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*the kilt
Beneath
my cassock*
by RONNIE FALCONER



The Kilt Beneath My Cassock

Daniel F McAuley



The Kilt Beneath My Cassock:

The Kilt Beneath My Cassock Ronald Falconer, 1978 Autobiography of Ronnie Falconer head of BBC Scotland's Religious Broadcasting for 26 years

Melodies of a New Monasticism Craig Gardiner, 2018-03-09 The New Monastic Movement is a vibrant source of renewal for the church's life and mission Many involved in this movement have quoted Dietrich Bonhoeffer's conviction that the church must recover ancient spiritual disciplines if it is to effectively engage the powers that be Melodies of a New Monasticism adopts a musical metaphor of polyphony the combination of two or more lines of music to articulate the way that these early Christian virtues can be woven together in community Creatively using this imagery this book draws on the theological vision of Bonhoeffer and the contemporary witness of George MacLeod and the Iona Community to explore the interplay between discipleship doctrine and ethics A recurring theme is the idea of Christ as the cantus firmus the fixed song around which people perform the diverse harmonies of God in church and world including worship ecumenism healing peace justice and ecology

Evangelicalism and Fundamentalism in the United Kingdom during the Twentieth Century David W. Bebbington, David Ceri Jones, 2013-10-03 Historians have sometimes argued and popular discourse certainly assumes that evangelicalism and fundamentalism are identical In the twenty first century when Islamic fundamentalism is at the centre of the world's attention whether or not evangelicalism should be seen as the Christian version of fundamentalism is an important matter for public understanding The essays that make up this book analyse this central question Drawing on empirical evidence from many parts of the United Kingdom and from across the course of the twentieth century the essays show that fundamentalism certainly existed in Britain that evangelicals did sometimes show tendencies in a fundamentalist direction but that evangelicalism in Britain cannot simply be equated with fundamentalism The evangelical movement within Protestantism that arose in the wake of the eighteenth century revival exerted an immense influence on British society over the two subsequent centuries Christian fundamentalism by contrast had its origins in the United States following the publication of *The Fundamentals* a series of pamphlets issued to ministers between 1910 and 1915 that was funded by California oilmen While there was considerable British participation in writing the series the term fundamentalist was invented in an exclusively American context when in 1920 it was coined to describe the conservative critics of theological liberalism The fundamentalists in Britain formed only a small section of evangelical opinion that declined over time

Nevile Davidson Andrew G. Ralston, 2019-09-25 Rev Dr A Nevile Davidson 1899 1976 minister of Glasgow Cathedral for over thirty years was one of the most distinguished Scottish churchmen of the twentieth century A living embodiment of the idea of a broad churchman he was both a representative of the high church Scottish Catholic tradition and a key supporter of Billy Graham's 1955 evangelistic campaign Throughout most of his life he kept a detailed diary and for the first time in this book this rich source of material is drawn upon in addition to the reminiscences of those who knew him giving a unique insight into the man behind the dignified public persona Nevile Davidson A Life to be

Lived not only paints a portrait of a historically significant figure but reveals him to be a man of vision who was constantly thinking of innovative ways to communicate the church's message to ordinary people and who worked tirelessly for ecumenical cooperation. As such, Nevile Davidson has much to say that is relevant to our own time. **The BBC in Scotland** David Pat Walker, 2020-04-24. Since its establishment in 1922, the BBC has continually asserted itself as one of the great British institutions at home and abroad. David Pat Walker offers an in-depth analysis of the history of BBC Scotland from its creation in 1923 through to its 50th anniversary in the seventies. Examining how the firm developed over the course of the 20th century, the author portrays how the broadcaster developed its own Scottish identity despite governance from London and how it thrived within the context of the history it reported and created. **George MacLeod** Ron Ferguson, 2001-06-21. The definitive study of one of the twentieth century's most fascinating and influential churchmen, an outspoken challenger to the status quo and the founder of the radical and often controversial Iona Community. *Mission by the People* Alexander C. Forsyth, 2017-08-29. How is Christianity to express itself in the public forum within Western nations? This book seeks answers through a historical retrieval of the dynamic mission in post-war Scotland of Tom Allan and his contemporaries: the Iona Community, the Gorbals Group Ministry inspired by the East Harlem Protestant Parish, and Robert Mackie. Ian Fraser and Scottish Churches House Allan's missiology focused upon the apostolate of the laity, allowing ordinary people to express their faith in word and deed in a full contextualization of Christianity to seek a missionary parish of constant witness and service. The book examines his work in parish ministry nationally as leader of the Tell Scotland Movement and internationally with the WCC, and the rich sources and context of his missiology. Key questions are asked about tensions caused by the role of the church and the effect of the Billy Graham All Scotland Crusade which Allan instigated on the rapid decline in Christian adherence from the late fifties. His work is placed alongside his contemporaries who took bold steps beyond those of Allan to relocate faith to the rhythms of the streets. Utilizing present-day missiology as a lens, their inspiration leads to derivations and principles offered as guideposts for Christian mission now. **College Voices** Clare Davidson, 2018-11-30. College Voices tells the story of Christ's College, Aberdeen, a theological college of the Church of Scotland from its beginnings in the 1840s to the present day. This is a rich and colourful story vividly told and peopled with many fascinating characters and stories. Written by the College's administrator who saw how the personalities of teachers and students alike shone through the formal language of minute books and other records, College Voices relates how the College grew and evolved alongside the history not only of Scotland but of the world. It demonstrates the effects on ministerial training of two world wars and is honest about times when the College was threatened by closure and scandal. William Barclay, the Authorized Biography Clive L. Rawlins, 1984. *Subject Catalog, 1979* Library of Congress, 1979. The History of BBC Broadcasting in Scotland, 1923-1983 W. H. McDowell, 1992. The British Broadcasting Corporation has always been at the forefront of radio and television programme making and its regional organisation has been the inspiration for many independent stations.

throughout the world In this the first detailed history of BBC broadcasting in Scotland Bill McDowell provides a comprehensive study of the corporation s development in one of the oldest and most autonomous of its regional centres He traces its growth from the first local radio station in the 1920s right through until the early 1980s when the BBC provided two network TV channels with Scottish opt out programmes a national radio channel and numerous area and community radio stations and network radio services Packed with statistical information and based on extensive original research this is the standard history for all media and communication studies courses and arts and media organisations BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **Scottish Literary Journal** ,1979 Books in Scotland ,1978 Dictionary of Scottish Church History & Theology Nigel M. de S. Cameron,1993 **The Churches and the British Broadcasting Corporation, 1922-1956** Kenneth M. Wolfe,1984 Kenneth Wolfe s magisterial book provides an authoritative study of religion and public broadcasting during one of its most important periods **British Broadcasting, 1922-1982** Gavin Higgins,1983 A Bibliography of British History, 1914-1989 Keith Robbins,American Historical Association,Royal Historical Society (Great Britain),1996 Containing over 25 000 entries this unique volume will be absolutely indispensable for all those with an interest in Britain in the twentieth century Accessibly arranged by theme with helpful introductions to each chapter a huge range of topics is covered There is a comprehensive index Subject Catalog Library of Congress,1979 *William Barclay* Clive L. Rawlins,1998 Wiliam Barclay took his spiritual insight into the Bible and his work around the world This text describes the man and his work *Christian Communication* ,1989-09-26 The rise of the fundamental religious broadcasters in the United States has triggered an intense popular interest in mediated Christianity and prompted the traditional churches to reexamine their own policies toward mass communication The ensuing dramatic increase in the number of studies on the subject has prompted a corresponding need for a comprehensive index of valuable materials Christian Communication is the first wide ranging annotated bibliography of available books articles theses and dissertations in English French German Spanish and Italian that deals with all forms and aspects of Christian communication even comic books and the computer The bibliographies for this collection were drawn from several sources including the Library of Congress several important computerized databases manual searches of such institutions as the Billy Graham Center and the Graduate Theological Union among others and references in dissertations Most importantly only accessible items which could be checked and reviewed by Soukup and his research staff have been included here The volume is arranged to maximize ease of access and use and is based on the general academic division of communication studies The first chapter contains an introduction cross referenced to the bibliographies that reviews the history of church communication the major issues that characterize it and suggests possibilities for future study Next a resource chapter lists periodicals which address specific areas of religious communication or frequently published articles of interest cites bibliographic guides to the material and surveys directories of both personnel working in the field of Christian

communication and of catalogs of relevant materials The following seven chapters contain the major bibliographical sections that review communication theory history rhetoric interpersonal communication mass communication intercultural communication and other media The volume closes with helpful name title and subject indexes that make this guide thoroughly user friendly and an important research tool for church communicators theological students and communications scholars working in philosophical or qualitative areas

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The Kilt Beneath My Cassock Introduction

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