

Edited by
Penny Griffin

**ST HUGH'S: One
Hundred Years of
Women's Education in
Oxford**

St Hughs One Hundred Years Of Womens Education In Oxford

Carol Dyhouse



St Hughs One Hundred Years Of Womens Education In Oxford:

St Hugh's: One Hundred Years of Women's Education in Oxford Penny Griffin, 1986-06-30 *St Hugh's: One Hundred Years of Women's Education in Oxford* Penny Griffin, 2014-01-14 *Religious Experience and the New Woman* Joanna Dean, 2007-01-10 In *Religious Experience and the New Woman* Joanna Dean traces the development of liberal spirituality in the early 20th century through the life and work of Lily Dougall 1858-1923 a New Woman novelist who became known as a religious essayist and Anglican modernist Dean examines the connections between Dougall's marginal position as a woman intellectual and her experiential combatively iconoclastic theology and demonstrates that through her writing and mentoring Dougall contributed to the shaping of modern spirituality Lily Dougall described religious experience the sense of the presence of God as the rock of her theology Dean observes the protean nature of this rock as Dougall moved from a submissive holiness faith to a mystical Mauricean sense of the Kingdom of God to the relational theology of personal idealism and reveals how psychology which appeared to provide scientific support for her religious beliefs eventually threatened to undermine her experiential faith

Victorian and Edwardian Responses to the Italian Renaissance John E. Law, Lene Østermark-Johansen, 2017-03-02 The historiography of the Italian Renaissance has been much studied but generally in the context of a few key figures Much less appreciated is the extent of the enthusiasm for the subject in the 19th and early 20th centuries when the subject was discovered by travellers and men and women of letters historians artists architects and photographers and by collectors on both sides of the Atlantic The essays in *Victorian and Edwardian Responses to the Italian Renaissance* explore the breadth of the responses stimulated by the encounter between the British the Americans and the Italians of the Renaissance The volume approaches the subject from an interdisciplinary perspective While recognising the abiding importance of the familiar great names it seeks to draw attention to a wider cast of people many of whom led colourful energetic lives knew Italy well and wrote eloquently about the country and its Renaissance Several essays show that Renaissance studies became a field in which female historians could explore areas of relevance to the New Woman Other chapters examine the aims and politics of collecting and the place of the collector in literature and in the rediscovery of Renaissance artists The contribution of teachers and other less formal champions of the Italian Renaissance is explored as is the role of photographers who re framed and re viewed Florence the Renaissance city for Victorian and later eyes

Women's University Narratives, 1890-1945, Part II Anna Bogen, 2017-11-20 The years 1890-1945 saw an unprecedented outpouring of fiction focused on British university life much of it reflecting the drastic change that had swept through the higher education system in the late nineteenth century Among these narratives a significant subgroup focused on the lives of women students newly admitted to the structures of higher education system their presence still stridently and sometimes even violently opposed especially at Oxbridge These novels and short stories collected here largely unknown today were widely discussed and debated in the public sphere during the early twentieth century contributing not only to the

formation of public knowledge and opinion about education through cultural figures like the Girton Girl or the undergraduette but also sparking debate about many wider social and cultural issues from the place of the women writer in the literary scene to the emergence of new discourses around psychology and the body. The majority have not been reprinted since their original publication and until now have been rarely available to scholars. The publication of *Women's University Narratives 1890-1945* therefore provides a major new resource for scholarship in many areas including women's studies, educational history and literary and cultural modernism.

Oxford Classics, 2013-12-12. Oxford, the home of lost causes, the epitome of the world of medieval and renaissance learning in Britain, has always fascinated at a variety of levels: social, institutional, cultural. Its rival Cambridge was long dominated by mathematics while Oxford's leading study was Classics. In this pioneering book, 16 leading authorities explore a variety of aspects of Oxford Classics in the last two hundred years: curriculum, teaching and learning, scholarly style, publishing, gender and social exclusion, and the impact of German scholarship. *Greats Literae Humaniores* is the most celebrated classical course in the world; here its early days in the mid-19th century and its reform in the late 20th are discussed in the latter case by those intimately involved with the reforms. An opening chapter sets the scene by comparing Oxford with Cambridge Classics, and several old favourites are revisited, including such familiar Oxford products as Liddell and Scott's *Greek-English Lexicon*, the *Oxford Classical Texts*, and Zimmern's *Greek Commonwealth*. The book as a whole offers a pioneering, wide-ranging survey of Classics in Oxford.

Women and the Natural Sciences in Edwardian Britain, Peter Ayres, 2020-06-23. This book tells the story of how women first fought for inclusion among scientific societies in Edwardian Britain. Though educational opportunities in schools and universities were improving, there were few fellowships or chances of paid employment in the sciences. Excluded from most scientific societies, women were deprived of not just the chance to share their scientific experiences with other enthusiasts but of mixing with and impressing potential employers. Barriers were overcome in many cases but not in all. This book will explore the lives of individual women who were brave pioneers and by the outbreak of WWI had proved that they were the equals of men. Many at the heart of the struggle within the sciences were also involved in the fight for suffrage; their success in the sciences helping to change men's attitudes towards women.

No Distinction Of Sex? Carol Dyhouse, 2016-09-17. In 1939 women represented nearly one quarter of the student population in British universities. Though tantamount to a social revolution in the eyes of many contemporaries, the process has received scant attention from historians. Whilst prejudice and hostility towards women lingered on in Oxford and Cambridge, it has often been assumed that the female presence was welcomed elsewhere. The younger civic universities commonly advertised themselves as making no distinction of sex in admissions, appointments or in educational policy. This work of social history, based on extensive archival research, examines the truth of these claims and explores the experiences of women teachers and students in this period.

Women's University Fiction, 1880-1945, Anna Bogen, 2015-10-06. The rise of the middle classes brought a sharp increase in the number of young men and

women able to attend university Developing in the wake of this increase the university novel often centred on male undergraduates at either Oxford or Cambridge Bogen argues that an analysis of the lesser known female narratives can provide new insights **North Oxford** Tanis Hinchcliffe, 1992-01-01 And she looks at the inhabitants of the estate members of the professional middle class whose social religious and educational views did not always necessarily fit into the traditional life of the Oxford colleges Continuing her study up until 1970 Hinchcliffe also provides some interesting observations on the fate of Victorian suburbs and the efforts that have been made to maintain their character over time

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