



# Slavery Secession And Southern History

**Julia Nitz**



## **Slavery Secession And Southern History:**

**Slavery, Secession, and Southern History** Robert L. Paquette, Lou Ferleger, 2000 Presents essays that examine the philosophical and socioeconomic issues of slavery such as the impact that slavery had on secession the nature of relations between master and slave and the effect the Civil War had on race relations

**Slavery, Secession, and Southern History** Robert L. Paquette, Lou Ferleger, 2000 Heir to changing views of slavery in the US South sparked by Eugene Genovese's Marxist analyses ten original essays probe philosophical socioeconomic and literary issues of slavery Appends 1990s interviews with Genovese and a list of his principal writings Paquette and Ferleger teach history at Hamilton College and Boston U respectively Annotation copyrighted by Book News Inc Portland OR

**What Caused the Civil War?** Edward L. Ayers, 2016-11-08 An extremely good writer Ayers is well worth reading on the South and Southern history Stephen Sears Boston Globe The Southern past has proven to be fertile ground for great works of history Peculiarities of tragic proportions a system of slavery flourishing in a land of freedom secession and Civil War tearing at a federal Union deep poverty persisting in a nation of fast paced development have fed the imaginations of some of our most accomplished historians Foremost in their ranks today is Edward L Ayers author of the award winning and ongoing study of the Civil War in the heart of America the Valley of the Shadow Project In wide ranging essays on the Civil War the New South and the twentieth century South Ayers turns over the rich soil of Southern life to explore the sources of the nation's and his own history The title essay original here distills his vast research and offers a fresh perspective on the nation's central historical event

*Apostles of Disunion* Charles B. Dew, 2002-03-18 In late 1860 and early 1861 state appointed commissioners traveled the length and breadth of the slave South carrying a fervent message in pursuit of a clear goal to persuade the political leadership and the citizenry of the uncommitted slave states to join in the effort to destroy the Union and forge a new Southern nation Directly refuting the neo Confederate contention that slavery was neither the reason for secession nor the catalyst for the resulting onset of hostilities in 1861 Charles B Dew finds in the commissioners brutally candid rhetoric a stark white supremacist ideology that proves the contrary The commissioners included in their speeches a constitutional justification for secession to be sure and they pointed to a number of political outrages committed by the North in the decades prior to Lincoln's election But the core of their argument the reason the right of secession had to be invoked and invoked immediately did not turn on matters of constitutional interpretation or political principle Over and over again the commissioners returned to the same point that Lincoln's election signaled an unequivocal commitment on the part of the North to destroy slavery and that emancipation would plunge the South into a racial nightmare Dew's discovery and study of the highly illuminating public letters and speeches of these apostles of disunion often relatively obscure men sent out to convert the unconverted to the secessionist cause have led him to suggest that the arguments the commissioners presented provide us with the best evidence we have of the motives behind the secession of the lower South in 1860-61 Addressing

topics still hotly debated among historians and the public at large more than a century after the Civil War Dew challenges many current perceptions of the causes of the conflict He offers a compelling and clearly substantiated argument that slavery and race were absolutely critical factors in the outbreak of war indeed that they were at the heart of our great national crisis

**Approaching Civil War and Southern History** William J. Cooper, Jr.,2019-02-13 Initially published between 1970 and 2012 the essays in Approaching Civil War and Southern History span almost the entirety of William J Cooper s illustrious scholarly career and range widely across a broad spectrum of subjects in Civil War and southern history Together they illustrate the broad scope of Cooper s work While many essays deal with his well known interests such as Jefferson Davis or the secession crisis others are on lesser known subjects such as Civil War artist Edwin Forbes and the writer Daniel R Hundley In the new introduction to each chapter Cooper notes the essay s origins and purpose explaining how it fits into his overarching interest in the nineteenth century political history of the South Combined and reprinted here for the first time the ten essays in Approaching Civil War and Southern History reveal why Cooper is recognized today as one of the most influential historians of our time

**Seeds of Insurrection** Manuel Barcia,2008-12-15 On a late September day in 1837 shortly after sunset a group of six slaves marched into the small Cuban village of G ira de Melena beating African drums and singing loudly Alarmed villagers rushed into the streets with machetes sabers and spears ready to take action against the disobedient slaves Yet this makeshift parade never evolved into the violent rebellion the villagers expected Though the slaves who lived on Cuban coffee and sugar plantations sometimes defied their captors by orchestrating fierce uprisings and committing murder and suicide they also resisted in less overt ways by running away feigning sickness breaking tools and by maintaining their own cultures In Seeds of Insurrection Manuel Barcia examines many largely overlooked ways in which African and Creole slaves in Cuba defied domination in the first half of the nineteenth century Ethnic and geographic origins as well as slaves personal experiences affected their resistance to bondage Dividing resistance into two broad types violent and nonviolent Barcia examines when and why the slaves chose certain forms Creole slaves grew up in Cuba for example so they learned both the language of their ancestors and Spanish and they came to understand their Spanish masters as few African born slaves ever could Consequently they cleverly used the few rights colonial laws offered them to their advantage African born slaves by contrast carried with them their memories from home their religious beliefs jokes and songs and they dealt with enslavement by incorporating this cultural heritage into their everyday activities Barcia demonstrates the ways in which the slaves made use of the privacy of their huts and barracks and the lack of surveillance in the fields to voice their ideas and opinions through song religion gossip folktales and jokes within an acceptable degree of safety Relying primarily on transcripts of local and central court proceedings involving slaves free people of color slave owners and witnesses Barcia reveals the slaves view of their world He also explores the forms of domination practiced by colonial authorities plantation masters and overseers gleaning insight from innovative sources including medical reports and diaries of rancheadores as

well as public and private correspondence newspapers and the contributions of contemporary scholars In *Seeds of Insurrection* Barcia expands the definition of resistance and adds an invaluable dimension to the understanding of slavery in the Americas Why Parties Matter John H. Aldrich, John D. Griffin, 2018-01-10 Since the founding of the American Republic the North and South have followed remarkably different paths of political development Among the factors that have led to their divergence throughout much of history are differences in the levels of competition among the political parties While the North has generally enjoyed a well defined two party system the South has tended to have only weakly developed political parties and at times no system of parties to speak of With *Why Parties Matter* John H Aldrich and John D Griffin make a compelling case that competition between political parties is an essential component of a democracy that is responsive to its citizens and thus able to address their concerns Tracing the history of the parties through four eras the Democratic Whig party era that preceded the Civil War the post Reconstruction period the Jim Crow era when competition between the parties virtually disappeared and the modern era Aldrich and Griffin show how and when competition emerged between the parties and the conditions under which it succeeded and failed In the modern era as party competition in the South has come to be widely regarded as matching that of the North the authors conclude by exploring the question of whether the South is poised to become a one party system once again with the Republican party now dominant **The Sweetness of Life** Eugene D. Genovese, 2017-10-05 American slaveholders used the wealth and leisure that slave labor provided to cultivate lives of gentility and refinement This study provides a vivid portrait of slaveholders at home and at play as they built a tragic world of both sweetness and slavery American Capitalism Sven Beckert, Christine Desan, 2018-02-06 The United States has long epitomized capitalism From its enterprising shopkeepers wildcat banks violent slave plantations huge industrial working class and raucous commodities trade to its world spanning multinationals its massive factories and the centripetal power of New York in the world of finance America has come to symbolize capitalism for two centuries and more But an understanding of the history of American capitalism is as elusive as it is urgent What does it mean to make capitalism a subject of historical inquiry What is its potential across multiple disciplines alongside different methodologies and in a range of geographic and chronological settings And how does a focus on capitalism change our understanding of American history *American Capitalism* presents a sampling of cutting edge research from prominent scholars These broad minded and rigorous essays venture new angles on finance debt and credit women s rights slavery and political economy the racialization of capitalism labor beyond industrial wage workers and the production of knowledge including the idea of the economy among other topics Together the essays suggest emerging themes in the field a fascination with capitalism as it is made by political authority how it is claimed and contested by participants how it spreads across the globe and how it can be reconceptualized without being universalized A major statement for a wide open field this book demonstrates the breadth and scope of the work that the history of capitalism can provoke **What Hath God Wrought** Daniel Walker Howe, 2007-10-29 In this Pulitzer Prize

winning critically acclaimed history Daniel Walker Howe illuminates the period from the battle of New Orleans to the end of the Mexican American War an era when the United States expanded to the Pacific and won control over the richest part of the North American continent Howe s panoramic narrative ranges from the revolutionary improvements in transportation and communications to the rise of mass political parties and the explosion of economic development that transformed America from an overwhelmingly rural country to a diversified economy in which commerce and industry took their place alongside agriculture

**Rebels in Arms** Justin Iverson,2022-11-01 Enslaved Black people took up arms and fought in nearly every colonial conflict in early British North America They sometimes served as loyal soldiers to protect and promote their owners interests in the hope that they might be freed or be rewarded for their service But for many Black combatants war and armed conflict offered an opportunity to attack the chattel slave system itself and promote Black emancipation and freedom In six cases starting in 1676 with Nathaniel Bacon s Rebellion in Virginia and ending in 1865 with the First South Carolina Volunteer Infantry Regiment near Charleston *Rebels in Arms* tells the long story of how enslaved soldiers and Maroons learned how to use military service and armed conflict to fight for their own interests Justin Iverson details a different conflict in each chapter illuminating the participation of Black soldiers Using a comparative Atlantic analysis that uncovers new perspectives on major military conflicts in British North American history he reveals how enslaved people used these conflicts to lay the groundwork for abolition in 1865 Over the nearly two hundred year history of these struggles enslaved resistance in the British Atlantic world became increasingly militarized and enslaved soldiers Maroons and plantation rebels together increasingly relied on military institutions and operations to achieve their goals

**Belles and Poets** Julia Nitz,2020-11-04 In *Belles and Poets* Julia Nitz analyzes the Civil War diary writing of eight white women from the U S South focusing specifically on how they made sense of the world around them through references to literary texts Nitz finds that many diarists incorporated allusions to poems plays and novels especially works by Shakespeare and the British Romantic poets in moments of uncertainty and crisis While previous studies have overlooked or neglected such literary allusions in personal writings regarding them as mere embellishments or signs of elite social status Nitz reveals that these references functioned as codes through which women diarists contemplated their roles in society and addressed topics related to slavery Confederate politics gender and personal identity Nitz s innovative study of identity construction and literary intertextuality focuses on diaries written by the following women Eliza Frances Fanny Andrews of Georgia 1840 1931 Mary Boykin Miller Chesnut of South Carolina 1823 1886 Malvina Sara Black Gist of South Carolina 1842 1930 Sarah Ida Fowler Morgan of Louisiana 1842 1909 Cornelia Peake McDonald of Virginia 1822 1909 Judith White Brockenbrough McGuire of Virginia 1813 1897 Sarah Katherine Kate Stone of Louisiana 1841 1907 and Ella Gertrude Clanton Thomas of Georgia 1843 1907 These women s diaries circulated in postwar commemoration associations and several saw publication The public acclaim they received helped shape the collective memory of the war and according to Nitz further legitimized

notions of racial supremacy and segregation Comparing and contrasting their own lives to literary precedents and fictional role models allowed the diarists to process the privations of war the loss of family members and the looming defeat of the Confederacy Belles and Poets establishes the extent to which literature offered a means of exploring ideas and convictions about class gender and racial hierarchies in the Civil War era South Nitz s work shows that literary allusions in wartime diaries expose the ways in which some white southern women coped with the war and its potential threats to their way of life

**Slave Law in the American South** Mark V. Tushnet,2003 Tying together legal historical social political and literary strands to show how the law itself was implicated in the persistence of slavery this work sheds new light on slavery and Southern history as it probes the conscience of a troubled jurist incapable of fully transcending his times **The Sugar Masters** Richard Follett,2007-02-01 Focusing on the master slave relationship in Louisiana s antebellum sugarcane country The Sugar Masters explores how a modern capitalist mind set among planters meshed with old style paternalistic attitudes to create one of the South s most insidiously oppressive labor systems As author Richard Follett vividly demonstrates the agricultural paradise of Louisiana s thriving sugarcane fields came at an unconscionable cost to slaves Thanks to technological and business innovations sugar planters stood as models of capitalist entrepreneurship by midcentury But above all labor management was the secret to their impressive success Follett explains how in exchange for increased productivity and efficiency they offered their slaves a range of incentives such as greater autonomy improved accommodations and even financial remuneration These material gains however were only short term According to Follett many of Louisiana s sugar elite presented their incentives with a facade of paternal reciprocity that seemingly bound the slaves interests to the apparent goodwill of the masters but in fact the owners sought to control every aspect of the slaves s lives from reproduction to discretionary income Slaves responded to this display of paternalism by trying to enhance their rights under bondage but the constant bargaining process invariably led to compromises on their part and the grueling production pace never relented The only respite from their masters demands lay in fashioning their own society including outlets for religion leisure and trade Until recently scholars have viewed planters as either paternalistic lords who eschewed marketplace values or as entrepreneurs driven to business success Follett offers a new view of the sugar masters as embracing both the capitalist market and a social ideology based on hierarchy honor and paternalism His stunning synthesis of empirical research demographics study and social and cultural history sets a new standard for this subject *South Carolina Women* Joan Marie Johnson,Marjorie Julian Spruill,Valinda W. Littlefield,2009-05-25 [Joining Places](#) , **South Carolina Women** Marjorie Julian Spruill,Valinda W. Littlefield,Joan Marie Johnson,2010-01-01 Volume One This volume which spans the long period from the sixteenth century through the Civil War era is remarkable for the religious racial ethnic and class diversity of the women it features Essays on plantation mistresses overseers wives nonslaveholding women from the upcountry slave women and free black women in antebellum Charleston are certain to challenge notions about the slave

South and about the significance of women to the state's economy South Carolina's unusual history of religious tolerance is explored through the experiences of women of various faiths and accounts of women from Europe the West Indies and other colonies reflect the diverse origins of the state's immigrants      The Iron Furnace; or, Slavery and Secession John H. Aughey, 2019-12-13 In *The Iron Furnace or Slavery and Secession* John H Aughey presents a compelling critique of the intertwined nature of slavery and the political tensions leading to the American Civil War Utilizing a rhetorical style that merges passionate prose with rhetorical questions Aughey probes the moral dilemmas of his time The literary context of this work is rooted in the antebellum period encapsulating the socio political landscape that culminated in secession and conflict and serves as both a historical document and a polemic against the institution of slavery John H Aughey a Southern born abolitionist and minister found his convictions at odds with the society of his birth informing his critical perspective on slavery His experiences witnessing the moral decay wrought by slavery alongside his commitment to social justice motivated him to confront the institution head on in this book Aughey's background and personal beliefs infuse his writing with a sense of urgency and moral imperative that resonates deeply with contemporary issues This important work is highly recommended for readers interested in the historical roots of American conflict and the ethical considerations surrounding slavery Aughey's eloquent prose and passionate arguments make this a must read for anyone seeking to understand the complexities of American history and the enduring legacy of slavery      **Studies in Southern History and Politics**, 1914      **Twilight on the South Carolina Rice Fields** Margaret Belser Hollis, Allen H. Stokes, 2012-12-07 A firsthand account of the Civil War and Reconstruction in the Old South rice kingdom from one of South Carolina's founding families The Civil War and Reconstruction eras decimated the rice planting enterprise of the South and no family experienced the effects of this economic upheaval quite as dramatically as the Heywards of South Carolina a family synonymous with the wealth of the old rice kingdom in the Palmetto State *Twilight on the South Carolina Rice Fields* collects the revealing wartime and postbellum letters and documents of Edward Barnwell Barney Heyward 1826-1871 a native of Beaufort District and grandson of Nathaniel Heyward one of the most successful rice planters and largest slaveholders in the South Barney Heyward was also the father of South Carolina governor Duncan Clinch Heyward author of *Seed from Madagascar* the definitive account of the rice kingdom's final stand a generation later Edited by Margaret Belser Hollis and Allen H Stokes the Heyward family correspondence from this transformational period reveals the challenges faced by a once successful industry and a once opulent society in the throes of monumental change During the war Barney Heyward served as a lieutenant in the engineering division of the Confederate army but devoted much of his time to managing affairs at his plantations near Columbia and Beaufort His letters chronicle the challenges of preserving his lands and maintaining control over the enslaved labor force essential to his livelihood and his family's fortune The wartime letters also provide a penetrating view of the Confederate defense of coastal South Carolina against the Union forces who occupied Beaufort District In the aftermath of



the conflict Heyward worked with only limited success to revive planting operations In addition to what these documents reveal about rice cultivation during tumultuous times they also convey the drama affections and turmoil of life in the Heyward family from Barney s increasingly difficult relations with his father Charles Heyward to his heartfelt devotion to his wife the former Catherine Tat Maria Clinch and their children Twilight of the South Carolina Rice Fields also features an introduction by noted economic historian Peter A Coclanis that places these letters and the legacy of the Heyward family into a broader historical context

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## **Table of Contents Slavery Secession And Southern History**

1. Understanding the eBook Slavery Secession And Southern History
  - The Rise of Digital Reading Slavery Secession And Southern History
  - Advantages of eBooks Over Traditional Books
2. Identifying Slavery Secession And Southern History
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Slavery Secession And Southern History
  - User-Friendly Interface

4. Exploring eBook Recommendations from Slavery Secession And Southern History
  - Personalized Recommendations
  - Slavery Secession And Southern History User Reviews and Ratings
  - Slavery Secession And Southern History and Bestseller Lists
5. Accessing Slavery Secession And Southern History Free and Paid eBooks
  - Slavery Secession And Southern History Public Domain eBooks
  - Slavery Secession And Southern History eBook Subscription Services
  - Slavery Secession And Southern History Budget-Friendly Options
6. Navigating Slavery Secession And Southern History eBook Formats
  - ePub, PDF, MOBI, and More
  - Slavery Secession And Southern History Compatibility with Devices
  - Slavery Secession And Southern History Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Slavery Secession And Southern History
  - Highlighting and Note-Taking Slavery Secession And Southern History
  - Interactive Elements Slavery Secession And Southern History
8. Staying Engaged with Slavery Secession And Southern History
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Slavery Secession And Southern History
9. Balancing eBooks and Physical Books Slavery Secession And Southern History
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Slavery Secession And Southern History
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Slavery Secession And Southern History
  - Setting Reading Goals Slavery Secession And Southern History
  - Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Slavery Secession And Southern History
  - Fact-Checking eBook Content of Slavery Secession And Southern History
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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