

Staging Musical Theatre

A COMPLETE
GUIDE FOR
DIRECTORS,
CHOREOGRAPHERS
AND PRODUCERS



ELAINE A. NOVAK & DEBORAH NOVAK

Staging A Musical

IM Harris



Staging A Musical:

Staging a Musical Matthew White, 1999 First Published in 1999 Routledge is an imprint of Taylor Francis an informa company A Guide to Staging a Musical Event Haganah (Organization). Pelugot ha-śadeh, 1997 **The ^AOxford Handbook of the Global Stage Musical** Robert Gordon, Olaf Jubin, 2023-11-14 In response to the rapid growth of musical theatre as a global phenomenon The Oxford Handbook of the Global Stage Musical offers new scholarly approaches to issues arising from these new international markets The thirty three essays highlight major aspects of the genre such as the dominance of Western colonialism in its early production and dissemination racism and sexism both in representation and in the industry itself as well as current conflicts between global and local interests in postmodern cultures Featuring contributors from seventeen countries the essays offer informed insider perspectives that reflect the diversity of the subject and offer in depth examinations of specific cultural and economic systems *Staging the Musical* David Grote, 1986

Staging Musicals Matthew White, 2019-02-07 Ever dreamt of putting on a musical from scratch Or perhaps you already have but some extra guidance would be welcome Look no further this book will give you all the information you need to successfully stage a musical Placing a firm emphasis on good organisation and careful planning Matthew White guides the reader through the various stages and processes involved in putting on a musical theatre production from choosing the right show and creating budgets and schedules through holding auditions and taking rehearsals culminating in the final run of performances and the after show party The book also explains how to deal successfully with everything from set costume and lighting design to ticket sales and publicity Drawing on his own extensive experience working as a director actor and writer in professional musical theatre the author also talks to other key industry figures to explore how they contribute to the overall process of putting on a show *Staging Musicals* is the ultimate step by step guide for anyone planning a production whether working with amateurs students or young professionals *A Critical Companion to the American Stage Musical* Elizabeth L. Wollman, 2017-09-21 This Critical Companion to the American Stage Musical provides the perfect introductory text for students of theatre music and cultural studies It traces the history and development of the industry and art form in America with a particular focus on its artistic and commercial development in New York City from the early 20th century to the present Emphasis is placed on commercial artistic and cultural events that influenced the Broadway musical for an ever renewing increasingly broad and diverse audience the Gilded Age the Great Depression the World War II era the British invasion in the 1980s and the media age at the turn of the twenty first century Supplementary essays by leading scholars provide detailed focus on the American musical s production and preservation as well as its influence on daily life on the local national and international levels For students these essays provide models of varying approaches and interpretation equipping them with the skills and understanding to develop their own analysis of key productions The Scottish Musical Magazine , 1926 **Staging the Broadway Musical** James A. Panowski, 1988 In *Staging the Broadway musical* James A

Panowski describes the seven steps involved in staging university productions of Broadway musicals. These include determine the song purpose find the dramatic action of each character conceptualize the number use the musical introduction break down the number employ basic principles of musical staging and always end with a tag. Also included are helpful tips about rehearsals with suggestions and examples of schedules for each element of the production time line. Musical Standard, 1924

Staging a Children's Musical Hal Leonard Corporation, 1987-11 Whether you're staging your first or your fiftieth children's musical production here's an indispensable planning guide that will ensure a successful performance. Includes techniques for staging characterization customizing for your particular cast using children's artwork costumes make up sound systems developing self esteem and more. Comes unbound so you can place it in your own loose leaf binder.

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