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The Sleeping Dictionary

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The Sleeping

Sleeping With The Dictionary

TD Snyder



Sleeping With The Dictionary:

Sleeping with the Dictionary Harryette Mullen, 2002-02-22 Harryette Mullen's fifth poetry collection *Sleeping with the Dictionary* is the abecedarian offspring of her collaboration with two of the poet's most seductive writing partners Roget's Thesaurus and The American Heritage Dictionary. In her ménage à trois with these faithful companions the poet is aware that while Roget seems obsessed with categories and hierarchies the American Heritage whatever its faults was compiled with the assistance of a democratic usage panel that included black poets Langston Hughes and Arna Bontemps as well as feminist author and editor Gloria Steinem. With its arbitrary yet determinant alphabetical arrangement its gleeful pursuit of the ludic pleasure of word games acrostic anagram homophone parody pun as well as its reflections on the politics of language and dialect Mullen's work is serious play. A number of the poems are inspired or influenced by a technique of the international literary avant garde group Oulipo a dictionary game called S 7 or N 7. This method of textual transformation which is used to compose nonsensical travesties reminiscent of Lewis Carroll's *Jabberwocky* also creates a kind of automatic poetic discourse. Mullen's parodies reconceive the African American's relation to the English language and Anglophone writing through textual reproduction recombining the genetic structure of texts from the Shakespearean sonnet and the fairy tale to airline safety instructions and unsolicited mail. The poet admits to being licked all over by the English tongue and the title of this book may remind readers that an intimate partner who also gives language lessons is called euphemistically a pillow dictionary.

Looking Up Harryette Mullen Barbara Henning, Harryette Romell Mullen, 2011 Literary Nonfiction Poetry History Criticism African American Studies Introduction by Juliana Spahr Six years after Harryette Mullen and Barbara Henning first met at the legendary Nuyorican Poets Café Henning proposed she do a postcard format interview of Mullen that would allow for a very small postcard space in which to respond to the idea of cards flying through the mail overlapping. Thus began what is now *LOOKING UP HARRYETTE MULLEN* unique collaborative conversations that offer a candid look at the influences politics and poetics that inform Mullen's poetry. The conversation expands even further in the second set of spoken interviews that include concerns as far ranging as the Heaven's Gate cult Oulipian constraints such as S 7 and lipograms syllabic rhymes and Aim C saire. In stunning detail Mullen and Henning discuss the origins of each poem in Mullen's highly acclaimed collection *Sleeping with the Dictionary*. For poets and readers of poetry interested in witnessing how a brilliant singular writer embarks on the journey of generating work to scholars researching the inception of Mullen's poems this book informs by way of technique and vitality.

The Cracks Between What We Are and What We Are Supposed to Be Harryette Mullen, 2012-08-06 *The Cracks Between What We Are and What We Are Supposed to Be* forms an extended consideration not only of Harryette Mullen's own work methods and interests as a poet but also of issues of central importance to African American poetry and language women's voices and the future of poetry. Together these essays and interviews highlight the impulses and influences that drive Mullen's work as a poet and thinker and suggest unique

possibilities for the future of poetic language and its role as an instrument of identity and power The Wiley Blackwell Anthology of African American Literature, Volume 2 Gene Andrew Jarrett, 2014-01-28 The Wiley Blackwell Anthology of African American Literature is a comprehensive collection of poems short stories novellas novels plays autobiographies and essays authored by African Americans from the eighteenth century until the present Evenly divided into two volumes it is also the first such anthology to be conceived and published for both classroom and online education in the new millennium Reflects the current scholarly and pedagogic structure of African American literary studies Selects literary texts according to extensive research on classroom adoptions scholarship and the expert opinions of leading professors Organizes literary texts according to more appropriate periods of literary history dividing them into seven sections that accurately depict intellectual cultural and political movements Includes more reprints of entire works and longer selections of major works than any other anthology of its kind This second volume contains a comprehensive collection of texts authored by African Americans from the 1920s to the present The two volumes of this landmark anthology can also be bought as a set at over 20% savings

Encyclopedia of African American Women Writers Yolanda Williams Page, 2007-01-30 African American women writers published extensively during the Harlem Renaissance and have been extraordinarily prolific since the 1970s This book surveys the world of African American women writers Included are alphabetically arranged entries on more than 150 novelists poets playwrights short fiction writers autobiographers essayists and influential scholars The Encyclopedia covers established contemporary authors such as Toni Morrison and Gloria Naylor along with a range of neglected and emerging figures Each entry is written by an expert contributor and provides a brief biography a discussion of major works a survey of the author's critical reception and primary and secondary bibliographies Literature students will value this book for its exploration of African American literature while social studies students will appreciate its examination of social issues through literature African American women writers have made an enormous contribution to our culture Many of these authors wrote during the Harlem Renaissance a particularly vital time in African American arts and letters while others have been especially active since the 1970s an era in which works by African American women are adapted into films and are widely read in book clubs Literature by African American women is important for its aesthetic qualities and it also illuminates the social issues which these authors have confronted This book conveniently surveys the lives and works of African American women writers Included are alphabetically arranged entries on more than 150 African American women novelists poets playwrights short fiction writers autobiographers essayists and influential scholars Some of these figures such as Toni Morrison and Gloria Naylor are among the most popular authors writing today while others have been largely neglected or are recently emerging Each entry provides a biography a discussion of major works a survey of the writer's critical reception and primary and secondary bibliographies The Encyclopedia closes with a selected general bibliography Students and general readers will welcome this guide to the rich achievement of African American women Literature students will value its

exploration of the works of these writers while social studies students will appreciate its examination of the social issues these women confront in their works

Poetics of Cognition Jessica Lewis Luck, 2023-08-14 Poetics of Cognition investigates the material effects of experimental poetics using new evidence emerging from cognitive science It asks How do experimental poems think and how do we think through them Examining experimental modes such as the New Sentence proceduralism projective verse sound poetry and visual poetry Jessica Lewis Luck argues that experimental poems materialize not so much the content as the activity of the embodied mind and they can thus function as a powerful scaffolding for extended cognition both for the writer and the reader While current critical approaches tend to describe the effects of experimentalism solely in terms of emotion and sensation Luck shifts from the feeling to the thinking that these poems can generate expanding the potential blast radius of experimental poetic effects into areas of linguistic sonic and visual processing and revealing a transformational potency that strictly affective approaches miss The cognitive research Luck draws upon suggests that the strangeness of experimental poetry can reshape the activity of the reader's mind creating new forms of attention perception and cognition This book closes by shifting from theory to praxis extracting forms of teaching from the forms of thinking that experimental poems instill in order to better enable their transformative effects in readers and to bring poetry pedagogy into the twenty first century

Into a Light Both Brilliant and Unseen Malin Pereira, 2010 Pereira's collection of interviews with leading contemporary African American poets Wanda Coleman Yusef Komunyakaa Thylas Moss Harryette Mullen Cornelius Eady Elizabeth Alexander Rita Dove and Cyrus Cassells offers an in depth look at the cultural and aesthetic perspectives of the post Black Arts Movement generation

Democracy in Contemporary U.S. Women's Poetry N. Marsh, 2007-10-01 This book reads the work of contemporary women poets against recent debates in third wave feminism and democratic theory in exploring the range of ways in which women poets have interrogated the complexities of being public in contemporary U S culture

American Women Poets in the 21st Century Claudia Rankine, Juliana Spahr, 2013-10-01 Poetry in America is flourishing in this new millennium and asking serious questions of itself Is writing marked by gender and if so how What does it mean to be experimental How can lyric forms be authentic This volume builds on the energetic tensions inherent in these questions focusing on ten major American women poets whose collective work shows an incredible range of poetic practice Each section of the book is devoted to a single poet and contains new poems a brief statement of poetics by the poet herself in which she explores the forces personal aesthetic political informing her creative work a critical essay on the poet's work a biographical statement and a bibliography listing works by and about the poet Underscoring the dynamic give and take between poets and the culture at large this anthology is indispensable for anyone interested in poetry gender and the creative process

CONTRIBUTORS Rae Armantrout Mei mei Berssenbrugge Lucie Brock Broido Jorie Graham Barbara Guest Lyn Hejinian Brenda Hillman Susan Howe Ann Lauterbach Harryette Mullen

Post-Jazz Poetics J. Ryan, 2010-05-24 African American expressive arts draw upon multiple traditions

of formal experimentation in the service of social change Within these traditions Jennifer D Ryan demonstrates that black women have created literature music and political statements signifying some of the most incisive and complex elements of modern American culture Post Jazz Poetics A Social History examines the jazz influenced work of five twentieth century African American women poets Sherley Anne Williams Sonia Sanchez Jayne Cortez Wanda Coleman and Harryette Mullen These writers engagements with jazz based compositional devices represent a new strand of radical black poetics while their renditions of local to global social critique sketch the outlines of a transnational feminism How to Read (and Write About) Poetry – Second Edition Susan Holbrook,2021-10-08 How to Read and Write About Poetry invites students and others curious about poetry to join the critical conversation about a genre many find a little mystifying even intimidating In an accessible engaging manner this book introduces the productive questions reading strategies literary terms and secondary research tips that will empower readers to participate in literary analysis Holbrook explicates a number of poems initiating readers into critical discourse while highlighting key poetic terms The explications are followed by selections of related works so the book thus offers what amounts to a brief anthology ideal for a poetry unit or introductory class on poetry and poetics A chapter on meter illuminates the rhythmic dimension of poetry and guides readers through methods of scansion The second edition is updated throughout and includes a fresh selection of poems and the latest MLA citation guidance *The Afterlife of Shakespeare's Sonnets* Jane Kingsley-Smith,2019-08-29 An original account of the reception and influence of Shakespeare s Sonnets in his own time and in later literary history Crafting Poems: A Guide to Creative Writing Ethel Rackin,2024-09-13 Crafting Poems demystifies the genre through diverse examples clear instruction and emphases on practice enjoyment and developing a distinct voice By connecting reading with writing and balancing discipline with self expression and improvisation Crafting Poems gives aspiring poets a flexible and powerful toolbox with which to build their work Laugh Lines Carrie Conners,2022-04-19 Humor in recent American poetry has been largely dismissed or ignored by scholars due in part to a staid reverence for the lyric Laugh Lines Humor Genre and Political Critique in Late Twentieth Century American Poetry argues that humor is not a superficial feature of a small subset but instead an integral feature in a great deal of American poetry written since the 1950s Rather than viewing poetry as a lofty serious genre Carrie Conners asks readers to consider poetry alongside another art form that has burgeoned in America since the 1950s stand up comedy Both art forms use wit and laughter to rethink the world and the words used to describe it Humor s disruptive nature makes it especially whetted for critique Many comedians and humorous poets prove to be astute cultural critics To that end Laugh Lines focuses on poetry that wields humor to espouse sociopolitical critique To show the range of recent American poetry that uses humor to articulate sociopolitical critique Conners highlights the work of poets working in four distinct poetic genres traditional received forms such as the sonnet the epic procedural poetry and prose poetry Marilyn Hacker Harryette Mullen Ed Dorn and Russell Edson provide the main focus of the chapters but each chapter compares those poets to others writing humorous

political verse in the same genre including Terrance Hayes and Anne Carson This comparison highlights the pervasiveness of this trend in recent American poetry and reveals the particular ways the poets use conventions of genre to generate and even amplify their humor Connors argues that the interplay between humor and genre creates special opportunities for political critique as poetic forms and styles can invoke the very social constructs that the poets deride

Crafting Poems and Stories Ethel Rackin,2022-06-17 Crafting Poems and Stories is an inspiring new guide to creative writing Comprehensive in its treatment of poetry and fiction this book offers the features that students most often request including concise definitions of basic terms of poetry and short fiction focused discussion of craft exciting literary models and engaging hands on exercises It is an accessible guide that renders the material of introductory creative writing courses more readily engaging so that beginning writers can see greater progress reflected in their poems and short stories over the course of a single semester Features Includes 60 poems and 9 complete stories ranging from classic to contemporary Each chapter includes craft focused discussion questions and writing prompts and exercises Includes appendices on workshopping poetry and fiction and on resources for writers seeking publication

The Difference Is Spreading Al Filreis,Anna Strong Safford,2022-03-29 Since its inception in 2012 the hugely successful online introduction to modern poetry known as ModPo has engaged some 415 000 readers listeners teachers and poets with its focus on a modern and contemporary American tradition that runs from Walt Whitman and Emily Dickinson up to some of today s freshest and most experimental written and spoken verse In The Difference Is Spreading ModPo s Al Filreis and Anna Strong Safford have handed the microphone over to the poets themselves by inviting fifty of them to select and comment upon a poem by another writer The approaches taken are various confirming that there are as many ways for a poet to write about someone else s poem as there are poet poem matches in this volume Yet a straight through reading of the fifty poems anthologized here along with the fifty responses to them emphatically demonstrates the importance to poetry of community of socioaesthetic networks and lines of connection and of expressions of affection and honor due to one s innovative colleagues and predecessors Through the curation of these selections Filreis and Safford express their belief that the poems that are most challenging and most dynamic are those that are open the writings that is that ask their readers to participate in making their meaning Poetry happens when a reader and a poet come in contact with one another when the reader whether celebrated poet or novice is invited to do interpretive work for without that convergence poetry is inert

African American Children's Poetry Wynn William Yarbrough,2025-01-24 This work examines African American children s poetry through a variety of lenses jazz poetics the blues nonsense verse gender and working class studies African American children s poetry reveals legacies of segregation the Great Migration north and racial and gender reckonings in U S history Works by Gwendolyn Brooks Langston Hughes Lauryn Hill and Wynton Marsalis reveal warnings scenes of empowerment and moments of remembrance for children and young adults This is the first academic book to investigate African American children s poetry thematically across two centuries including hip hop

lyrics and jazz poetry **"US" Poets Foreign Poets / Noi poeți "americani" poeți străini** MARGENTO, Alan
 Sondheim, mIEKAL aND, David Jhave Johnston, Chris Funkhouser, Brian Kim Stefans, Maria Mencia, John Cayley & Daniel C.
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 Woodside, Dana Levin, Curzio Malaparte, Șerban Foartă, David Huerta, Stephanie Strickland & Ian Hatcher, Babylonians as
 Americans as Babylonians, Juana Adcock, Jared Pierce, 2018-06-11 With its programmer algorithmic generator and input or
 human authored text on one side and the potentially or temporarily final text s and reader on the other US Poets Foreign
 Poets illustrates how poems stemming from disparate creative presuppositions nations or creative modalities and otherwise
 might be perceived as strange bunkmates may be effectively bridled and expand together through technological lenses As a
 result of Herculean efforts by its editors this anthology illuminates how writing that appears to be on the fringe directly links
 to what has been determined to be mainstream This volume with its built in transcreation is effusive with poetry from the
 human within and the algorithmic generator Bursting with substance blasting on and on and on and on the book further
 proceeds to uniquely chart how disconnected approaches to language may be distinctly connected Applied and rigorous
 investigative scholarship and editorship in Digital Humanities herein brings to readers not only a hefty assemblage of diverse
 voices but through algorithm ag ic processes delivers fascinating graphical partnering amongst its contents There s a
 propulsiveness to this compilation that is seemingly unprecedented a written compendium that refracts and makes something
 with its own work Conceptual policers and polarity are warlings sometimes dismissively casting out cats for medi a cament
 Metalurgically heated at conversion poetry beam convertible larks become aview within Strategic stratiforms it seizes This
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 manoeuvres like pterodactyls into psychologies and the surprise latchkey of being in reverse is surrounded lashing reviewers
 to lathy mythologers who have conspired to produce this collection Christopher Funkhouser page 4 of cover **Encounters**
with Critical Reading and Interpretation Parth Joshi, 2023-06-07 The articles brought together here dare claim a diversity
 in the areas they belong to from Shakespeare Frost Dickinson to Bhagat Bhatt Neelkanth via Ghosh and Mullen an exposition
 to writers spatio temporally and culturally different Coming from a young researcher and college teacher of English they are
 though not at their best humble submissions summoned by various academic occasions They naturally involved encounters
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