

Skopas in Malibu



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Brian A. Sparkes



Skopas In Malibu:

Skopas in Malibu Andrew Stewart, 1982-01-01 **Skopas in Malibu** Andrew Stewart, 1982 **Skopas in Malibu** Andrew F. Stewart, 1982 Skopas in Malibu Malibu, Calif. J. Paul Getty Museum, 1982 **Displaying the Ideals of Antiquity** Johannes Siapkis, Lena Sjögren, 2013-08-29 Displaying the Ideals of Antiquity investigates the study and display of ancient sculpture from archaeological art historical and museum studies perspectives Ancient sculptures not only give us knowledge about ancient Greek and Roman pasts but they also mediate ideals that inform modern perceptions of antiquity This book analyzes how an art historical tradition establishes and preserves an idealized view of antiquity in classical archaeology and in museum exhibitions The authors investigate how these ideals are kept alive today an approach that often is neglected in studies on ancient reception This book offers an international scope and illustrates how academic conceptual foundations influence museum exhibitions This timely volume discusses contemporary museum exhibitions of ancient sculpture and clarifies how old discourses continue to affect museum exhibitions and conceptualizations of ancient sculptures The authors analyze close to 100 museums around the world and demonstrate the ways in which ancient sculptures are mediated across Europe and the West *The Science of Man in Ancient Greece* Maria Michela Sassi, 2001-02 Thus because women were assumed to have pale skin from staying indoors too much Greek biology and medicine sought to explain this feature as an indication of the cold nature of women as opposed to the hot constitution of men Apolline Project: Studies on Vesuvius' north slope and the Bay of Naples Girolamo De Simone, Roger T. Macfarlane, 2009 **Relief Sculpture of the Mausoleum at Halicarnassus** Brian Cook, 2005-03-31 The Mausoleum at Halicarnassus was one of the Seven Wonders of the World This is the first complete catalogue of its friezes and other decorative reliefs Detailed descriptions are illustrated by hundreds of previously unpublished photographs Also discussed are the discovery of the Mausoleum and the controversy about who carved its friezes **Political Religions in the Greco-Roman World** Charlotte Dunn, Elias Koulakiotis, 2019-06-04 Until the 1980s historical treatments of ancient religion focused mainly on myth cult and ritual as a way to interpret the mental structures or primary emotions of ancient peoples but in the last few decades a political turn in the study of religion has taken hold This volume serves to diversify our understanding of the political conceptualizations and implementations of religious practice in the ancient Mediterranean region from the 7th Century BCE to the 4th Century CE in both Greek and Roman contexts The underlying question taken up here is in what situations was Greco Roman religious practice articulated communicated and perceived in political contexts both real and imagined Written by experts in the fields of archaeology linguistics art history historiography political science and religion the chapters of this volume engage the plurality and the diversity of the Greco Roman religious experience as it receives and negotiates power relations *Ancient Marbles to American Shores* Stephen L. Dyson, 2016-11-11 In *Ancient Marbles to American Shores* Stephen L. Dyson uncovers the history of classical archaeology in the United States by exploring the people and programs that gave birth to archaeology

as a discipline in this country He puts aside the common formula of chronicling great digs great discoveries and great men in favor of a cultural ideological and institutional history of the subject The book explores the ways American contact with the monuments of Greece and Rome affected the national consciousness It discusses how the spread of classical style laid the groundwork for the development of the discipline after the Civil War and examines the period before World War I when most of the institutions that led to the establishment of the discipline as well as the first generation of American classical archaeologists were created It looks at the role classical archaeology played in the development of the American art museum since the later nineteenth century and considers changes in American classical archaeology from World War II to the mid 1970s Filling the void of information on the history of classical archaeology in the United States this lively book is a valuable contribution to literature on a subject which is enjoying ever increasing interest and attention

Polykleitos, the Doryphoros, and Tradition Warren G. Moon, 1995 Polykleitos the Doryphoros and Tradition displays an impressive range of approaches beginning with commentary on the artistic and philosophical antecedents that influenced Polykleitos own aesthetic as well as the role of contemporary Greek anatomical knowledge in his representation of the human form Many of the essays offer extended analysis and detailed illustration of his surviving sculptures later copies of his work and reflections of his style in sculpture paintings coins and other art in Greece Italy and Asia Minor Several essays offer an extended discussion of Polykleitos original bronze Doryphoros its pose its relation to other spearbearer sculptures and the fine Roman marble copy of it now at the Minneapolis Institute of Arts

False Impressions Thomas Hoving, 1997-05-08 The former director of the Metropolitan Museum of Art examines the world of art forgery from ancient times to the present sharing anecdotes about some of the costliest most embarrassing forgeries ever as well as the motives of the fakers

Images in Mind Deborah Tarn Steiner, 2020-09-01 In archaic and classical Greece statues played a constant role in people s religious political economic aesthetic and mental lives Evidence of many kinds demonstrates that ancient Greeks thought about and interacted with statues in ways very different from our own This book recovers ancient thinking about statues by approaching them through contemporary literary sources It not only shows that ancient viewers conceived of images as more operative than aesthetic but additionally reveals how poets and philosophers found in sculpture a practice good to think with Deborah Tarn Steiner considers how Greek authors used images to ponder the relation of a copy to an original and of external appearance to inner reality For these writers a sculpture could straddle life and death encode desire or occasion reflection on their own act of producing a text Many of the same sources also reveal how thinking about statues was reflected in the objects everyday treatment Viewing representations of gods and heroes as vessels hosting a living force worshippers ritually washed clothed and fed them in order to elicit the numinous presence within By reading the plastic and verbal sources together this book offers new insights into classical texts while illuminating the practices surrounding the design manufacture and deployment of ancient images Its argument that images are properly objects of cultural and social rather

than purely aesthetic study will attract art historians cultural historians and anthropologists as well as classicists Ancient Greek Art and Iconography Warren G. Moon,1983 **Greek Art** Brian A. Sparkes,1991-05-02 *Antichthon* ,1986 A journal of ancient world studies main emphasis on Greece and Rome but includes the Ancient Near East and the Mediterranean from the beginnings of civilization to the Early Middle Ages **The Classical Review** ,1984 *Bibliographic Guide to Art and Architecture* New York Public Library. Art and Architecture Division,1987 **Eranos** Vilhelm Lundström,1984 **Pseudoantike Skulptur II** Sascha Kansteiner,2017-01-11 Eines der Leitmotive der antiken Bildhauerkunst ist die Orientierung an Werken vergangener Epochen Bei der Beschäftigung mit idealplastischen Skulpturen von der Hand griechischer Bildhauer die im späten Hellenismus und in der römischen Kaiserzeit tätig gewesen sind stellt sich daher häufig die Frage ob die Bildhauer im Einzelfall ein berühmtes Vorbild kopiert oder aber eine klassizistische Neuschöpfung kreiert haben Zur Beantwortung dieser Frage sind in der Forschung immer wieder Skulpturen herangezogen worden die als antik angesehen wurden ohne es tatsächlich zu sein Ihnen und der Arbeitsweise der griechischen Bildhauer die älteren Werke rezipiert haben gilt die vorliegende Studie

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