

## SIX POETS OF RACIAL UPLIFT

AFRICAN-AMERICAN WOMEN WRITERS, 1910-1940

Arquene Fisher,  
Viola Wilds, and Others

GERALD L. BLACK

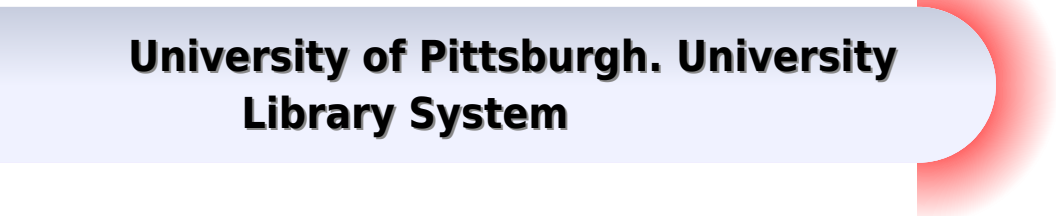
Effie T. Battle,  
Gertrude Arquene Fisher,  
Myra Viola Wilds, and Others

HENRY LOUIE

Introduction by Gayle Pemberton

# Six Poets Of Racial Uplift

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## **Six Poets Of Racial Uplift:**

**Six Poets of Racial Uplift** Effie T. Battle, Gertrude Arquene Fisher, Myra Viola Wilds, 1996 The six poets represented in this volume wrote during the first decades of this century a period after Reconstruction and before the Harlem Renaissance when a new generation of African Americans continued the struggle against injustice violence and hypocrisy and strove for the betterment of their race The poetry of these writers while to some extent conventional even derivative is nevertheless noteworthy for what Pemberton in her introduction calls its emphatic proclamation of self worth dignity and membership in a community of upstanding and proud black people BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved *Racial Uplift and American Music, 1878-1943* Lawrence Schenbeck, 2012-02-03 Racial Uplift and American Music 1878 1943 traces the career of racial uplift ideology as a factor in elite African Americans embrace of classical music around the turn of the previous century from the collapse of Reconstruction to the death of composer conductor R Nathaniel Dett whose music epitomized uplift After Reconstruction many black leaders had retreated from emphasizing inalienable rights to a narrower rationale for equality and inclusion they now sought to rehabilitate the race s image by stressing class distinctions respectable middle class behavior and service to the masses Musically the black intelligentsia resorted to European models as vehicles for cultural vindication Their response to racism was to create and promote morally positive politically inoffensive art that idealized the race By incorporating black folk elements into the dignified genres of art song symphony and opera uplifters demonstrated worthiness through high achievement in acknowledged arenas Their efforts were variously opposed tolerated or supported by a range of white elites with their own notions about African American culture The resulting conversation more a stew of arguments than a dialogue occupied the pages of black newspapers and informed the work of white philanthropists Women also played crucial roles Racial Uplift and American Music 1878 1943 examines the lives and thought of personalities central to musical uplift Dett Sears CEO Julius Rosenwald author James Monroe Trotter sociologist W E B Du Bois journalist Nora Douglas Holt and others with an eye to recognizing their contributions and restoring their stature **Teaching African American Women's Writing** G. Wisker, 2010-09-29 The essays in Teaching African American Women s Writing provide reflections on issues problems and pleasures raised by studying the texts They will be of use to those teaching and studying African American women s writing in colleges universities and adult education groups as well as teachers involved in teaching in schools to A level *Leading the Race* Jacqueline M. Moore, 1999 Moore reevaluates the role of this black elite by examining how their self interest interacted with the needs of the black community in Washington D C the center of black society at the turn of the century BOOK JACKET Acquisitions List, African-American Collection University of Pittsburgh. University Library System, 1997 **Bibliographic Guide to Black Studies** Schomburg Center for Research in Black Culture, 1997 **Out of the Depths, Or, The Triumph of the Cross** Nellie Arnold Plummer, 1997 Documents the trials successes and spiritual experiences of the

Plummer family of Prince George's County Maryland from the revolutionary era through slavery to freedom and beyond The crossover text which contains features of folklore autobiography and biography includes excerpts from 1841-1905 from the diary of Plummer's father as well as family letters written during the 19th and early 20th centuries This facsimile of the 1927 edition contains numerous b&w photos Annotation copyrighted by Book News Inc Portland OR [The Negro Trail Blazers of California](#) Delilah Leontium Beasley, 1998 Journalist and nurse Delilah L Beasley drew on interviews letters poetry photographs family Bibles court proceedings and newspaper clippings in preparing her history of African American pioneers and their descendants in California This facsimile of the original 1919 edition of the work includes numerous b&w photos of the figures discussed Elsa Barkley Brown history and women's studies U of Maryland provides a historical introduction No index Annotation copyrighted by Book News Inc Portland OR *Midwestern Miscellany*, 2005 [American Poetry in Performance](#) Tyler Hoffman, 2013-05-29 American Performance Poetry is the first book to trace a comprehensive history of performance poetry in America from Whitman through the rap meets poetry scene and to show how the performance of poetry is bound up with the performance of identity and nationality in the modern period This book will be a meaningful contribution both to the field of American poetry studies and to the fields of cultural and performance studies as it focuses on poetry that refuses the status of fixed aesthetic object and in its variability performs versions of race class gender and sexuality both on and off the page Relating the performance of poetry to shifting political and cultural ideologies in the United States Hoffman argues that the vocal aspect of public poetry possesses or has been imagined to possess the ability to help construct both national and subaltern communities In doing so American Performance Poetry explores public poets' confrontations with emergent sound recording and communications technologies as those confrontations shape their mythologies of the spoken word and their corresponding notions about America and Americanness *Afro-Americana Acquisitions* University of Illinois at Urbana-Champaign. Library. Afro-Americana Unit, 1998-10 **Book Review Index**, 2003 Vols 8-10 of the 1965-1984 master cumulation constitute a title index **Reading Contemporary Black British and African American Women Writers** Jean Wyatt, Sheldon George, 2020-01-28 Contemporary African American and Black British Women Writers Narrative Race Ethics brings together British and American scholars to explore how in texts by contemporary black women writers in the U.S. and Britain formal narrative techniques express new understandings of race or stimulate ethical thinking about race in a reader Taken together the essays also demonstrate that black women writers from both sides of the Atlantic borrow formal structures and literary techniques from one another to describe the workings of structural racism in the daily lives of black subjects and to provoke readers to think anew about race Narratology has only recently begun to use race as a category of narrative theory This collection seeks both to show the ethical effects of narrative form on individual readers and to foster reconceptualizations of narrative theory that account for the workings of race within literature and culture *Women Builders* Sadie Iola Daniel, Hallie Quinn Brown, 1997 Daniel and Brown were both educators

and representatives of the tradition of racial uplift among black women in the 19th and early 20th centuries These selected works provide fascinating insight into both the social activism of the era and the lives of some inspiring and dynamic women

Annotation copyrighted by Book News Inc Portland OR      [Yours for Humanity](#) JoAnn Pavletich,2022-12-15 Pauline Elizabeth Hopkins 1859 1930 African American novelist editor journalist playwright historian and public intellectual used fiction to explore and intervene in the social racial and political challenges of her era Her particular form of cultural activism was groundbreaking for its time and continues to influence and inspire authors and scholars today This collection of essays constitutes a new phase in the full historical and literary recovery of her work JoAnn Pavletich argues that considered from the broadest of perspectives Hopkins s life work occupies itself with the critique and creation of epistemologies that control racialized knowledge and experience Whether in representations of a critical contemporary problem such as lynching imperialism or pan African unity or in representations of African American women s voices Hopkins s texts create new knowledge and new frames for understanding it The essays in this collection engage this knowledge articulating nuanced understandings of Hopkins s era and her innovative writing practices opening new doors for the next generation of Hopkins scholarship With contributions from well established Hopkins scholars such as John Gruesser editor of *The Unruly Voice* and Hanna Wallinger author of *Pauline E Hopkins A Literary Biography* the collection also includes important new scholars on Hopkins such as Elizabeth Cali Edlie Wong and others      *Voices of the Formerly Enslaved in Louisiana* Andrea Livesey,2025-09-17 In the 1930s thousands of formerly enslaved Americans were interviewed across the United States as part of the Works Progress Administration s Federal Writers Project While most of those interviews were subsequently published Louisiana s were not Gathered here for the first time in complete and contextualized form are the full interviews with the formerly enslaved in Louisiana the transcripts of which had been separated fragmented and distributed throughout archives in the state Reassembled and analyzed by historian Andrea Livesey the interviews are critical for understanding how Black Louisianans experienced enslavement but also resisted and built distinctive cultures communities and families in spite of it Equally important is the testimony of how they negotiated emancipation and built relationships after freedom Livesey discusses the impact of Lyle Saxon a well known writer who headed the Louisiana branch of the Writers Project and Louisiana poet Marcus B Christian who led the segregated Black unit Other unique aspects of the collection are interviews in Kouri Vini and Louisiana French and descriptions of Voodoo Marie Laveau and medicine practiced in Black communities of the era Livesey invites readers to pay critical attention to how the interviewers may have influenced the narrative preserved in the archive through interpersonal dynamics or editing as they transcribed the interview Alongside the extended introduction to the volume this analysis sheds light on the administrative structures and racialized dynamics that initially shaped the interviews      **The Social Life of Poetry** C. Green,2009-11-23 From Jewish publishers to Appalachian poets Green s cultural study reveals the role of Mountain Whites in American racial history Part One 1880 1935 explores the

networks that created American pluralism revealing Appalachia's essential role in shaping America's understanding of African Americans, Anglos, Jews, Southerners, and Immigrants. Drawing upon archival research and deft close readings of poems, Part Two (1934-1946) delves into the inner workings of literary history and shows how diverse alliances used four books of poetry about Appalachia to change America's notion of race, region, and pluralism. Green starts with how Jesse Stuart and the Agrarians defended Southern whiteness, follows how James Still appealed to liberals, shows how Muriel Rukeyser put Appalachia at the center of anti-fascism, and ends with how Don West and the Progressives struggled to form interracial labor unions in the South.

The African American National Biography Henry Louis Gates, Evelyn Brooks Higginbotham, 2008. An 8 volume reference set containing over 4,000 entries written by distinguished scholars. The African American National Biography is the most significant and expansive compilation of black lives in print today.

**Uplifting the Race** Kevin K. Gaines, 2012-12-01. Amidst the violent racism prevalent at the turn of the twentieth century, African American cultural elites struggling to articulate a positive black identity developed a middle class ideology of racial uplift. Insisting that they were truly representative of the race's potential, black elites espoused an ethos of self-help and service to the black masses and distinguished themselves from the black majority as agents of civilization; hence the phrase "uplifting the race." A central assumption of racial uplift ideology was that African Americans' material and moral progress would diminish white racism. But Kevin Gaines argues that in its emphasis on class distinctions and patriarchal authority, racial uplift ideology was tied to pejorative notions of racial pathology and thus was limited as a force against white prejudice. Drawing on the work of W. E. B. Du Bois, Anna Julia Cooper, Alice Dunbar Nelson, Hubert H. Harrison, and others, Gaines focuses on the intersections between race and gender in both racial uplift ideology and black nationalist thought, showing that the meaning of uplift was intensely contested even among those who shared its aims. Ultimately, elite conceptions of the ideology retreated from more democratic visions of uplift as social advancement, leaving a legacy that narrows our conceptions of rights, citizenship, and social justice.

Pauline Hopkins and the American Dream Alisha Knight, 2011-04-15. Pauline Elizabeth Hopkins was perhaps the most prolific black female writer of her time. Between 1900 and 1904, writing mainly for *Colored American Magazine*, she published four novels, at least seven short stories, and numerous articles that often addressed the injustices and challenges facing African Americans in post-Civil War America. In *Pauline Hopkins and the American Dream*, Alisha Knight provides the first full-length critical analysis of Hopkins's work. Scholars have frequently situated Hopkins within the domestic sentimental tradition of nineteenth-century women's writing, with some critics observing that aspects of her writing, particularly its emphasis on the self-made man, seem out of place within the domestic tradition. Knight argues that Hopkins used this often-dismissed theme to critique American society's ingrained racism and sexism. In her *Famous Men and Famous Women* series for *Colored American Magazine*, she constructed her own version of the success narrative by offering models of African American self-made men and women. Meanwhile, in her fiction, she depicted heroes who fail to achieve success or must leave

the United States to do so Hopkins risked and eventually lost her position at Colored American Magazine by challenging black male leaders liberal white philanthropists and white racists and by conceiving a revolutionary treatment of the American Dream that placed her far ahead of her time Hopkins is finally getting her due and this clear eyed analysis of her work will be a revelation to literary scholars historians of African American history and students of women s studies Alisha Knight is an associate professor of English and American Studies at Washington College Her published articles include Furnace Blasts for the Tuskegee Wizard Revisiting Pauline E Hopkins Booker T Washington and the Colored American Magazine which appeared in American Periodicals

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