

# SMALL CHANGE



*Women, Learning, Patriotism, 1750–1810*

Harriet Guest

# Small Change Women Learning Patriotism 1750 1810

**Joseph Morrissey**



### **Small Change Women Learning Patriotism 1750 1810:**

*Small Change* Harriet Guest, 2000-12 During the second half of the eighteenth century the social role of educated women and the nature of domesticity were the focus of widespread debate in Britain The emergence of an identifiably feminist voice in that debate is the subject of Harriet Guest's new study which explores how small changes in the meaning of patriotism and the relations between public and private categories permitted educated British women to imagine themselves as political subjects *Small Change* considers the celebration of learned women as tokens of national progress in the context of a commercial culture that complicates notions of gender difference Guest offers a fascinating account of the women of the bluestocking circle focusing in particular on Elizabeth Carter hailed as the paradigmatic learned and domestic woman She discusses the importance of the American war to the changing relation between patriotism and gender in the 1770s and 1780s and she casts new light on Mary Wollstonecraft's writing of the 1790s considering it in relation to the anti-feminine discourse of Hannah More and the utopian feminism of Mary Hays *Hannah More* Anne Stott, 2003 This is the first substantial biography of More for 50 years and the first to make extensive use of her unpublished correspondence

Imagining women readers, 1789-1820 Richard Ritter, 2015-11-01 Imagining women readers reassesses the cultural significance of women's reading in the period 1789-1820 From the turbulent years following the French Revolution to the fiction of Jane Austen this book charts the rise of a self-regulating reader who possesses both moral and cultural authority Rather than an unproductive leisure activity for the writers discussed in this study the act of reading is crucial to imagining forms of female participation in national life The book thus offers a unique perspective on the relationship between reading education and the construction of femininity shedding new light on the work of some of the most celebrated women writers of the period It will appeal to students and scholars interested in the history and representation of reading and in women's writing of this period more generally **England's First Family of Writers** Julie A. Carlson, 2007-07-01 A collective consideration of Wollstonecraft Godwin and Shelley with extended and sophisticated readings of many of their neglected works Choice Life and literature were inseparable for Mary Wollstonecraft William Godwin and Mary Shelley In England's First Family of Writers Julie A. Carlson demonstrates how and why the works of these individuals can best be understood within the context of the family unit in which they were created The first to consider their writing collectively Carlson finds in the Wollstonecraft Godwin Shelley dynasty a family of writers whose works are in intimate dialogue with each other For them literature made love and produced children as well as mourned memorialized and reanimated the dead Construing the ways in which this family's works minimize the differences between books and persons writing and living Carlson offers a nonsentimental account of the extent to which books can live and inform life and death Carlson also examines the unorthodox clan's status as England's first family of writers She explores how over time their reception has evinced ongoing public resistance to those who critique family values A Genealogy of the Gentleman Mary Beth Harris, 2024-03-15 A Genealogy

of the Gentleman argues that eighteenth century women writers made key interventions in modern ideals of masculinity and authorship through narrative constructions of the gentleman in courtship novels This codification of the gentleman allowed women authors to carve out a space for their literary authority not by overtly opposing their male critics and society's patriarchal structure but by rewriting the persona of the gentleman as a figure whose very desirability and hegemonic power were dependent on women's influence *Women's Life Writing, 1700-1850* D. Cook, A. Culley, 2016-04-13 This collection discusses British and Irish life writings by women in the period 1700-1850 It argues for the importance of women's life writing as part of the culture and practice of eighteenth century and Romantic auto biography exploring the complex relationships between constructions of femininity life writing forms and models of authorship *A Literary History of Women's Writing in Britain, 1660-1789* Susan Staves, 2006-09-07 Drawing on three decades of feminist scholarship bent on rediscovering lost and abandoned women writers Susan Staves provides a comprehensive history of women's writing in Britain from the Restoration to the French Revolution This major work of criticism also offers fresh insights about women's writing in all literary forms not only fiction but also poetry drama memoir autobiography biography history essay translation and the familiar letter Authors celebrated in their own time and who have been neglected and those who have been revalued and studied are given equal attention The book's organisation by chronology and its attention to history challenge the way we periodise literary history Each chapter includes a list of key works written in the period covered as well as a narrative and critical assessment of the works This magisterial work includes a comprehensive bibliography and list of prevalent editions of the authors discussed *Women's History* Hannah Barker, Elaine Chalus, 2005 A wide ranging thematic survey of women's history in Britain in the 18th and early 19th centuries with chapters written by both well established writers and new and dynamic scholars in a thorough and well balanced selection ***Women of Letters, Manuscript Circulation, and Print Afterlives in the Eighteenth Century*** M. Bigold, 2013-01-12 Using unpublished manuscript writings this book reinterprets material social literary philosophical and religious contexts of women's letter writing in the long 18th century It shows how letter writing functions as a form of literary manuscript exchange and argues for manuscript circulation as a method of engaging with the republic of letters *Women and Shakespeare in the Eighteenth Century* Fiona Ritchie, 2014-06-02 This book establishes the significance of actresses female playgoers and women critics in shaping Shakespeare's burgeoning reputation in the eighteenth century ***Catharine Macaulay and Mercy Otis Warren*** Kate Davies, 2005-12-22 Catharine Macaulay and Mercy Otis Warren were radical friends in a revolutionary age They produced definitive histories of the English Civil War and the American Revolution attacked the British government and the United States federal constitution and instigated a debate on women's rights which inspired Mary Wollstonecraft Judith Sargent Murray and other feminists Drawing on new research including recently discovered correspondence this is the first book to consider Macaulay and Warren in the context of the revolutionary Atlantic In a series of detailed interdisciplinary studies Davies suggests the

centrality of both women to transatlantic political cultures between the middle of the eighteenth century and the turn of the nineteenth. The experience of Anglo American conflict formed Macaulay and Warren's friendship and radically changed their writing lives. In showing how it did so, Davies also explains how the revolutionary Atlantic shaped modern ideas of gender difference. Anglo American separation had a politics of gender which defined Warren and Macaulay's awareness of themselves as women and of which their writing also offered important critiques. Davies's book reveals the political significance of Mercy Otis Warren and Catharine Macaulay to an era when the truths of patriotism, nationhood and empire were never wholly self-evident but were hotly contested.

**Childhood and Children's Books in Early Modern Europe, 1550-1800** Andrea Immel, Michael Witmore, 2013-11-05 This volume of 14 original essays by historians and literary scholars explores childhood and children's books in Early Modern Europe 1550-1800. The collection aims to reposition childhood as a compelling presence in early modern imagination, a ready emblem of innocence, mischief and playfulness. The essays offer a wide-ranging basis for reconceptualizing the development of a separate literature for children as central to evolving early modern concepts of human development and socialization. Among the topics covered are constructs of literacy as revealed by the figure of Goody Two Shoes, notions of pedagogy and academic standards, a reception study of children's reading based on book purchases made by Rugby school boys in the late eighteenth century, an analysis of the first international best-seller for children, the abbé Pluche's *Spectacle de la nature* and the commodification of child performers in Jacobean comedies.

**Mary Robinson and the Genesis of Romanticism** Ashley Cross, 2016-08-19 Originally coming to prominence as an actress and scandalous celebrity, Mary Robinson created an identity for herself as a poet and novelist of the Romantic school. Cross argues that Robinson's dialogues shaped the nature of Romantic verse and went on to influence second-generation Romantics such as Christina Rossetti and Alfred Lord Tennyson.

**Women and Enlightenment in Eighteenth-Century Britain** Karen O'Brien, Karen Elisabeth O'Brien, 2009-03-05 An original study of how Enlightenment ideas shaped the lives of women and the work of eighteenth-century women writers.

Women Writing the Nation Leanne Maunu, 2007 Women Writing the Nation: National Identity, Female Community and the British-French Connection 1770-1820 engages in recent discussions of the development of British nationalism during the eighteenth century and Romantic period. Leanne Maunu argues that women writers looked not to their national identity but rather to their gender to make claims about the role of women within the British nation. Discussing texts by Frances Burney, Charlotte Smith, Mary Wollstonecraft and others in the late eighteenth and early nineteenth centuries, Maunu demonstrates that women writers of this period imagined themselves as members of a fairly stable community even if such a community was composed of many different women with many different beliefs. They appropriated the model of collectivity posed by the nation, mimicking a national imagined community.

Women of letters Leonie Hannan, 2016-06-01 *Women of letters* writes a new history of English women's intellectual worlds using their private letters as evidence of hidden networks of creative exchange. The book argues that many women of

this period engaged with a life of the mind and demonstrates the dynamic role letter writing played in the development of ideas Until now it has been assumed that women s intellectual opportunities were curtailed by their confinement in the home This book illuminates the household as a vibrant site of intellectual thought and expression Amidst the catalogue of day to day news in women s letters are sections dedicated to the discussion of books plays and ideas Through these personal epistles *Women of letters* offers a fresh interpretation of intellectual life in the late seventeenth and early eighteenth centuries one that champions the ephemeral and the fleeting in order to rediscover women s lives and minds

**Women Wanderers and the Writing of Mobility, 1784-1814** Ingrid Horrocks, 2017-03-23 A history of the writing of mobility in the Romantic period through the work of major women writers *Women Writing Music in Late Eighteenth-Century England* Leslie Ritchie, 2017-07-05 Combining new musicology trends formal musical analysis and literary feminist recovery work Leslie Ritchie examines rare poetic didactic fictional and musical texts written by women in late eighteenth century Britain She finds instances of and resistance to contemporary perceptions of music as a form of social control in works by Maria Barth mon Harriett Abrams Mary Worgan Susanna Rowson Hannah Cowley and Amelia Opie among others Relating women s musical compositions and writings about music to theories of music s function in the formation of female subjectivities during the latter half of the eighteenth century Ritchie draws on the work of cultural theorists and cultural historians as well as feminist scholars who have explored the connection between femininity and performance Whether crafting works consonant with societal ideals of charitable natural and national order or re imagining their participation in these musical aids to social harmony women contributed significantly to the formation of British cultural identity Ritchie s interdisciplinary book will interest scholars working in a range of fields including gender studies musicology eighteenth century British literature and cultural studies

**Naval Families, War and Duty in Britain, 1740-1820** Ellen Gill, 2016 The book reveals the complex financial professional and fraternal networks which were essential to naval lives and includes material on both the families of leading commanders and also lower deck families *Designing Women* Tita Chico, 2005 Drawing on extensive archival research Chico argues that the dressing room embodies contradictory connotations linked to the eroticism and theatricality of the playhouse tiring room as well as to the learning and privilege of the gentleman s closet

## Unveiling the Power of Verbal Artistry: An Mental Sojourn through **Small Change Women Learning Patriotism 1750 1810**

In a world inundated with monitors and the cacophony of instantaneous interaction, the profound energy and mental resonance of verbal art frequently fade in to obscurity, eclipsed by the constant assault of sound and distractions. Yet, located within the musical pages of **Small Change Women Learning Patriotism 1750 1810**, a fascinating work of fictional elegance that impulses with raw thoughts, lies an wonderful trip waiting to be embarked upon. Written by a virtuoso wordsmith, that exciting opus instructions viewers on an emotional odyssey, delicately exposing the latent potential and profound influence embedded within the intricate web of language. Within the heart-wrenching expanse of the evocative evaluation, we can embark upon an introspective exploration of the book is key subjects, dissect its interesting writing design, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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