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THE SIXTIES



THE BEAR BY GALWAY KINNELL
THE WORK OF DAVID IGNATOW
WHAT NORWEGIAN POETRY IS LIKE

Sixties 10 Summer 1968

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Sixties 10 Summer 1968:

The Incorporative Consciousness of Robert Bly Victoria Frenkel Harris,1992 Victoria Frenkel Harris traces the aesthetic journey of poet Robert Bly from his early structured works of mystical imagery and lyrical landscapes to his recent explorations of intimate relationships and male socialization Examining the various ways Bly s prose poems articulate his opposition to the Vietnam War and his recent writings manipulate more formal patterns in detailing the intricacies of human relationships Harris labels this evolution in form subject and imagery the incorporative consciousness incorporative because it assimilates Jungian psychological categories international poetic traditions and a compelling breadth of topics Harris relies in part on contemporary feminist theory to throw revealing new light on Bly s recent works Though sympathetic to Bly Harris finds that in spite of his affirmation of the interaction of psychic creative and intellectual energies in both sexes the poet s later erotic poems tend to objectify women in counterproductive ways Bly s idealization of woman as a Jungian universal Harris contends can blind him toward actual women Harris is at her best as she delimits with balance and precision the full complexity of the poet s work

The 1960s Cultural Revolution Joel P. Rhodes,2022-09-13 This book uses evidence based primary source analysis to provide students with the historical perspective necessary to think critically about the romantic memories stubborn stereotypes misperceptions deliberate falsehoods distorted myths and old grudges that distort our popular perceptions of the 1960s Twenty first century Americans routinely use the 1960s as a metaphor a sort of convenient shorthand for the cultural wars that continuous clash over differing values beliefs attitudes and lifestyles still bitterly polarizing the nation Therefore understanding the 1960s cultural revolution is critical to understanding ourselves What this book contributes to that conversation is needed historical perspective with evidence based primary source analysis Ten chapters shed light on ordinarily overlooked aspects of the period challenge stubborn misconceptions and explore the enduring legacy of the 1960s Primary source material both written and visual is drawn from archival holdings newspapers published proceedings oral histories and memoirs in order to present a balanced accessible examination of mistaken beliefs and the historical truths

The 60s Communes Timothy Miller,2015-02-01 The greatest wave of communal living in American history crested in the tumultuous 1960s era including the early 1970s To the fascination and amusement of more decorous citizens hundreds of thousands of mostly young dreamers set out to build a new culture apart from the established society Widely believed by the larger public to be sinks of drug ridden sexual immorality the communes both intrigued and repelled the American people The intentional communities of the 1960s era were far more diverse than the stereotype of the hippie commune would suggest A great many of them were religious in basis stressing spiritual seeking and disciplined lifestyles Others were founded on secular visions of a better society Hundreds of them became so stable that they survive today This book surveys the broad sweep of this great social yearning from the first portents of a new type of communitarianism in the early 1960s through the waning of the movement in the mid 1970s Based on more than five

hundred interviews conducted for the 60s Communes Project among other sources it preserves a colorful and vigorous episode in American history The book includes an extensive directory of active and non active communes complete with dates of origin and dissolution *The Long Reach of the Sixties* Laura Kalman,2017 The Warren Court of the 1950s and 1960s was the most liberal in American history Yet within a few short years new appointments redirected the Court in a more conservative direction a trend that continued for decades However even after Warren retired and the makeup of the court changed his Court cast a shadow that extends to our own era In *The Long Reach of the Sixties* Laura Kalman focuses on the late 1960s and early 1970s when Presidents Johnson and Nixon attempted to dominate the Court and alter its course Using newly released and consistently entertaining recordings of Lyndon Johnson s and Richard Nixon s telephone conversations she roots their efforts to mold the Court in their desire to protect their Presidencies The fierce ideological battles between the executive legislative and judicial branches that ensued transformed the meaning of the Warren Court in American memory Despite the fact that the Court s decisions generally reflected public opinion the surrounding debate calcified the image of the Warren Court as activist and liberal Abe Fortas s embarrassing fall and Nixon s campaign against liberal justices helped make the term activist Warren Court totemic for liberals and conservatives alike The fear of a liberal court has changed the appointment process forever Kalman argues Drawing from sources in the Ford Reagan Bush I and Clinton presidential libraries as well as the justices papers she shows how the desire to avoid another Warren Court has politicized appointments by an order of magnitude Among other things presidents now almost never nominate politicians as Supreme Court justices another response to Warren who had been the governor of California Sophisticated lively and attuned to the ironies of history *The Long Reach of the Sixties* is essential reading for all students of the modern Court and U S political history *The American Shakespeare Theatre, Stratford 1955-1985* Roberta K. Cooper,1986-12 **Mike Nichols and the Cinema of Transformation** J.W. Whitehead,2014-05-21 Mike Nichols burst onto the American cultural scene in the late 1950s as one half of the comic cabaret team of Nichols and May He became a Broadway directing sensation then moved on to Hollywood where his first two films *Who s Afraid of Virginia Woolf* 1966 and *The Graduate* 1967 earned a total of 20 Academy Award nominations Nichols won the 1968 Oscar for Best Director and later joined the rarefied EGOT Emmy Grammy Oscar Tony club He made many other American cinematic classics including *Catch 22* 1970 *Carnal Knowledge* 1971 *Silkwood* 1983 *Working Girl* 1988 *Postcards from the Edge* 1990 and his late masterpieces for HBO *Wit* 2001 and *Angels in America* 2003 Filmmakers like Steven Spielberg and Steven Soderbergh regard him with reverence This first full career retrospective study of this protean force in the American arts begins with the roots of his filmmaking in satirical comedy and Broadway theatre and devotes separate chapters to each of his 20 feature films Nichols permanent achievements are his critique of the ways in which culture constructs conformity and his tempered optimism about individuals liberation by transformative awakening *West Germany and the Global Sixties* Timothy Scott Brown,2013-10-10 This book examines the

synthesis of globalizing influences that precipitated the anti authoritarian revolts in West Germany in the 1960s and 1970s

American Evangelicals and the 1960s Axel R. Schäfer,2013-08-23 In the late 1970s the New Christian Right emerged as a formidable political force boldly announcing itself as a unified movement representing the views of a moral majority But that movement did not spring fully formed from its predecessors American Evangelicals and the 1960s refutes the thesis that evangelical politics were a purely inflammatory backlash against the cultural and political upheaval of the decade Bringing together fresh research and innovative interpretations this book demonstrates that evangelicals actually participated in broader American developments during the long 1960s that the evangelical constituency was more diverse than often noted and that the notion of right wing evangelical politics as a backlash was a later creation serving the interests of both Republican conservative alliances and their critics Evangelicalism s involvement with rather than its reaction against the main social movements public policy initiatives and cultural transformations of the 1960s proved significant in its 1970s political ascendance Twelve essays that range thematically from the oil industry to prison ministry and from American counterculture to the Second Vatican Council depict modern evangelicalism both as a religious movement with its own internal dynamics and as one fully integrated into general American history *Armed Struggle In Palestine* Bard E.

O'Neill,2019-05-20 Bard O'Neill investigates the Palestinian guerrilla movement and assesses the probability that the fedayeen will achieve their aim of liberating Palestine including Israel by means of protracted revolutionary insurgency His analytic framework incorporates several factors that have a critical bearing on the outcomes of protracted insurgencies the

Encyclopedia of the Sixties Abbe A. Debolt,James S. Baugess,2011-12-12 Comedian Robin Williams said that if you remember the 60s you weren't there This encyclopedia documents the people places movements and culture of that memorable decade for those who lived it and those who came after *Encyclopedia of the Sixties A Decade of Culture and Counterculture* surveys the 1960s from January 1960 to December 1969 Nearly 500 entries cover everything from the British television cult classic *The Avengers* to the Vietnam War and the civil rights movement The two volume work also includes biographies of artists architects authors statesmen military leaders and cinematic stars concentrating on what each individual accomplished during the 1960s with brief postscripts of their lives beyond the period There was much more to the Sixties than flower power and LSD and the entries in this encyclopedia were compiled with an eye to providing a balanced view of the decade Thus unlike works that emphasize only the radical and revolutionary aspects of the period to the exclusion of everything else these volumes include the political and cultural Right taking a more academic than nostalgic approach and helping to fill a gap in the popular understanding of the era **Minimalism** James Meyer,James Sampson

Meyer,2004-01-01 Critic and art historian Meyer a leading authority on Minimalism examines the style from its inception to its broader cultural influence This sourcebook features an excellent selection of nearly 300 color and b w images to illustrate the surprising variety of the work **Leaders from the 1960s** David De Leon,1994-06-22 The throngs at Woodstock Jane

Fonda in Hanoi I Have a Dream burning draft cards fire in the streets these images of the 1960s are still very much alive today What happened to the people and principles that dominated that decade Which leaders from those turbulent years had the most lasting effect on our lives today How well have the principles for which those leaders fought so strongly withstood the test of time This thought provoking biographical dictionary allows the reader to study the leaders both conservative and liberal their ideals and their enduring influence With major sections on racial democracy peace and freedom sexuality and gender the environment radical culture and visions of alternative societies Leaders from the 1960s includes entries on a wide selection of nationally prominent activists of the 1960s In addition to those who dominated only the sixties the volume includes earlier activists who came into prominence in the 1960s and activists of the era who came into prominence since the 1960s Each entry provides a biographical sketch but the focus of the entries is on the person s basic concepts or the essence of his or her work and the public response it generated Included are extensive bibliographies on the individuals and the period

The Deviant's War Eric Cervini, 2020-06-02 FINALIST FOR THE 2021 PULITZER PRIZE IN HISTORY INSTANT NEW YORK TIMES BEST SELLER New York Times Book Review Editors Choice Winner of the 2021 Randy Shilts Award for Gay Nonfiction One of The Washington Post s Top 50 Nonfiction Books of 2020 From a young Harvard and Cambridge trained historian and the Creator and Executive Producer of The Book of Queer coming June 2022 to Discovery the secret history of the fight for gay rights that began a generation before Stonewall In 1957 Frank Kameny a rising astronomer working for the U S Defense Department in Hawaii received a summons to report immediately to Washington D C The Pentagon had reason to believe he was a homosexual and after a series of humiliating interviews Kameny like countless gay men and women before him was promptly dismissed from his government job Unlike many others though Kameny fought back Based on firsthand accounts recently declassified FBI records and forty thousand personal documents Eric Cervini s The Deviant s War unfolds over the course of the 1960s as the Mattachine Society of Washington the group Kameny founded became the first organization to protest the systematic persecution of gay federal employees It traces the forgotten ties that bound gay rights to the Black Freedom Movement the New Left lesbian activism and trans resistance Above all it is a story of America and Washington at a cultural and sexual crossroads of shocking byzantine public battles with Congress of FBI informants murder betrayal sex love and ultimately victory *Anti-illusion: Procedures/materials* Whitney Museum of American Art, 1969 This exhibition includes film music and extended time pieces as well as sculpture and painting Page 3

Unlikely Environmentalists Paul Charles Milazzo, 2016-02-08 Environmental activism has most often been credited to grassroots protesters but much early progress in environmental protection originated in the halls of Congress As Paul Milazzo shows a coterie of unlikely environmentalists placed water quality issues on the national agenda as early as the 1950s and continued to shape governmental policy through the early 1970s both outpacing public concern and predating the environmental movement Milazzo examines a two decade crusade to clean up the nation s water supply led by development

boosters pork barrel politicians and the Army Corps of Engineers all of whom framed threats to the water supply as an economic rather than environmental problem and saw pollution as an inhibitor of regional growth Showing how the legislative branch acted more assertively than the executive the book weaves the history of the federal water pollution control program into a broader narrative of political and institutional development covering all major clean water legislation as well as many other landmark environmental laws Milazzo explains how the evolution of Congress's internal structure after World War II with its standing committees and powerful chairmen ultimately shaped the scope and substance of important legislative policies He reveals how Representative John Blatnik of Minnesota chairman of the House Subcommittee on Rivers and Harbors shepherded the first permanent water pollution control legislation through Congress in 1956 how Senator Robert Kerr of Oklahoma embraced pollution control to deflect criticism of the public works budget and how Senator Edmund Muskie of Maine used an unwanted pollution subcommittee chairmanship to create a more viable federal water quality program at a time when few Americans demanded one By showing that a much more diverse set of people and interests shaped environmental politics than has generally been supposed Milazzo deepens our understanding of how Congress took the lead in addressing environmental concerns like water quality that ultimately contributed to the expansion of government His book demonstrates that the rise of the environmental regulatory state ranks as one of the most far reaching transformations in American government in the modern era *America in Black and White* Stephan

Thernstrom, Abigail Thernstrom, 2009-07-14 In a book destined to become a classic Stephan and Abigail Thernstrom present important new information about the positive changes that have been achieved and the measurable improvement in the lives of the majority of African Americans Supporting their conclusions with statistics on education earnings and housing they argue that the perception of serious racial divisions in this country is outdated and dangerous **The Beatles, Sgt.**

Pepper, and the Summer of Love Kenneth Womack, Kathryn B. Cox, 2017-07-03 For the Beatles 1967 marks a signal crossroads that would both transform the group's career and place them on a trajectory towards their eventual disbandment It was a year in which they exploded prevailing rock music demographics through the global onslaught and international success of Sgt Pepper's Lonely Hearts Club Band beginning in June 1967 Yet it was also a period that saw them in a precarious state of flux throughout the summer and fall months as the band attempted to recapture their artistic direction in the wake of Sgt Pepper and the untimely death of manager Brian Epstein The Beatles Sgt Pepper and the Summer of Love draws readers into that pivotal year in the life of the band For the Fab Four 1967 would see the band members part ways with psychedelia and the avant garde through the trials and tribulations of the Magical Mystery Tour a project that resulted in a series of classic recordings while at the same time revealing the bandmates aesthetic vulnerabilities and failings as would be filmmakers and auteurs *Earthworks* Suzaan Boettger, 2002 Her examination of Earthworks relationship to the ecology movement perceptively corrects a popular misconception about the artists goals while acknowledging the social and

cultural complexities of the period *Resister* Bruce Dancis,2014-02-25 Bruce Dancis arrived at Cornell University in 1965 as a youth who was no stranger to political action He grew up in a radical household and took part in the 1963 March on Washington as a fifteen year old He became the first student at Cornell to defy the draft by tearing up his draft card and soon became a leader of the draft resistance movement He also turned down a student deferment and refused induction into the armed services He was the principal organizer of the first mass draft card burning during the Vietnam War an activist in the Resistance a nationwide organization against the draft and a cofounder and president of the Cornell chapter of Students for a Democratic Society Dancis spent nineteen months in federal prison in Ashland Kentucky for his actions against the draft In *Resister* Dancis not only gives readers an insider s account of the antiwar and student protest movements of the sixties but also provides a rare look at the prison experiences of Vietnam era draft resisters Intertwining memory reflection and history Dancis offers an engaging firsthand account of some of the era s most iconic events including the 1963 March on Washington for Jobs and Freedom the Abbie Hoffman led hippie invasion of the New York Stock Exchange the antiwar confrontation at the Pentagon in 1967 and the dangerous controversy that erupted at Cornell in 1969 involving African American students their SDS allies and the administration and faculty Along the way Dancis also explores the relationship between the topical folk and rock music of the era and the political and cultural rebels who sought to change American society *Nineteen Sixty-eight* Michael T. Kaufman,2009-01-06 Provides a look at the major historical events that took place during this year and the impact they had on the country and the world overall including Dr Martin Luther King Jr s assassination and man s first steps in space

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