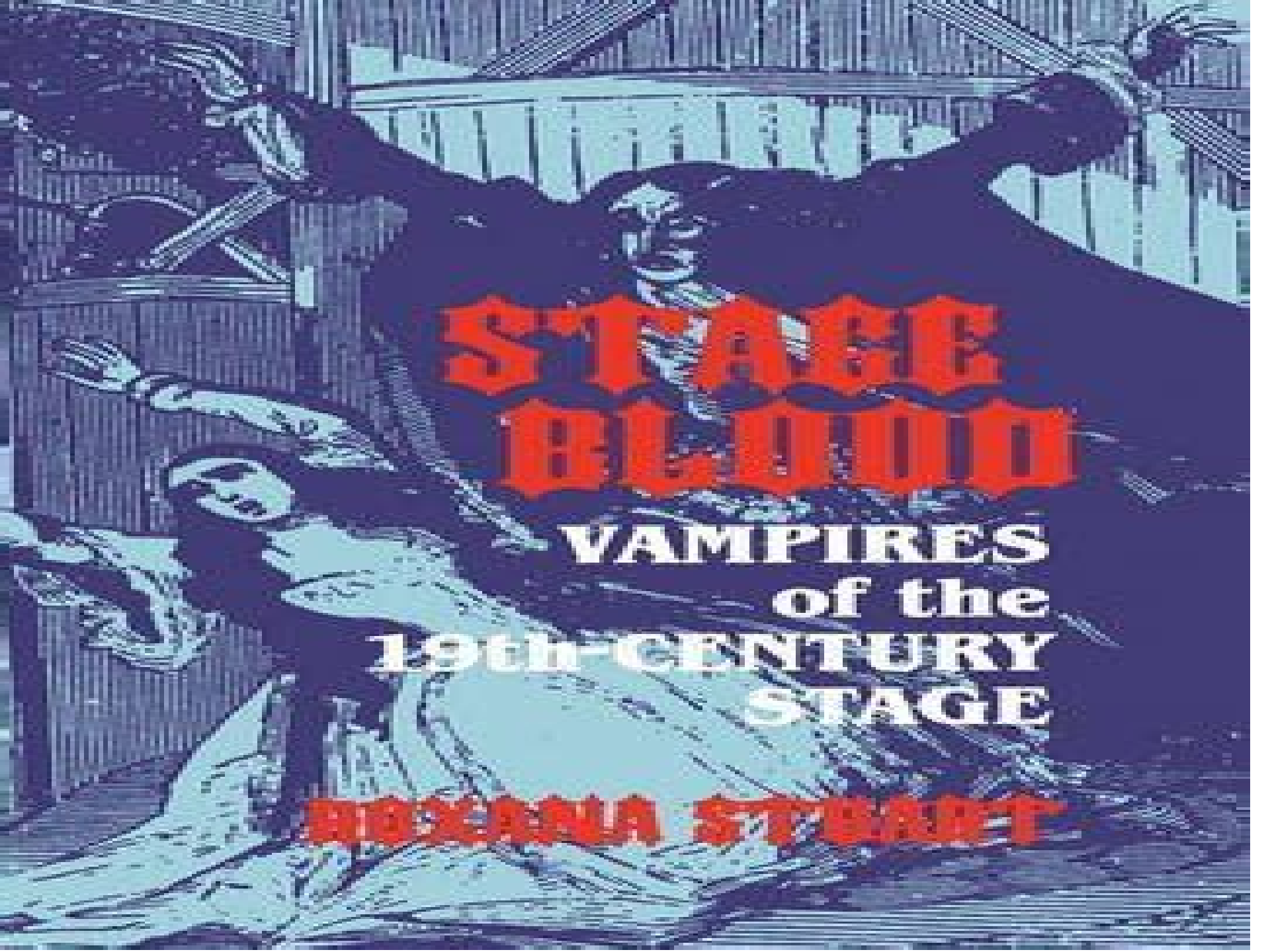




STAGE BLOOD

VAMPIRES
of the
19th-CENTURY
STAGE

ROXANA STEADT

Stage Blood Vampires Of The Nineteenth Century Stage

CO Houle



Stage Blood Vampires Of The Nineteenth Century Stage:

Stage Blood Roxana Stuart, 1994 Stuart's study approaches the subject primarily from the viewpoint of literary criticism but also includes production history providing the reader with a useful look at theatre practices. Additionally, insight is provided into the popular taste and imagination of different periods and cultures as reflected in changing representations of the vampire from the relative innocence of the Romantics to the evolving patterns of sadism, misogyny and xenophobia of the end of the century. Annotation copyright by Book News Inc Portland OR

The Vampire in Nineteenth-Century Literature Brooke Cameron, Lara Karpenko, 2022-07-04 Against the social and economic upheavals that characterized the nineteenth century, the border-bending *Nosferatu* embodied the period's fears as well as its forbidden desires. This volume looks at both the range and legacy of vampires in the nineteenth century, including race, culture, social upheaval, gender and sexuality, new knowledge and technology. The figure increased in popularity throughout the century and reached its climax in *Dracula* 1897, the most famous story of bloodsuckers. This book includes chapters on Bram Stoker's iconic novel as well as touchstone texts like John William Polidori's *The Vampyre* 1819 and Sheridan Le Fanu's *Carmilla* 1872, but it also focuses on the many other vampire stories of the period. Topics discussed include the long war veteran and aristocratic vampire in Varney, the vampire as addict in fiction by George MacDonald, time discipline in Eric Stenbock's *Studies of Death*, fragile female vampires in works by Eliza Lynn Linton, the gender and sexual contract in Mary Elizabeth Braddon's *Good Lady Ducayne*, cultural appropriation in Richard Burton's *Vikram and the Vampire*, as well as Caribbean vampires and the racialized Other in Florence Marryat's *The Blood of the Vampire*. While drawing attention to oft-overlooked stories, this study ultimately highlights the vampire as a cultural shape-shifter whose role as Other tells us much about Victorian culture and readers' fears or desires.

The Don Giovanni Moment Lydia Goehr, Daniel Herwitz, 2006-08-08 Mozart's *Don Giovanni* is an operatic masterpiece full of iconic and mythical tensions that still resonate today. The work redefines the terms of power, seduction and morality, and the resulting conflict between the aesthetic and the ethical is deeply rooted in the Enlightenment and romanticism. *The Don Giovanni Moment* is the first book to examine the aesthetic and moral legacy of Mozart's opera in the literature, philosophy and culture of the nineteenth century. The prominent scholars in this collection address the opera's impact on the philosophical visions of Kierkegaard, Goethe and Williams, and its influence on the literary and dramatic works of Pushkin, Hoffmann, M. R. Byron, Wagner, Strauss and Shaw. Through a close and careful analysis of *Don Giovanni*'s literary and philosophical reception and its many appropriations, rewritings and retellings, these contributors treat the opera as a vantage point from which theory and philosophy can reconsider romanticism's central themes. As lively and passionate as the opera itself, these essays continue the spirited debate over the meaning and character of *Don Giovanni* and its powerful legacy. Together, they prove that Mozart's brilliant artistic achievement is as potent and relevant today as when it was first performed two centuries ago.

The Vampire in Folklore, History, Literature, Film and Television, 2015-09-18 This

comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present More than 6 000 entries document the vampire s penetration of Western culture from scholarly discourse to popular culture politics and cook books Sections by topic list works covering various aspects including general sources folklore and history vampires in literature music and art metaphorical vampires and the contemporary vampire community Vampires from film and television from Bela Lugosi s Dracula to Buffy the Vampire Slayer True Blood and the Twilight Saga are well represented

Monstrosity from the Inside Out Teresa Cutler-Broyles,Marko Teodorski,2019-01-04 Emerging from darkness daring to take form and become something more than the Other monsters stalk these pages shifting form in true monstrous fashion as they inhabit literature and film history and parallel communities modelled after our own They become enmeshed in popular music run rampant through cities take androgynous form to rally for their own identities their own futures and their own families and they hold up mirrors while we are caught shattering our sense of Self Both the past and the future are rich fodder for the evil that monsters do and from freak show to homunculus to serial killer to cyborg they remind us that they are never far from sight and that we cannot look away even if we wish to Monstrosity from the Inside Out takes as the paradox that monsters are simultaneously impossible and very much a part of what it means to be human *Horror Film* Murray Leeder,2018-01-25 Throughout the history of cinema horror has proven to be a genre of consistent popularity which adapts to different cultural contexts while retaining a recognizable core Horror Film A Critical Introduction the newest in Bloomsbury s Film Genre series balances the discussions of horror s history theory and aesthetics as no introductory book ever has Featuring studies of films both obscure and famous Horror Film is international in its scope and chronicles horror from its silent roots until today As a straightforward and convenient critical introduction to the history and key academic approaches this book is accessible to the beginner but still of interest to the expert **The Palgrave Handbook of the Vampire** Simon Bacon,2024-04-16 Winner of the The Lord Ruthven Assembly Award for Non Fiction 2024 This Handbook MRW is a unique encompassing overview of the figure of the vampire Not only covering the list of usual suspects this volume provides coverage from the very first reports of vampire like creatures in the 17th century to film and media representations in the 21st century The Palgrave Handbook of the Vampire shows that what you thought you knew about vampires is only a fraction of the real and fascinating story **Monsters in Performance** Michael Chemers,Analola Santana,2022-06-01 Monsters in Performance boasts an impressive range of contemporary essays that delve into topical themes such as race gender and disability to explore what constitutes monstrosity within the performing arts These fascinating essays from leading and emerging scholars explore representation in performance specifically concerning themselves with attempts at social disqualification of undesirables Throughout the writers employ the concept of monstrosity to describe the cultural processes by which certain identities or bodies are configured to be threateningly deviant The editors take a range of previously isolated critical inquiries including bioethics critical race studies queer studies and televisual studies and merge

them to create an accessible and dynamic platform which unifies these ranges of representations The global scope and interdisciplinary nature of *Monsters in Performance* renders it an essential book for Theatre and Performance students of all levels as well as scholars it will also be an enlightening text for those interested in monstrosity and Cultural Studies more broadly

The legacy of John Polidori Sam George,Bill Hughes,2024-10-01 John Polidori s novella *The Vampyre* 1819 is perhaps the most influential horror story of all time Frayling Polidori s story transformed the shambling mindless monster of folklore into a sophisticated seductive aristocrat that stalked London society rather than being confined to the hinterlands of Eastern Europe Polidori s Lord Ruthven was thus the ancestor of the vampire as we know it This collection explores the genesis of Polidori s vampire It then tracks his bloodsucking progeny across the centuries and maps his disquieting legacy Texts discussed range from the Romantic period including the fascinating and little known *The Black Vampyre* 1819 through the melodramatic vampire theatricals in the 1820s to contemporary vampire film paranormal romance and science fiction The essays emphasise the background of colonial revolution and racial oppression in the early nineteenth century and the cultural shifts of postmodernity

Icons of the Middle Ages Lister M. Matheson,2011-12-02 From Thomas Becket to Charlemagne from Leif Erickson to Count Dracula this series of biographical essays separates truth from legend as it explores the lives of some of the most accomplished and influential figures of medieval history Drawing on the latest research *Icons of the Middle Ages Rulers Writers Rebels and Saints* examines the lives of some of the most remarkable personalities of the Medieval Era powerful ruthless compassionate brilliant people who remain widely influential today Each portrait in this extraordinary gallery sets its subject in the context of their world revealing what we really know about their lives their iconic status in their own times and their lasting legacies in our time Readers will encounter fascinating individuals devoted to the pursuit of power Richard III to freedom Robert the Bruce to philosophy and religion Maimonides Thomas More and to the arts Dante Hildegard of Bingen Additional chapters explore life in the medieval castle and the advent of siege warfare two defining developments in the Middle Ages

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