

A Francesco Bajardi
FRANZ LISZT
6 GRANDI STUDI
Grande Fantasia di bravura su "La Campanella,"



da PAGANINI

(secondo le versioni del 1838 e del 1851)

6 GRANDES ÉTUDES
Grande Fantaisie de bravoure sur "La Campanella,"
de PAGANINI

6 PAGANINI-ETÜDEN
Fantasie über "La Campanella,"

6 GRAND STUDIES
Grand Fantasy on "La Campanella,"
of PAGANINI

6 ESTUDIOS
Grande Fantasia sobre "La Campanella,"
de PAGANINI

PRELUDIO

Andante

1.

Six Grand Etudes Piano After Paganini

Johann Baptist Cramer



Six Grand Etudes Piano After Paganini:

Six Pieces for Children Felix Mendelssohn-Bartholdy, 1893 *Studies after Paganini's Caprices, op. 3* Robert Schumann, 1916 *Etudes, Volume II* Franz Liszt, 1996-02-01 A collection of Piano Solos by Franz Liszt 12 Etudes By Claude Debussy For Solo Piano (1915) CD143(L.136) Claude Debussy, 2013-05-31 In this book the Classical Music Collection presents the sheet music for 12 Etudes By Claude Debussy composed in 1915 Comprised of 12 pieces in 2 volumes Livre I 1 Pour les cinq doigts after M Czerny 2 Pour les tierces 3 Pour les quarts 4 Pour les sixtes 5 Pour les octaves 6 Pour les huit doigts Livre II 7 Pour les degrés chromatiques 8 Pour les agréments 9 Pour les notes répétées 10 Pour les sonorités opposées 11 Pour les arpèges composés 12 Pour les accords **Complete works for the piano** Frédéric Chopin, 1895 *The Musical Standard*, 1884 **A History of Pianoforte-playing and Pianoforte-literature** Karl Friedrich Weitzmann, Otto Lessmann, 1897 *An Encyclopedia of the Violin* Alberto Bachmann, 1925 Etudes, Volume III Franz Liszt, 1996-02-01 A collection of Piano Solos by Franz Liszt **American Record Guide**, 1986 *Ferruccio Busoni and the Ontology of the Musical Work* Erinn Elizabeth Knytt, 2010 Ferruccio Busoni's conception of the musical work derives from his multiple roles as performer aesthetician editor composer arranger and intellectual Drawing on unpublished scores manuscripts sketches and documents from the Staatsbibliothek in Berlin concert programs from a private collection in Berkeley acoustic recordings information about Busoni's intellectual interests gleaned from an auction catalogue featuring the contents of his extensive library and the published aesthetic writings letters and compositions the present study offers the first comprehensive account of Busoni's work concept By establishing connections between his ideas and his musical practice it explores and clarifies the reasoning behind his idiosyncratic compositional style a style characterized by a blurring of boundaries between original and borrowed material Polystylistic mixtures of the old and new and a distinctive performance style in which Busoni creatively altered and embellished existing texts exemplify his practice in an age in thrall to Werktreue when originality of idea was prized above all else *The Cambridge Companion to Liszt* Kenneth Hamilton, 2005-09-22 This Companion provides an up to date view of the music of Franz Liszt its contemporary context and performance practice written by some of the leading specialists in the field of nineteenth century music studies Although a core of Liszt's piano music has always maintained a firm hold on the repertoire his output was so vast influential and multi faceted that scholarship too has taken some time to assimilate his achievement This book offers students and music lovers some of the latest views in an accessible form Katharine Ellis Alexander Rehding and James Deaville present the biographical and intellectual aspects of Liszt's legacy Kenneth Hamilton James Baker and Anna Celenza give a detailed account of Liszt's piano music including approaches to performance Monika Hennemann discusses Liszt's Lieder and Reeves Shulstad and Dolores Pesce survey his orchestral and choral music **Life and Liszt** Arthur Friedheim, 2013-06-13 Profound and scholarly study by Liszt's friend favorite pupil and secretary presents an intimate portrait of the composer's private and professional life Vibrant richly textured prose

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