

# STAGING AMERICA

CORNERSTONE AND  
COMMUNITY-BASED THEATER



SONJA KUTNICK



# Staging America Cornerstone Communit

**Sonja Kuftinec**



## **Staging America Cornerstone Communit:**

**Staging America** Sonja Kuftinec, 2003 This captivating study maps a history and theory of community based theater in the United States through the Cornerstone Theater Company Detailing how the performance making process contributes to an ongoing negotiation of American identity Sonja Kuftinec investigates community based theater to trace the historical affiliations of the form and critically examines how community based theater both enables community and challenges the very notion of community as a stable site The process of making and unmaking community is vividly illuminated in the work of the Cornerstone Theater Company a Los Angeles based ensemble founded in 1986 From 1986 to 1991 Cornerstone toured nationwide working mainly with rural towns to create adaptations of classical texts A Wild West musical Hamlet was performed with residents of Marmarth North Dakota population 190 and The House on Walker River an adaptation of the Oresteia trilogy was developed with a Native American reservation in Nevada Since 1991 Cornerstone has performed with urban communities developing original shows and adaptations of Western and non Western texts incorporating local histories and community players These performances rearticulate distinctions among various urban group and between amateur and professional theater While Cornerstone s contemporary work can be contextualized within a historical tradition of grassroots performance it also complicates this tradition suggesting that identity may be more dynamic than rooted By using Cornerstone as a case study Kuftinec s analysis of community based theater s impact upon rural urban and professional sites across the United States proposes that community and America are vital terms of negotiation rather than fixed entities

**Staging America** Sonja Kuftinec, 2003      Communities, Performance and Practice Kerrie Schaefer, 2022-04-07 This book examines how a predominantly negative view of community has presented a challenge to critical analysis of community performance practice The concept of community as a form of class based solidarity has been hollowed out by postmodernism s questioning of grand narratives and poststructuralism s celebration of difference Alongside the critique of a notion of community has been a critical re signification of community following the thinking of philosopher Jean Luc Nancy who conceives of community not as common being but as being in common The concept of community as being in common generates questions that have been taken up by feminist geographers J K Gibson Graham in theorising a post capitalist approach to community based development These questions and approaches guide the analyses in researched case studies of community performance practice The book revises theoretical debates that have defined the field of community theatre and performance It asks how the critical re signification of community aligns with these debates and at the same time opens new modes of critical analysis of community theatre and performance practice      Performing Loss Jodi Kanter, 2007-11-13 In Performing Loss Rebuilding Community through Theater and Writing author Jodi Kanter explores opportunities for creativity and growth within our collective responses to grief Performing Loss provides teachers students and others interested in performance with strategies for reading writing and performing loss as communities in the classroom the theater and the

wider public sphere From an adaptation of Jose Saramago's novel *Blindness* to a reading of Suzan Lori Parks's *The America Play* from Kanter's own experience creating theater with terminally ill patients and federal prisoners to a visual artist's response to September 11th Kanter shows in practical replicable detail how performing loss with community members can transform experiences of isolation and paralysis into experiences of solidarity and action Drawing on academic work in performance cultural studies literature sociology and anthropology Kanter considers a range of responses to grief in historical context and goes on to imagine newer more collaborative and more civically engaged responses *Performing Loss* describes Kanter's pedagogical and artistic processes in lively and vivid detail enabling the reader to use her projects as models or to adapt the techniques to new communities venues and purposes Kanter demonstrates through each example the ways in which writing and performing can create new possibilities for mourning and living together

**Applied Theatre with Youth** Lisa S. Brenner, Chris Ceraso, Evelyn Diaz Cruz, 2021-07-21 *Applied Theatre with Youth* is a collection of essays that highlight the value and efficacy of applied theatre with young people in a broad range of settings addressing challenges and offering concrete solutions This book tackles the vital issues of our time including among others racism climate crisis gun violence immigration and gender fostering dialogue promoting education and inciting social change The book is divided into thematic sections each opening with an essay addressing a range of questions about the benefits challenges and learning opportunities of a particular type of applied theatre These are followed by response essays from theatre practitioners discussing how their own approach aligns with and or diverges from that of the initial essay Each section then ends with a moderated roundtable discussion between the essays authors further exploring the themes issues and ideas that they have introduced With its accessible format and clear language *Applied Theatre with Youth* is a valuable resource for theatre practitioners and the growing number of theatre companies with education and community engagement programs Additionally it provides essential reading for teachers and students in a myriad of fields education theatre civic engagement criminal justice sociology women and gender studies environmental studies disability studies ethnicity and race studies

*Troubling Traditions* Lindsey Mantoan, Matthew Moore, Angela Schiller, 2021-11-29 *Troubling Traditions* takes up a 21st century field specific conversation between scholars educators and artists from varying generational geographical and identity positions that speak to the wide array of debates around dramatic canons Unlike Literature and other fields in the humanities Theatre and Performance Studies has not yet fully grappled with the problems of its canon *Troubling Traditions* stages that conversation in relation to the canon in the United States It investigates the possibilities for multiplying canons methodologies for challenging canon formation and the role of adaptation and practice in rethinking the field's relation to established texts The conversations put forward by this book on the canon interrogate the field's fundamental values and ask how to expand the voices forms and bodies that constitute this discipline This is a vital text for anyone considering the role construction and impact of canons in the US and beyond

Theatre, Teens, Sex Ed Jan Selman, Jane Heather, 2015-01-12

Fear and embarrassment prevent frank and meaningful communication on the topic of sex Participatory theatre can break the uncomfortable silence and with over 700 performances across Canada Jane Heather's award winning play *Are We There Yet* has been an effective tool for teaching teen sexuality since 1998 The play and accompanying educational program were the subject of a major impact assessment where researchers from many disciplines examined how and why theatre can make change This comprehensive well organized volume by two leading experts in community based theatre offers a rich diversity of material and analysis Theatre Teens Sex Ed will be a valuable resource for academics practitioners and specialist readerships in the fields of theatre sex education sociology and public health The play appears in the volume and is available separately as a reproducible PDF A video production of examples of theatrical participation is included on a pocketed DVD Contributors Shaniff Esmail Brenda Munro Tracy L Bear James McKinnon and the *Are We There Yet* Community University Research Alliance Jan Selman is Professor in the Department of Drama at the University of Alberta in Edmonton She directs contemporary and original theatrical work Jane Heather is a playwright and Associate Professor in the Department of Drama at the University of Alberta Both have worked extensively creating theatre for change in collaboration with communities

*Empathy as Dialogue in Theatre and Performance* Lindsay B. Cummings, 2016-07-12 Empathy has provoked equal measures of excitement and controversy in recent years For some empathy is crucial to understanding others helping us bridge social and cultural differences For others empathy is nothing but a misguided assumption of access to the minds of others In this book Cummings argues that empathy comes in many forms some helpful to understanding others and some detrimental Tracing empathy's genealogy through aesthetic theory philosophy psychology and performance theory Cummings illustrates how theatre artists and scholars have often overlooked the dynamic potential of empathy by focusing on its more monologic forms in which spectators either project their point of view onto characters or passively identify with them This book therefore explores how empathy is most effective when it functions as a dialogue along with how theatre and performance can utilise the live emergent exchange between bodies in space to encourage more dynamic dialogic encounters between performers and audience

*Systemic Dramaturgy* Michael Mark Chemers, Mike Sell, 2022-11-17 Working theatrically with technology *Systemic Dramaturgy* offers an invigorating practical look at the daunting cultural problems of the digital age as they relate to performance Authors Michael Mark Chemers and Mike Sell reject the incompatibility of theatre with robots digital media or video games Instead they argue that technology is the original problem of theatre How can we tell this story and move this audience with these tools And if we have different tools how can that change the stories we tell This volume attunes readers to systemic dramaturgy the recursive elements of signification innovation and history that underlie all performance arguing that theatre must be understood as a system of systems a concatenation of people places things politics feelings and interpretations ideally working together to entertain and edify an audience The authors discuss in depth the application of time tested dramaturgical skills to extra theatrical endeavors including multi platform

performance installations and videogames And they identify the unique interventions that dramaturgs can and must make into these art forms More than any other book that has been published in the field Systemic Dramaturgy places historical dramaturgy in conversation with technologies as old as the deus ex machina and as new as artificial intelligence Spirited and playful in its approach this volume collates histories transcripts and case studies and applies the concepts of systemic dramaturgy to works both old and avant garde Between chapters Chemers and Sell talk with with some of the most forward thinking innovative and creative people working in live media as they share their diverse approaches to the challenges of making performances games and digital media that move both heart and mind This volume is nothing less than a guide for thinking about the future evolution of performance

*A Spectacle of Suffering* Barbara Wallace Grossman, 2009-02-13 Once called America's greatest actress renowned for the passion and power of her performances Clara Morris 1847-1925 has been largely forgotten *A Spectacle of Suffering* Clara Morris on the American Stage is the first full length study of the actress's importance as a feminist in the late nineteenth and early twentieth centuries Detailing her daunting health problems and the changing tastes in entertainment that led to her retirement from the stage Barbara Wallace Grossman explores Morris's dramatic reinvention as an author During a second robust career she published hundreds of newspaper and magazine articles and nine books six works of fiction and three memoirs Grossman draws on the fifty four volume diary that Morris kept from 1868 until 1924 as well as on the manuscript fragments and notes of journalist George T MacAdam who died in 1929 before completing the actress's biography Grossman provides a dramatic account of Morris's life and work from her troubled early years through an unhappy marriage morphine addiction and invalidism to the challenges of touring the decline of her artistic reputation and the demands of the writing career she pursued so tenaciously *A Spectacle of Suffering* reveals how Morris even after experiencing blindness and the loss of her home livelihood and family did not succumb to despair and found comfort in the small pleasures of her circumscribed life *A Spectacle of Suffering* recovers an important figure in American theatre and ensures that Morris will be remembered not simply as an actress but as a respected writer and beloved public figure admired for her courage in dealing with adversity The book which is enhanced by twenty four illustrations is the only published biography of Clara Morris It is as much a tribute to the power of the human spirit as it is an effective means of exploring American theatre and society in the Gilded Age

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