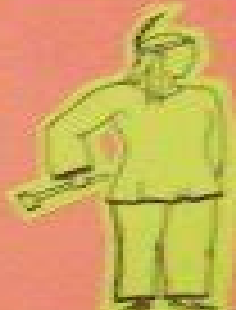
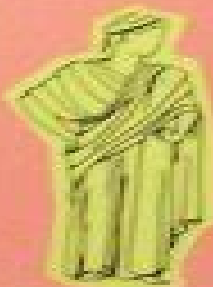




Stage Costume Handbook

BERNEICE PRISK

Harper & Row



Stage Costume Handbook

Rosemary Ingham, Liz Covey



Stage Costume Handbook:

The Handbook of Stage Costume Tina Bicat, 2006 Comprehensive guide to designing making finding and using costumes for the stage Includes information on working within budgets creating costume design sets managing wardrobes research and more

Costumes for the Stage Sheila Jackson, 2001-09-26 This updated edition of *Costumes for the Stage* aims at simplicity in all aspects of designing and making costumes It is designed primarily for those who need to dress plays on a small budget whether for amateur semi professional or professional groups Starting with five pages illustrating the basic shapes of each period Sheila Jackson provides practical advice for every kind of play together with drawings diagrams and patterns from which to work Included are sections on Greek plays medieval miracles and mysteries Shakespeare seventeenth century eighteenth century Victorian and Edwardian costume the twenties and thirties and the present day Each section covers the details of men's and women's clothes hats collars shoes jewelry etc as well as methods for adapting and simplifying the style of the period There are also sections on pantomimes and musicals pageants and school plays and invaluable advice on underwear fabrics measurements and fitting the use of color and simple ways to make masks crowns and decorations The revised edition features expanded text and new illustrations Hundreds of line drawings and no nonsense authoritative text combine to make this an essential book of costume design

Stage Costume Handbook Berneice Prisk, 1966

Making Stage Costumes Tina Bicat, 2001 Written by a well known costume designer this book is for anyone who would like to create costumes for the theater whatever their experience or their budget Topics include understanding the structure and work of a theater company making the best use of production meetings coping with budgets decoding the costume clues in a script setting up and equipping a workroom finding costumes at thrift shops and flea markets altering modern clothes for period productions using and adapting commercial patterns and developing simple sewing skills Tina Bicat has worked as a costume designer for The Royal National Theatre The New York City Ballet The English National Opera as well as for fringe theater groups television and film

Stage Costume - Practical Stage Handbooks Margot Lister, 2016-09-06 Many of the earliest books particularly those dating back to the 1900s and before are now extremely scarce and increasingly expensive We are republishing these classic works in affordable high quality modern editions using the original text and artwork

The Costume Designer's Handbook Rosemary Ingham, Liz Covey, 2024-03-27 The *Costume Designer's Handbook* is the definitive guide for both aspiring and seasoned costume designers blending the art and business of theatrical costume design since its inception in 1983 Rosemary Ingham and Liz Covey offer deep insights into play analysis historical research collaboration techniques drafting and setting up an effective workspace The book addresses the practicalities of the industry including job market navigation freelancing contracts and taxes With over 150 illustrations an 8 page color insert and a comprehensive reference section for resources this handbook encapsulates the essence of costume design making it an indispensable resource for professionals in the field

The Costume Designer's Handbook

Continuing Education,2025-01-09 Unlock the secrets to creating iconic costumes with *The Costume Designer's Handbook* the ultimate guide for both aspiring and professional designers in film and theater Whether you're designing for the stage or the screen this comprehensive handbook takes you step by step through the essential tools techniques and tips every designer needs to know From researching characters and choosing the right fabrics to pattern drafting and fitting costumes this book covers it all You'll discover how to craft costumes that not only reflect the character's personality but also enhance the story they're telling Learn how to navigate the budgeting process handle last minute costume emergencies and collaborate with directors actors and creative teams to bring your designs to life Packed with insider advice and practical insights *The Costume Designer's Handbook* is your go-to resource for designing costumes that stand out Whether you're just starting out or have years of experience this book will inspire you to push the boundaries of creativity and take your designs to the next level

Key Features Expert tips from industry professionals Actionable tools and techniques for costume design in both theater and film Practical advice on fabrics patterns and fitting Proven methods for costume preservation and storage Collaboration strategies for working with directors actors and the creative team Step into the world of costume design where your creative vision meets the needs of the story one stitch at a time

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The Stage Management Handbook Daniel Ionazzi,1992-04-15 The stage manager is the renaissance man of the theater He or she must have a working knowledge of how the various technical aspects of the theater work scenery props costumes lights and sound be part director part playwright part designer and part producer and be prepared to act as confidant counselor and confessor to everyone else in the company This book addresses all of these considerations in detail and offers the reader professional or amateur veteran or beginner helpful guidance and practical advice supported by many forms and

examples to illustrate the points covered in the text The three phases of mounting and performing a show are covered Part I takes the reader through the pre production phase research the script planning and organization and auditions Part II covers the rehearsal process rehearsal rules blocking cues prompting information distribution technical and dress rehearsals Part III discusses the performance phase calling the show maintaining the director s work working with understudies and replacements and more Part IV provides insights into the organizational structure of some theaters and aspects of human behavior in those organizations Many stage managers of long running commercial productions believe that once the show is up and running only ten percent of their work is related to everything covered in Parts I II and III The other ninety percent is associated with issues in Part IV i e managing human behavior and maintaining working relationships **Stage Costume**

Step-By-Step Mary Kidd,1996-04-15 A step by step illustrated guide to creating professional looking stage costumes

Theatre and Architecture - Stage Design - Costume Véronique Lemaire,René Hainaux,2006 This long awaited bibliography of recent books about theatre architecture scenography and costume published with the support of Belgian Ministry of Culture and the Theatre Publics Association has been prepared in collaboration with experts in five languages English French German Italian and Russian This extensive bibliography which meets the demands of the International Theatre Institute organizations and the International Organization of Scenographers Theatre Architects and Technicians will prove useful to theatre practitioners as well as to confirmed or young theatre scholars Cette bibliographie rassemble un choix d ouvrages sur le théâtre et l architecture la scénographie le costume Elle a bénéficié de la collaboration d experts internationaux anglais français allemands italiens et russes Répondant la demande de l IIT Institut international du théâtre et de l OISTAT Organisation internationale des scénographes techniciens et architectes de théâtre cette bibliographie en cinq langues est un précieux outil pour tout praticien et théoricien du théâtre

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