la Castille L int r t central porte sur l histoire sociale et conomique de Burgos et l analyse est fond e sur une recherche d taill e dans les archives de cette r gion Le professeur Ruiz remet aussi en question la croyance que l on avait depuis longtemps quant au caract re d mocratique de la vie municipale dans la Castille m di vale Dans la seconde partie l auteur largit le champs de l enqu te afin de traiter de la question controvers e au sujet de l impact de la conqu te de S ville et l occupation cons cutive d al Andalus sur le royaume de Castille s int ressant en particulier aux facteurs d mographiques et l mergence de latifundia Les tudes suivantes analysent le symbol

Shakespeare in the Marketplace of Words Jonathan P. Lamb, 2017-07-06 Making innovative use of digital and library archives this book explores how Shakespeare used language to interact with the verbal marketplace of early modern England By also combining word history with book history Jonathan P Lamb demonstrates Shakespeare s response to the world of words around him in and through the formal features of his works In chapters that focus on particular rhetorical features in Richard II The Merchant of Venice As You Like It Hamlet and Troilus and Cressida Lamb argues that we can best understand Shakespeare s writing practice by scrutinizing how the formal features of his works circulated in an economy of imaginative writing Shakespeare s interactions with this verbal market preceded and made possible his reputation as a playwright and dramatist He was in his time a great buyer and seller of words

The Anthropology of Elites J. Abbink, T. Salverda, 2012-12-28 Offering insightful anthropological historical contributions to the understanding of elites worldwide this book helps us grasp their ways of life and role in times of contested global inequalities Case studies include the Polish gentry the white former colonial elite of Mauritius professional elites and transnational financial elites

Law and Disorder Illan Rua Wall, 2020-12-20 Focusing on the moment when social unrest takes hold of a populace Law and Disorder offers a new account of sovereignty with an affective theory of public order and protest In a state of unrest the affective architecture of the sovereign order begins to crumble The everyday peace and calm of public space is shattered as sovereign peace is

challenged In response the state unleashes the full force of its exceptionality and the violence of public order policing is deployed to restore the affects and atmospheres of habitual social relations This book is a work of contemporary critical legal theory It develops an affective theory of sovereign orders by focusing on the government of affective life and popular encounters with sovereignty The chapters explore public order as a key articulation between sovereignty and government In particular policing of public order is exposed as a contemporary mode of exceptionality cast in the fires of colonial subjection The state of unrest helps us see the ordinary affects of the sovereign order but it also points to crowds as the essential component in the production of unrest The atmospheres produced by crowds seep out from the squares and parks of occupation settling on cities and states In these new atmospheres new possibilities of political and social organisation begin to appear In short crowds create the affective condition in which the settlement at the heart of the sovereign order can be revisited This text thus develops a theory of sovereignty which places protest at its heart and a theory of protest which starts from the affective valence of crowds This book s examination of the relationship between sovereignty and protest is of considerable interest to readers in law politics and cultural studies as well as to more general readers interested in contemporary forms of political resistance *The Philosophy of Legal Change* Maciej Chmieleński, Michał

Rupniewski, 2019-07-05 Democratic legal systems have recently been subject to rapid and multi directional processes of change There are numerous sociological technological ideological or purely political processes which result in law s amendment and transformation This book argues that this legal change is best understood from a political philosophy perspective This can be used as an interpretative device to understand the ongoing processes of change as well as their outcomes such as new laws judicial interpretations or constitutional amendments The work has three main objectives to provide deeper understanding of the problems of legal change within the diversity of Western political and legal thought to examine the development of the processes of change in terms of their normative and prudential acceptability to interpret actual processes of change with a view to the general theoretical and normative background The book is divided into three parts Part I sets the scene and is focused on the general issues important for understanding and evaluating legal change from the perspective of political philosophy Part II focuses on the spectrum of politico philosophical justifications present in the political culture of democratic states Part III offers selected case studies to specify and apply the philosophical ideas in the previous parts The book will be a valuable resource for students and scholars of law and jurisprudence including comparative legal studies and human rights law political theory and philosophy *The Whole Works of King Alfred the Great* Alfred (King of England), 1852 **The Whole Works of King Alfred the Great** Alfred, 2025-08-29 Reprint of the original first published in 1858 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage

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Decoding **The Kings Two Bodies**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**The Kings Two Bodies**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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Table of Contents **The Kings Two Bodies**

1. Understanding the eBook **The Kings Two Bodies**
 - The Rise of Digital Reading **The Kings Two Bodies**
 - Advantages of eBooks Over Traditional Books
2. Identifying **The Kings Two Bodies**
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an **The Kings Two Bodies**
 - User-Friendly Interface
4. Exploring eBook Recommendations from **The Kings Two Bodies**
 - Personalized Recommendations
 - **The Kings Two Bodies** User Reviews and Ratings
 - **The Kings Two Bodies** and Bestseller Lists

5. Accessing The Kings Two Bodies Free and Paid eBooks
 - The Kings Two Bodies Public Domain eBooks
 - The Kings Two Bodies eBook Subscription Services
 - The Kings Two Bodies Budget-Friendly Options
6. Navigating The Kings Two Bodies eBook Formats
 - ePub, PDF, MOBI, and More
 - The Kings Two Bodies Compatibility with Devices
 - The Kings Two Bodies Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Kings Two Bodies
 - Highlighting and Note-Taking The Kings Two Bodies
 - Interactive Elements The Kings Two Bodies
8. Staying Engaged with The Kings Two Bodies
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Kings Two Bodies
9. Balancing eBooks and Physical Books The Kings Two Bodies
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Kings Two Bodies
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine The Kings Two Bodies
 - Setting Reading Goals The Kings Two Bodies
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of The Kings Two Bodies
 - Fact-Checking eBook Content of The Kings Two Bodies
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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