

THE
SLEEP-
WALKERS

A NOVEL

HERMANN
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Sleepwalkers A Trilogy

Brian Britt



Sleepwalkers A Trilogy:

The Sleepwalkers, a Trilogy Hermann Broch, 1947 Follows the lives of a young Prussian army officer a Luxembourger bookkeeper and an Alsatian wine dealer each in a sense a sleepwalker representing a panorama of German society and its progressive deterioration of values that culminated in its defeat at the end of World War I *The Sleepwalkers* Hermann Broch, 2011-07-20 With his epic trilogy *The Sleepwalkers* Hermann Broch established himself as one of the great innovators of modern literature a visionary writer philosopher the equal of James Joyce Thomas Mann or Robert Musil Even as he grounded his narratives in the intimate daily life of Germany Broch was identifying the oceanic changes that would shortly sweep that life into the abyss Whether he is writing about a neurotic army officer The Romantic a disgruntled bookkeeper and would be assassin The Anarchist or an opportunistic war deserter The Reluctant Broch immerses himself in the twists of his characters psyches and at the same time soars above them to produce a prophetic portrait of a world tormented by its loss of faith morals and reason **The Sleepwalkers; Elucidations of Hermann Broch's Trilogy** Dorrit Cohn, 1966 The Sleepwalkers Hermann Broch, 1980-10-01 **The Sleepwalkers, a Trilogy. [Tr. by Willa and Edwin Muir]** Hermann Broch, 1947 Die Schlafwandler. The Sleepwalkers. A Trilogy. (Translated by Willa and Edwin Muir.) Hermann BROCH, Willa MUIR, 1932 **Volume 12, Tome I: Kierkegaard's Influence on Literature, Criticism and Art** Jon Stewart, 2016-12-05 While Kierkegaard is primarily known as a philosopher or religious thinker his writings have also been used extensively by literary writers critics and artists worldwide who have been attracted to his creative mixing of genres his complex use of pseudonyms his rhetoric and literary style and his rich images parables and allegories The goal of the present volume is to document this influence in different language groups and traditions Tome I explores Kierkegaard's influence on literature and art in the Germanophone world He was an important source of inspiration for German writers such as Theodor Fontane Thomas Mann Rainer Maria Rilke Alfred Andersch and Martin Walser Kierkegaard's influence was particularly strong in Austria during the generation of modernist authors such as Rudolf Kassner Karl Kraus Robert Musil and Hermann Broch Due presumably in part to the German translations of Kierkegaard in the Austrian cultural journal *Der Brenner* Kierkegaard continued to be used by later figures such as the novelist and playwright Thomas Bernhard His thought was also appropriated in Switzerland through the works of Max Frisch and Friedrich Dürrenmatt The famous Czech author Franz Kafka identified personally with Kierkegaard's love story with Regine Olsen and made use of his reflections on this and other topics **Kierkegaard's Influence on Literature, Criticism, and Art: The Germanophone world** Jon Bartley Stewart, 2013 Vol 2 is dedicated to the use of Kierkegaard by later Danish writers Almost from the beginning Kierkegaard's works were standard reading for these authors Danish novelists and critics from the Modern Breakthrough movement in the 1870s were among the first to make extensive use of his writings These included the theoretical leader of the movement the critic Georg Brandes who wrote an entire book on Kierkegaard and the novelists Jens Peter Jacobsen and Henrik

Pontoppidan **Edwin and Willa Muir** Margery Palmer McCulloch,2023-03-09 This is the story of a literary marriage It tells of the partnership between Edwin and Willa Muir two intellectuals from small town Scottish backgrounds and their discovery of Europe in the years after the first and second world wars It tells us about the cultural social and political issues of those dynamic and difficult years and much else in intimate detail about their own personal struggles Edwin Muir was to become a leading poet in the twentieth century Scottish literary renaissance but to make a living the couple also worked as translators of modern German literature including key works by Hermann Broch and most famously Franz Kafka They were intimate with many of the leading writers of their time both at home and abroad and these contacts and their travels in Europe gave them a special and sometimes painful insight into the trials of the twentieth century Dr Margery McCulloch s study draws on personal travel and a wealth of new sources from private correspondence publishers archives the recollections of friends and the diaries unpublished journals and autobiographical memoirs of Edwin and Willa themselves This is the fullest account of the couple s life and times together during a long and loving marriage not without its difficulties as Willa struggled to find proper acknowledgement of her translation skills and space for her own creativity as a novelist in the shadow of her own ill health and Edwin s growing status as a major modern poet **Encyclopedia of German Literature** Matthias Konzett,2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the Encyclopedia of German Literature includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings Figurally Colored Narration Wolf Schmid,2022-04-04 Figurally colored narration FCN is narrator s discourse whether in the first or third person that adopts salient features of character s text mainly valuation and designation without signaling the figural part in any way Unlike free indirect discourse FCN does not refer to current acts of consciousness but to typical characteristic segments of the character s text There are two main modes of FCN contagion of the narrator s discourse with a character s text and the more or less ironical reproduction of a character s text in narrative discourse In the latter case the narrator s criticism may refer to either the content of the character s text or to its form of expression This study begins with a definition and an example of FCN as a narrative device followed by an analysis of terms used for FCN in German Anglophone and Russian literary criticism Building on the perception of FCN as a phenomenon of interference between narrator s and character s text text interference this book analyses the function and applications of FCN in narratives written in German English and Russian **Religion Around Walter Benjamin** Brian Britt,2022-06-29 This book

shows how institutional religion and the religiosity of political and cultural life provide a necessary dimension to Walter Benjamin one of the twentieth century's greatest thinkers. Lived religion surrounded Benjamin whose upper middle class Jewish family celebrated Christmas and Hanukkah in Berlin as the turmoil of war collapsing empires and modern urban life gave rise to the Nazi regime that would destroy most of Europe's Jews including Benjamin himself. Documenting the vitality and diversity of religious life that surrounded Benjamin in Germany, France and beyond, Brian Britt shows the extent to which religious communities and traditions especially those of Christians influenced his work. Britt surveys and analyzes the intellectual, cultural and social contexts of religion in Benjamin's world and broadens the religious frame around discussions of his work to include lived religion, the daily practices of ordinary people. Seeing religion around Benjamin requires looking at forms of life and institutions that he rarely discussed. As Britt shows, dramatic changes in religious practices particularly in Berlin reflected broader political and cultural currents that would soon transform the lives of all Europeans. An original perspective on the religious context of a thinker who habitually raised questions about the survival of religion in modernity, *Religion Around Walter Benjamin* contributes to wider discussions of religious tradition and secular modernity in religious and cultural studies. It provides a foundational overview and introduction to the context of Benjamin's writing that will be appreciated by scholars and students alike. *The Sleepwalkers* Dorrit Claire Cohn, 1966

Reflections on Literature and Culture Hannah Arendt, Susannah Young-ah Gottlieb, 2007 This is the first volume in any language that collects Hannah Arendt's remarkable series of essays and notes on literary figures and cultural questions

Forms of Exile in Jewish Literature and Thought Bronislava Volková, 2021-08-31 *Forms of Exile in Jewish Literature and Thought* deals with the concept of exile on many levels from the literal to the metaphorical. It combines analyses of predominantly Jewish authors of Central Europe of the twentieth century who are not usually connected including Kafka, Kraus, Levi, Lustig, Wiesel and Frankl. It follows the typical routes that exiled writers took from East to West and later often as far as America. The concept and forms of exile are analyzed from many different points of view and great importance is devoted especially to the forms of inner exile. In *Forms of Exile in Jewish Literature and Thought* Bronislava Volková, an exile herself and thus intimately familiar with the topic through her own experience, develops a unique typology of exile that will enrich the field of intellectual and literary history of twentieth century Europe and America.

Music in the Works of Broch, Mann, and Kafka John Hargraves, 2002 This study examines the ironic influence of Friedrich Schlegel and Arthur Schopenhauer's ideas of music's primacy among the arts on three of the most important modern writers of German: Hermann Broch, Thomas Mann and Franz Kafka.

A Generous Life Peter Karoff, 2025-07-15 A bold and imaginative guide for donors who want to make their giving more meaningful from a pioneering thinker in the field of philanthropy. In 1989 Peter Karoff, a businessman with a passion for social justice, had an idea that would fuse his financial expertise with his drive for doing good. He would found a nonprofit consulting firm among the first of its kind in the country to help donors decide where and how to direct their giving. The

Philanthropic Initiative soon became a leader in the emerging field of strategic philanthropy Since then TPI has influenced the direction and focus of billions of dollars in philanthropy A Generous Life compiles Peter s reflections throughout this remarkable second act lessons learned provocative ideas and stories about the power and potential of philanthropy Through speeches essays and blog posts spanning decades Peter presents giving as a journey acknowledging the challenges and celebrating what he calls coming round right finding the true philanthropic connections that add value to society and contribute to a just world Filled with practical examples references to everything from pop music to sailing and poetry Peter s writing captures the curiosity and joy that defined his life and work and calls the reader to find their own unique joy in philanthropy Just as Peter himself did throughout his life his words will inspire readers to grow learn and strive for greater impact and meaning in their giving

A Companion to the Works of Hermann Broch Graham Bartram, Sarah McGaughey, Galin Tihanov, 2019 Hermann Broch 1886 1951 is best known for his two major modernist works *The Sleepwalkers* 3 vols 1930 1932 and *The Death of Virgil* 1945 which frame a lifetime of ethical cultural political and social thought A textile manufacturer by trade Broch entered the literary scene late in life with an experimental view of the novel that strove towards totality and vividly depicted Europe s cultural disintegration As fascism took over and Broch a Viennese Jew was forced into exile his view of literature as transformative was challenged but his commitment to presenting an ethical view of the crises of his time was unwavering An important mentor and interlocutor for contemporaries such as Arendt and Canetti as well as a continued inspiration for contemporary authors Broch wrote to better understand and shape the political and cultural conditions for a postfascist world This volume covers the major literary works and constitutes the first comprehensive introduction in English to Broch s political cultural aesthetic and philosophical writings Contributors Graham Bartram Brechtje Beuker Gisela Brude Firnau Gwyneth Cliver Jennifer Jenkins Kathleen L Komar Paul Michael L tzeler Gunther Martens Sarah McGaughey Judith Ryan Judith Sidler Galin Tihanov Sebastian Wogenstein Graham Bartram retired as Senior Lecturer in German Studies at the University of Lancaster UK Sarah McGaughey is Associate Professor of German at Dickinson College USA Galin Tihanov is the George Steiner Professor of Comparative Literature at Queen Mary University of London UK

The Politics of Crowds Christian Borch, 2012-04-12 This book analyses sociological discussions on crowds and masses since the late nineteenth century covering France Germany and the USA

Theory of the Gimmick Sianne Ngai, 2020-06-16 Acclaimed critic Sianne Ngai theorizes the gimmick as an aesthetic category reflecting the fundamental laws of capitalism Gimmicks make promises of saving labor and increasing value that we distrust but also find attractive Exploring the use of this form Ngai shows how its aesthetic dissatisfactions reflect deeper anxieties about capitalism

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