American Piano Works

CRESTON

Piano Sonata, Op.9 Six Preludes, Op. 38

FLAGELLO

Piano Sonata (1962) Two Waltzes (1953)

GIANNIN

Piano Sonata (1963)

Tatjana Rankovich, piano

PHCD 143

Six Preludes Op 38

University of Michigan. School of Music

Six Preludes Op 38:

Six preludes Dmitrij B. Kabalevskij, 1946 Six Preludes, Op. 38 Paul Creston, 2003 Creston's Six Preludes are short contemporary piano pieces suitable for auditions recitals and concerts The style of these preludes is strongly Romantic in feeling colored by Impressionist and Contemporary elements Meticulous editing includes editorial fingering and pedaling as well as performance notes and suggested performance times Six Preludes for Piano Paul Creston, 1949 **Preludes for Piano** Paul Creston, 1949 Guide to the Pianist's Repertoire Maurice Hinson, Wesley Roberts, 2024-06-06 Guide to the Pianist's Repertoire continues to be the go to source for piano performers teachers and students Newly updated and expanded with more than 250 new composers this incomparable resource expertly guides readers to solo piano literature and provides answers to common questions What did a given composer write What interesting work have I never heard of How difficult is it What are its special musical features How can I reach the publisher New to the fourth edition are enhanced indexes identifying black composers women composers and compositions for piano with live or recorded electronics a thorough listing of anthologies and collections organized by time period and nationality now including collections from Africa and Slovakia and expanded entries to account for new material works and resources that have become available since the third edition including websites and electronic resources. The newest Hinson will be an indispensible guide for many years to Pianists Guide to Standard Teaching and Performance Literature Jane Magrath, This reference book is an come invaluable resource for teachers students and performers for evaluating and selecting piano solo literature Concise and thoroughly researched thousands of works from the Baroque through the Contemporary periods have been graded and evaluated in detail Includes an alphabetical list of composers explanations of works and much more Life of Mendelssohn James Cuthbert Hadden, 1904 The Musical Times and Singing-class Circular, 1867 Catalogue of the Universal Circulating Musical Library Scheurmann, G., firm, music publishers, London, 1855 **Professional Piano Teaching, Volume 2** Jeanine M. Jacobson, E. L. Lancaster, Albert Mendoza, 2015-01-22 This second volume of Professional Piano Teaching is designed to serve as a basic text for a second semester or upper division piano pedagogy course It provides an overview of learning principles and a thorough approach to essential aspects of teaching intermediate to advanced students Special features include discussions on how to teach not just what to teach numerous musical examples chapter summaries and suggested projects for new and experienced teachers Topics teaching students beyond the elementary levels an overview of learning processes and learning theories teaching transfer students preparing students for college piano major auditions teaching rhythm reading technique and musicality researching evaluating selecting and presenting intermediate and advanced repertoire developing stylistic interpretation of repertoire from each musical period developing expressive and artistic interpretation and performance motivating students and providing instruction in effective practice teaching memorization and performance skills Anton Rubinstein Philip S. Taylor, 2007-06-14 The first modern biography

in English of Russian composer pianist Anton Rubinstein this book places Rubinstein within the context of Russian and western European musical culture during the late 19th century exploring his rise to international fame from humble origins in Bessarabia as well as his subsequent rapid decline and marginalization in later musical culture Taylor provides a balanced account of Rubinstein's life and his career as a piano virtuoso conductor composer and as the founder of Russia's first conservatory Widely considered the virtuosic heir to Liszt and recognized internationally as an equivalent cultural icon he performed with most leading musicians of the day including Liszt himself Joachim Clara Schumann Vieuxtemps Wieniawski Saint Saens and Ysa e Catalogs Harold Reeves (Firm),1919 Six grand etudes Franz Liszt,Nicolò Paganini,1906

The Organ and Its Construction Johann Julius Seidel, 1852 The International Cyclopedia of Music and Musicians Oscar A Practical Guide to Solo Piano Music Trevor Barnard, 2006 Meredith Music Resource An invaluable quick reference tool for any teacher performer or student of the piano who desires an extensive listing of the most significant works composed for solo piano Accurate concise and thoroughly researched entries provide an at a glance overview of a composer's output with information on difficulty levels opus numbers movement titles publisher sources and so forth Whether searching for new material or refreshing one s perspective this portable database of information will prove itself indispensable for repertoire study and planning A must have resource for any pianist s bookshelf or piano a href http youtu be FyL dNk9z8w target blank Click here for a YouTube video on A Practical Guide to Solo Piano Music a Toccata Opus 11 Sergey Prokofiev, 1948 **School of Music Programs** University of Michigan. School of Music,1950 **Paul Creston** Monica J. Slomski, 1994-11-21 Although born Giuseppe Guttovergi to a poor immigrant Italian family it was as Paul Creston that Giuseppe rose to prominence becoming one of the most widely performed American composers Rhythm was a continued subject of research for this composer and by 1945 he had established a terminology of rhythmic structures which he observed both in his music and the music of other composers even writing two books on the subject This volume presents for the first time a complete descriptive account of the life of the composer as well as access to currently available materials by and about him **Piano Lessons** Vladimir Feltsman, 2019-06-19 Vladimir Feltsman presents insights drawn from a lifetime of devotion to music as a student a teacher a performer and a recording artist Beginning with his early days studying the piano in the Special School for Music in Moscow he writes compellingly about his experience of becoming a professional musician and passing along what he learned to the next generation Along the way he sheds fascinating light on what it was like to pursue his vocation in the former Soviet Union including eight years of artistic exile after he was refused permission to emigrate In addition to these personal reflections the book reproduces the highly informative liner notes Feltsman provided for many of the recordings in his extensive discography ranging from Bach's Goldberg Variations to the 20th century compositions of Soviet Russia's forgotten composers A final inclusion is the text that Feltsman a renowned Bach specialist wrote to accompany a performing edition of The Well Tempered Clavier offering both an expansive overview and detailed

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