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# Skiffle The Definitive Inside Story

**Barry Mazor**



## **Skiffle The Definitive Inside Story:**

**Skiffle Ukulele Songbook - 2nd Edition** Jez Quayle, 2018-03-07 In the late 1950s there was a skiffle craze in Great Britain This folk music with a rock beat was the gateway into music for artists such as The Beatles The Kinks Van Morrison and most other UK rock pop folk and blues musicians who were successful in the 1960s This book contains the full lyrics and guitar chords for 50 songs that were common on the repertoires of amateur and professional skiffle groups back then Songs made famous by the likes of The Vipers Chas McDevitt Lonnie Donegan Ken Colyer and the City Ramblers skiffle groups Songs include Rock Island Line Midnight Special Putting On The Style Maggie May Freight Train Don't You Rock Me Daddy O Pick a Bale of Cotton and many other classics Each song is presented over a double page spread with chords above the lyrics There is also instruction in how to strum the ukulele when playing skiffle songs and a valuable explanation of the three chord trick All profits from this book are donated to Save the Children Sounds and the City B. Lashua, K. Spracklen, S. Wagg, 2014-05-27 This book explores the ways in which Western derived music connects with globalization hybridity consumerism and the flow of cultures Both as local terrain and as global crossroads cities remain fascinating spaces of cultural contestation and meaning making via the composing playing recording and consumption of popular music

**Meeting Jimmie Rodgers** Barry Mazor, 2009-05-15 In Meeting Jimmie Rodgers the first book to explore the deep legacy of The Singing Brakeman from a twenty first century perspective Barry Mazor offers a lively look at Rodgers career tracing his rise from working class obscurity to the pinnacle of renown that came with such hits as Blue Yodel and In the Jailhouse Now As Mazor shows Rodgers brought emotional clarity and a unique sense of narrative drama to every song he performed whether tough or sentimental comic or sad His wistful singing falsetto yodels bold flat picking guitar style and sometimes censorable themes sex crime and other edgy topics set him apart from most of his contemporaries But more than anything else Mazor suggests it was Rodgers shape shifting ability to assume many public personas working stiff decked out cowboy suave ladies man that connected him to such a broad public and set the stage for the stars who followed him In reconstructing this far flung legacy Mazor enables readers to meet Rodgers and his music anew not as an historical figure but as a vibrant immediate force **The Beatles Diary Volume 2: After The Break-Up 1970-2001** Keith

Badman, 2009-10-28 From 1970 onwards the disbanded Beatles were at last free to follow their individual interests From that point on there were four separate stories but they were stories that would form a complex overlapping history of quarrels and reconciliations personal projects and sporadic collaborations For the first time ever a noted Beatles expert has meticulously documented the entire period of The Beatles after the break up **The Cambridge Companion to the Beatles** Kenneth Womack, 2009-11-12 From Please Please Me to Abbey Road this collection of essays tells the fascinating story of the Beatles the creation of the band their musical influences and their cultural significance with emphasis on their genesis and practices as musicians songwriters and recording artists Through detailed biographical and album analyses the

book uncovers the background of each band member and provides expansive readings of the band's music. Traces the group's creative output from their earliest recordings through their career. Pays particular attention to the social and historical factors which contributed to the creation of the band. Investigates the Beatles' unique enduring musical legacy and cultural power. Clearly organized into three sections covering Background, Works and History, and Influence. The Companion is ideal for course usage and is also a must read for all Beatles fans. *The Beatles* Bob Spitz, 2012-06-25 The definitive biography of The Beatles hailed as irresistible by the New York Times riveting by the Boston Globe and masterful by Time. As soon as The Beatles became famous the spin machine began to construct a myth one that has continued to this day. But the truth is much more interesting much more exciting and much more moving the highs and the lows the love and the rivalry the awe and the jealousy the drugs the tears the thrill and the magic to never be repeated. In this vast revelatory exuberantly acclaimed and bestselling book Bob Spitz has written the biography for which Beatles fans have long waited. Lonnie Donegan and the Birth of British Rock & Roll Patrick Humphries, 2012-10-22 When Lonnie Donegan first burst onto the scene early in 1956 his energetic brand of skiffle galvanised a generation and transformed the face of music. Before Elvis Presley the Beatles and the Rolling Stones there was Lonnie guitar in hand ready to kick start the British pop and rock scene. From the traditional jazz bands of his early career to the blues and folk songs that secured his popularity the sound of Lonnie Donegan was immediate and infectious a long awaited call to arms for those coming of age after the dark days of the Second World War. During a successful seven year run Lonnie racked up twenty six Top 20 singles became the first British act to have an LP enter the charts the first to have a hit EP and the first ever to have a single enter the charts at no 1. Here was a talent to emulate and the youth of the 1950s did just that. Including exclusive interviews with music royalty from Mick Jagger Paul McCartney and Mark Knopfler to Brian May Bill Wyman and the late John Peel as well as Lonnie's first wife and daughter Patrick Humphries reveals the extraordinary story of the skiffle king and godfather of British rock roll. **Players' work time** John Callan Williamson, Martin Cloonan, 2016-09-02 This is about musicians working lives in Britain from the late Victorian era to the present day. Using the Musicians Union as a prism through which to explore those lives the book illuminates the key factors which shape musicians working lives including such things as changes in technology law and the music industries while also considering matters of nationality gender and genre. Anyone interested in music and the people who make it will be interested in this history. **Britain Since 1945** Peter Leese, 2006-09-21 Britain since 1945 is an ideal introductory text for students of British Studies cultural studies and modern British history. Assuming no prior knowledge Leese offers students of all backgrounds both the essential chronological grounding and vital insight into the issues of identity necessary for a full understanding of contemporary Britain. *The Cambridge Companion to the Rolling Stones* Victor Coelho, John Covach, 2019-09-12 The first collection of academic essays focused entirely on the musical historical cultural and media impact of the Rolling Stones. **The Sun & the Moon & the Rolling Stones** Rich Cohen, 2016 Rich Cohen enters the

Stones epic as a young journalist on the road with the band and quickly falls under their sway privy to the jokes the camaraderie the bitchiness the hard living Inspired by a lifelong appreciation of the music that borders on obsession Cohen's chronicle of the band is informed by the rigorous views of a kid who grew up on the music and for whom the Stones will always be the greatest rock n roll band of all time Remembering Woodstock Andy Bennett, 2017-09-29 The Woodstock festival of 1969 which featured such groups and artists as the Who Country Joe and the Fish Ten Years After Janis Joplin and Jimi Hendrix is remembered as much for its bringing together of the counter cultural generation as for the music performed The event represented a milestone in the use of music as a medium for political expression while simultaneously acting as a springboard for the more expressly commercial of rock and pop events which were to follow In the thirty years since the festival took place Woodstock has become the subject of many books magazine articles and documentaries which have served to mythologise the event in the public imagination These different aspects of the Woodstock festival will be discussed in this wide ranging book which brings together a number of established and new writers in the fields of sociology media studies and popular music studies Each of the five chapters which will focus on a specific aspect of the Woodstock festival and its continuing significance in relation to the music industry the rock festival tradition sixties nostalgia and the cultural impact of popular music The Routledge Companion to Popular Music and Humor Thomas M. Kitts, Nick Baxter-Moore, 2019-04-25 An essential part of human expression humor plays a role in all forms of art and humorous and comedic aspects have always been part of popular music For the first time The Routledge Companion to Popular Music and Humor draws together scholarship exploring how the element of humor interacts with the artistic and social aspects of the musical experience Discussing humor in popular music across eras from Tin Pan Alley to the present and examining the role of humor in different musical genres case studies of artists and media forms this volume is a groundbreaking collection that provides a go to reference for scholars in music popular culture and media studies While most scholars when considering humor's place in popular music tend to focus on more literate forms the contributors in this collection seek to fill in the gaps by surveying all kinds of humor critical theories and popular musics Across eight parts the essays in this collection explore topics both highbrow and low including Parody and satire Humor in rock and global music Gender sexuality and politics The music mockumentary Novelty songs Humor has long been a fixture of the popular music soundscape whether on stage in performance on record or on film The Routledge Companion to Popular Music and Humor covers it all presenting itself as the most comprehensive treatment of the topic to date **How Britain Got the Blues: The Transmission and Reception of American Blues Style in the United Kingdom** Roberta Freund Schwartz, 2016-04-29 This book explores how and why the blues became a central component of English popular music in the 1960s It is commonly known that many British invasion rock bands were heavily influenced by Chicago and Delta blues styles But how exactly did Britain get the blues Blues records by African American artists were released in the United States in substantial numbers between 1920 and the late 1930s but

were sold primarily to black consumers in large urban centres and the rural south. How then in an era before globalization when multinational record releases were rare did English teenagers in the early 1960s encounter the music of Robert Johnson, Blind Boy Fuller, Memphis Minnie and Barbecue Bob? Roberta Schwartz analyses the transmission of blues records to England from the first recordings to hit English shores to the end of the sixties. How did the blues, largely banned from the BBC until the mid 1960s, become popular enough to create a demand for re-released material by American artists? When did the British blues subculture begin and how did it develop? Most significantly, how did the music become a part of the popular consciousness and how did it change music and expectations? The way that the blues and various blues styles were received by critics is a central concern of the book as their writings greatly affected which artists and recordings were distributed and reissued, particularly in the early years of the revival. Hot cultural issues such as authenticity, assimilation, appropriation and cultural transgression were also part of the revival; these topics and more were interrogated in music periodicals by critics and fans alike even as English musicians began incorporating elements of the blues into their common musical language. The vinyl record itself, under-represented in previous studies, plays a major part in the story of the blues in Britain. Not only did recordings shape perceptions and listening habits but which artists were available at any given time also had an enormous impact on the British blues. Schwartz maps the influences on British blues and blues rock performers and thereby illuminates the stylistic evolution of many genres of British popular music.

#### **Adult Responses to Popular Music and**

**Intergenerational Relations in Britain, c. 1955-1975** Gillian A. M. Mitchell, 2019-02-28. *Adult Reactions to Popular Music and Inter-generational Relations in Britain 1955-1975* challenges stereotypes concerning a post-war generation gap exacerbated by rebellion, inducing popular music styles by demonstrating the considerable variety which frequently characterized adult responses to the music whilst also highlighting that the impact of the music on inter-generational relations was more complex than is often assumed. NP Utilizing extensive primary evidence from first person accounts to newspapers, television programmes, surveys and archive collections, the book adopts a thematic approach, identifying three key arenas of British society in which adult responses to popular music and the impact of such reactions upon relations between generations seem particularly revealing and significant. The book examines in detail the place of popular music within family life and Christian churches and their engagement with popular music, particularly within youth clubs. It also explores encounters between the worlds of traditional Variety entertainment and popular music while providing broader perspectives on this most dynamic and turbulent of periods.

*Folk Music: The Basics* Ronald Cohen, 2012-12-06. *Folk Music: The Basics* gives a brief introduction to British and American folk music. Drawing upon the most recent and relevant scholarship, it will focus on comparing and contrasting the historical nature of the three aspects of understanding folk music: traditional local performers, professional collectors and the advent of professional performers in the twentieth century during the so-called folk revival. The two sides of the folk tradition will be examined both as popular and commercial expressions.

Folk Music The Basics serves as an excellent introduction to the players the music and the styles that make folk music an enduring and well loved musical style Throughout sidebars offer studies of key folk performers record labels and related issues to place the general discussion in context **Cross the Water Blues** Neil A. Wynn,2010-02-09 Contributions from Christopher G Bakriges Sean Creighton Jeffrey Green Leighton Grist Bob Groom Rainer E Lotz Paul Oliver Catherine Parsonage Iris Schmeisser Roberta Freund Schwartz Robert Springer Rupert Till Guido van Rijn David Webster Jen Wilson and Neil A Wynn This unique collection of essays examines the flow of African American music and musicians across the Atlantic to Europe from the time of slavery to the twentieth century In a sweeping examination of different musical forms spirituals blues jazz skiffle and orchestral music the contributors consider the reception and influence of black music on a number of different European audiences particularly in Britain but also France Germany and the Netherlands The essayists approach the subject through diverse historical musicological and philosophical perspectives A number of essays document little known performances and recordings of African American musicians in Europe Several pieces including one by Paul Oliver focus on the appeal of the blues to British listeners At the same time these considerations often reveal the ambiguous nature of European responses to black music and in so doing add to our knowledge of transatlantic race relations

*Dazzling Stranger* Colin Harper,2012-04-02 The guitarists guitarist and the songwriters songwriter the legendary Bert Jansch has influenced stars as diverse as Jimi Hendrix Jimmy Page Paul Simon Sandy Denny Nick Drake Donovan Pete Townshend Neil Young Bernard Butler Beth Orton and Laura Marling Unassuming enigmatic and completely focused on his music until his death in October 2011 he remained singularly resilient to the vagaries of fashion being rediscovered and revered by new generations of artists every few years Born in Edinburgh in 1943 Jansch became an inspirational and pioneering figure during Britain s folk revival of the 1960s In 1967 he formed folk jazz fusion band Pentangle with John Renbourn and enjoyed international success until they split in 1973 when he returned to a solo career In *Dazzling Stranger* Colin Harper looks at the career Jansch enjoyed which has secured his standing as one of the true originals of British music

Roots of the Revival Ronald D Cohen,Rachel Clare Donaldson,2014-09-15 In *Roots of the Revival* American and British Folk Music in the 1950s Ronald D Cohen and Rachel Clare Donaldson present a transatlantic history of folk s midcentury resurgence that juxtaposes the related but distinct revivals that took place in the United States and Great Britain After setting the stage with the work of music collectors in the nineteenth century the authors explore the so called recovery of folk music practices and performers by Alan Lomax and others including journeys to and within the British Isles that allowed artists and folk music advocates to absorb native forms and facilitate the music s transatlantic exchange Cohen and Donaldson place the musical and cultural connections of the twin revivals within the decade s social and musical milieu and grapple with the performers leftist political agendas and artistic challenges including the fierce debates over authenticity in practice and repertoire that erupted when artists like Harry Belafonte and the Kingston Trio carried folk into the popular

music mainstream From work songs to skiffle from the Weavers in Greenwich Village to Burl Ives on the BBC Roots of the Revival offers a frank and wide ranging consideration of a time a movement and a transformative period in American and British pop culture

Ramblin' Jack Elliott Hank Reineke, 2009-12-30 The American singer and guitarist Ramblin Jack Elliott 1931 is a seminal figure in the folk music revivals of the United States and Great Britain Declared an American treasure by former President Bill Clinton Elliott has traveled and performed for more than 50 years and his life and career neatly parallel the ascension of folk music s renaissance from the 1940s through the present day Ramblin Jack Elliott The Never Ending Highway is the first complete biography of this important figure in the history of folk music Elliott s music and Beat era sensibility influenced countless artists in the fields of folk rock and country and western music and Hank Reineke provides the full story of Elliott s relationships and influences Most notably his associations with Woody Guthrie and Bob Dylan are well documented Elliott is considered Guthrie s most famous prot g and Elliott mentored Dylan in his early career Reineke also recounts how Elliott s life intersected with Derroll Adams Jack Kerouac and the Beats Princess Margaret James Dean and scores of others The book examines the full breadth of Elliott s career discussing how the rough edged cowboy singer survived in the music industry and eventually won a Grammy Award for Best Traditional Folk Recording and the prestigious National Medal of the Arts In addition to the biography Reineke has amassed the first exhaustive and comprehensive discography of albums from the singer s notable back catalog 1955 2009 including nearly 60 LP and CD issues many rare and sought after 78rpm discs EPs and 45rpm recordings as well as a number of contributions to compilations soundtracks festival recordings and guest appearances This impressive volume is rounded out with a bibliography an index and more than 30 photographs making this a must have for scholars and fans of American folk music



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