

Olivia #1  
"veiled"

Dark Full, wavy hair

Arranged Blue Feline

Black/Blue Striped straw hat - Huge

Jawie O sunglasses

Black chiffon (sheer) Blouse -

Full Bishop sleeve w/ slits over

front of arm  
Branie Crocodile "corset" - just  
buttons, etc.

Black side Sarin  
Sara

Black Burnout velvet / chiffon

Skirt w/ black lace ruffles

Skirt splits in front to reveal...

Black Satin capri length  
cigarette pants

Black patent leather  
pumps

\* Blouse and skirt  
are sheer - sexy...

KC  
12th Night  
USF '13

just stuff in  
front

Elm Street Center

Olivia  
Anthony



# Stage Costume Design

**H Kauffman**



## **Stage Costume Design:**

Stage Costume Design Douglas A. Russell, 1973 From the Blurb Effective costume design is a subtle art for the impact of stage dress can immediately convey historical perspective insights into individual characters and a visual complement to the setting Douglas A Russell whose years of experience as a costume designer have made him a master of the craft examines every detail of the complex process From script to production Professor Russell guides the reader towards a complete understanding of costume design for his work encompasses critical aesthetic practical and historical viewpoints On the one hand Stage Costume Design is a practical manual which provides a step by step scheme for the construction of a costume Every technical aspect sketching design and composition color fabric and pattern selection accessory construction ornamentation and production organization is here discussed with precision and clarity Probing beyond mechanical problems the author also investigates costume in terms of color association the effect of fabric under light and the structure of costume as personal expression At the same time this exemplary guide is the first in its field to emphasize costume design as an art as well as a craft no other volume has so thoroughly explored the relation of costume design to the other arts of sculpture architecture and painting By comparing period style to costume design Professor Russell offers an entirely new artistic perspective too often overlooked in traditional texts Although costume designing is shown to be a very complicated process Professor Russell's introductory text will surely reward all who study it with care *Costume Design: The Basics* T.M. Delligatti, 2020-09-22 Costume Design The Basics provides an overview of the fundamental principles of theatrical costume design from pre production through opening night Beginning with a discussion of what is costume design why do people wear clothes and what is the role of the costume designer this book makes accessible the art and practice of costume design Peppered with interviews with working costume designers it provides an understanding of what it means to be a costume designer and offers a strong foundation for additional study Readers will learn How to use clues from the script to decipher a character's wardrobe Methods used to sketch ideas using traditional or digital media How to discuss a concept with a team of directors producers and designers Strategies to use when collaborating with a professional costume shop How to maintain a healthy work life balance Courses of action when working under a limited money and labor budget *Costume Design The Basics* is an ideal starting point for aspiring designers looking for ways to achieve the best costumes on stage and realize their vision into a visual story told through clothing Digital Costume Design and Collaboration Rafael Jaen, 2017-06-26 Digital Costume Design and Collaboration gives in depth instruction on how to draw render and fully design costumes using online tools and software Grounded in the use of Photoshop the book explains the process of building a costume design from scratch including information on digital tools and painting techniques The book demonstrates how to utilize social media such as Flickr and Pinterest to compile research how to create user friendly web based slide shows and how to archive digital files for portfolios and personal websites It also demonstrates how to organize spec sheets plots and inventories using Google

Docs for easy editing and Dropbox for easy file sharing A companion YouTube channel featuring video tutorials of exercises and applications compliments the book

**Designing Costume for Stage and Screen** Deirdre Clancy, 2030-01-01 She is the most wonderfully inventive and brilliantly talented designer Dame Judi Dench on Clancy Deirdre Clancy is one of the most experienced and accomplished costume designers in the business In this book she gives her inside knowledge of designing for stage and screen which includes television film theatre and opera She includes a brief illustrated history of costume design from the Greeks to Lady Gaga an invaluable guide for students and current designers Part Two takes the reader through the design process how you go about doing it and the different strands of costume design from contemporary clothes through to period costume how to communicate with the audience designing on paper and with Photoshop or on an iPad and how to share and communicate your ideas and well as mood boards and collages for inspiration Part Three is about the world of costume design what it involves and how to get into the field who does what and the differences between working for stage and screen productions Clancy advises on budgets and improvisation and covers all the practicalities and behind the scenes tips Part Four looks at period costume from the Dark Ages up to the twentieth century encompassing authenticity and feasibility Finally Part Five looks at individual case studies in depth including opera and Shakespeare productions Packed with great drawings and case studies this is an essential book for any student or professional costume designer looking for additional inside advice Whether you are a designer for the stage or screen this book has something new for you with advice from one of the best in the business

**The Costume Designer's Toolkit** Holly Poe Durbin, 2022-12-15 The Costume Designer's Toolkit explores the wide ranging skills required to design costumes for live performance in theatre dance opera and themed entertainment Arranged in chronological order to create a design each chapter describes tools strategies and techniques costume designers use to create lively and believable characters within a story environment The book provides a step by step outline of the costume design process beginning with developing as an artist and creating an artistic vision for a script It covers a wide range of topics including Assessing the scope of a production Understanding design thinking and the creative process Project management and budget forecasting Collaborating with and leading creative teams Current practices in costume rendering and communication Mixing purchased rented stock and built costumes to form a design Designing a garment with impact Fitting costumes on performers Combining grit and grace for a successful career Each topic includes case studies and tips from experienced professionals identifies vital skills describes techniques and reveals the essential elements of artistic leadership collaboration and cultural acumen The Costume Designer's Toolkit is the perfect guidebook for the student aspiring or early career costume designer to be used alone or in costume design university courses

**The Art and Practice of Costume Design** Melissa Merz, 2016-09-19 In The Art and Practice of Costume Design a panel of seven designers offer a new multi sided look at the current state and practice of theatrical costume design Beginning with an exploration of the role of a Costume Designer the subsequent chapters analyse and explore the psychology

of dress the principles and elements of design how to create costume renderings and collaboration within the production The book also takes a look at the costume shop and the role of the designer within it and costume design careers within theatrical and fashion industries Costume Design for Performance Bettina John,2021-11-12 Costume Design for Performance offers a detailed insight into the creative process behind designing costumes for the performing arts including theatre opera dance and film Guiding the reader through the essential steps of the designing process Bettina John combines extensive knowledge of the industry with insights gleaned from leading experts in the performing arts Featuring over 200 original artworks by more than thirty designers this book gives a rare insight into this highly individual and creative process Topics covered include script analysis in depth research techniques practical techniques to explore design basic drawing techniques character development the role of the costume designer and wider team and finally advice on portfolio presentation

**Staging Ideas** Stephen Curtis,2014 This practical and informative book outlines everything you need to know about set costume and lighting design from initial concept script analysis research ideas and putting it all together The book is structured in several layers with the main chapters covering the key steps in the design process followed by a case study the Queensland Theatre Company's production of Pygmalion which Curtis designed the sets and costumes for giving practical working samples relating to each step in the process The further thinking sections investigate more complex aspects of how designers work and can be read in sequence or as specialised thought provoking topics Unbuttoned Shura Pollatsek,2016-07-15 Unbuttoned The Art and Artists of Theatrical Costume Design documents the creative journey of costume creation from concept to performance Each chapter provides an overview of the process including designing and shopping draping cutting dyeing and painting and beading sewing and creating embellishments and accessories This book features interviews with practitioners from Broadway and regional theatres to opera and ballet companies offering valuable insights into the costume design profession Exceptional behind the scenes photography illustrates top costume designers and craftspeople at work along with gorgeous costumes in progress **Making Stage Costumes** Tina Bicat,2001 Written by a well known costume designer this book is for anyone who would like to create costumes for the theater whatever their experience or their budget Topics include understanding the structure and work of a theater company making the best use of production meetings coping with budgets decoding the costume clues in a script setting up and equipping a workroom finding costumes at thrift shops and flea markets altering modern clothes for period productions using and adapting commercial patterns and developing simple sewing skills Tina Bicat has worked as a costume designer for The Royal National Theatre The New York City Ballet The English National Opera as well as for fringe theater groups television and film

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