



"Fantastic!"  
—LAURA ESQUIVEL, author of  
*Like Water for Chocolate*  
and *The Law of Love*

# sirena seleña

a novel

Mayra Santos-Febres

TRANSLATED BY STEPHEN LYTTLE

# Sirena Selenia A Novel

**Dara E. Goldman**



## **Sirena Selena A Novel:**

Sirena Selena Mayra Santos-Febres, 2007-04-01 From the author of *Urban Oracles* comes Mayra Santos Febres's *Sirena Selena* somewhere between *The Blue Angel* and *Kiss of the Spider Woman* rises the legend of Sirena Selena the diva siren of the Caribbean whose boleros seduce and torment whoever dares listen Discovered by Martha Divine in the backstreets of San Juan picking over garbage drugged out of his mind and singing boleros that transfix the listener a fifteen year old hustler is transformed into Sirena Selena a diva whose uncanny beauty and irresistible voice will be their ticket to fame and fortune Auditioning for one of the luxury hotels in the Dominican Republic Selena casts her spell over Hugo Graubel one of the hotel's rich investors Graubel is a powerful man in the Republic married with children Silena determined to escape the poverty and abuse she suffered as a child engages Graubel in a long seduction in this mordant intensely lyrical tragicomedy part masque part cabaret about identity class race gender and the hunger and desire to be other things Relocating Identities in Latin American Cultures Elizabeth Montes Garcés, 2007 Literature and other forms of cultural expression provide unprecedented insight into perpetually changing notions of Latin American identity in this fascinating collection that explores a wide breadth of genres and topics *Relocating Identities in Latin American Cultures* explores the perpetually changing notion of Latin American identity particularly as illustrated in literature and other forms of cultural expression Editor Elizabeth Montes Garcés has gathered contributions from specialists who examine the effects of such major phenomena as migration globalization and gender on the construct of Latin American identities and as such are reshaping the traditional understanding of Latin America's cultural history The contributors to this volume are experts in Latin American literature and culture Covering a diverse range of genres from poetry to film their essays explore themes such as feminism deconstruction and postcolonial theory as they are reflected in the Latin American cultural milieu **The Oxford Handbook of the Latin American Novel** Juan E. De Castro, Ignacio López-Calvo, 2023 The Latin American novel burst onto the international literary scene with the Boom era led by Julio Cortázar Gabriel García Márquez Carlos Fuentes and Mario Vargas Llosa and has influenced writers throughout the world ever since García Márquez and Vargas Llosa each received the Nobel Prize in literature and many of the best known contemporary novelists are inspired by the region's fiction Indeed magical realism the style associated with García Márquez has left a profound imprint on African American African Asian Anglophone Caribbean and Latinx writers Furthermore post Boom literature continues to garner interest from the novels of Roberto Bolaño to the works of César Aira and Chico Buarque to those of younger novelists such as Juan Gabriel Vásquez Alejandro Zambra and Valeria Luiselli Yet for many readers the Latin American novel is often read in a piecemeal manner delinked from the traditions authors and social contexts that help explain its evolution *The Oxford Handbook of the Latin American Novel* draws literary historical and social connections so that readers will come away understanding this literature as a rich and compelling canon In forty five chapters by leading and innovative scholars the Handbook provides a comprehensive introduction helping readers to see the

region's intrinsic heterogeneity for only with a broader view can one fully appreciate García Márquez or Bolaño. This volume charts the literary tradition of the Latin American novel from its beginnings during colonial times its development during the nineteenth and the first half of the twentieth century and its flourishing from the 1960s onward. Furthermore, the Handbook explores the regions' representations of identity, narrative trends, and authors that make this literature so diverse and fascinating, reflecting on the Latin American novel's position in world literature.

**Coming of Age in the Afro-Latin American Novel** Bonnie S. Wasserman, 2022 This book is the first study of recent coming of age novels from Brazil and the Spanish-speaking Caribbean. I investigate the divide in Afro-Latin American research that usually favors either Hispanic America or Brazil but not both. I argue that contemporary novelists have adapted the coming of age novel to explore central themes in the Afro-Latin American experience such as Blackness, African religions, and folkloric traditions, and immigration. While there is no firm consensus on the term Blackness, scholars typically use the term to describe the social, cultural, and historical experience of Afro-descendants in the diaspora. The Afro-Latin American bildungsromans examined in this study include a number of religions such as Catholicism, Spiritism, and syncretic folk religions, as well as Santería and Umbanda, reflecting the variety of beliefs in Latin America. I have found that young people turn to religions and spiritual traditions in time of need. Going on a journey as part of one's personal development is one of the central themes of many bildungsroman, and this pertains too in Afro-Latin American novels. Caribbean characters are depicted as immigrating to the United States, whereas few Brazilians have enough resources to travel to North America and instead move to larger cities within their own country.

*Edinburgh Companion to Atlantic Literary Studies* Leslie Eckel, 2016-09-20 New and original collection of scholarly essays examining the literary complexities of the Atlantic world system. This Companion offers a critical overview of the diverse and dynamic field of Atlantic literary studies with contributions by distinguished scholars on a series of topics that define the area. The essays focus on literature and culture from first contact to the present, exploring fruitful Atlantic connections across space and time, across national cultures, and embracing literature, culture, and society. This research collection proposes that the analysis of literature and culture does not depend solely upon geographical setting to uncover textual meaning. Instead, it offers Atlantic connections based around migration, race, gender, and sexuality, ecologies, and other significant ideological crossovers in the Atlantic World. The result is an exciting new critical map written by leading international researchers of a lively and expanding field.

**Key Features:** Offers an introduction to the growing field of Atlantic literary studies by showcasing current work engaged in debate around historical, cultural, and literary issues in the Atlantic World. Includes 26 newly commissioned scholarly essays by leading experts in Atlantic literary studies. Fuses breadth of historical knowledge with depth of literary scholarship. Considers the full range of intercultural encounters around and across the Atlantic Ocean.

**Into the Mainstream** Jorge Feblés, 2009-03-26 *Into the Mainstream: Essays on Spanish American and Latino Literature and Culture* is a direct outgrowth of Jorge Feblés's involvement with the annual conference of the American

Culture Association and the Popular Culture Association In that sense the compilation expands on a project initiated in 1993 by Helen Ryan Ransom with her book *Imagination Emblems and Expressions Essays on Latin American Caribbean and Continental Culture and Identity* Bowling Green Ohio Bowling Green State University Popular Press 1993 David William Foster who penned a lengthy preface to that collection justified its intent by underscoring The very fact that our approach to culture is dominated by categories based on high academic institutionalized phenomena poses from the very outset the question of how to deal with all those other cultural manifestations that do not comfortably assimilate to the accepted canon Ryan Ransom 3 The past fourteen years however have witnessed a radical transformation of that so called canon due to the widespread acceptance of ideas espoused by cultural theorists like Garc a Canclini Homi Bhabba Said Stuart Hall Benhabib Bourdieu and countless others Therefore the ambivalence regarding what constitutes culture identified by Foster is inoperative nowadays to a substantial degree In fact a fundamental component of the postmodern outlook resides in the ability to blend comfortably the high and the low the elitist and the popular realms of production in a multiplicity of textual artifacts creative as well as critical in nature Hence the essays that conform Into the Mainstream do not question barriers anymore nor do they expound on the need to assign a discursive intellectual space to matters pertaining to popular culture Thus this collection espouses an inclusive approach in which a variety of analytical approaches coalesce to reflect on an equally kaleidoscopic textuality Pursuant to its comprehensive nature Into the Mainstream airs established as well as developing critical voices so as to reflect both ideological continuity and evolving viewpoints Scholars who have compiled strong academic records like Hortensia Morell Raquel Rivas Rojas Elsa Gilmore David Petreman and Benjam n Torres Caballero share a venue with younger critics like Corey Shouse Tourino Roberto Vela C rdova Stacy Hoult Eduardo del R o Bruce Campbell Laura Redruello Dinora Cardoso and April Marshall as well as with two graduate students about to complete their academic preparation Nuria Ib ez Quintana and Mar a Teresa Vera Rojas The result is an eclectic compilation meant to elicit discussion on the basis of its variety Into the Mainstream s primordial objective is to place these provocative essays which are expanded versions of papers presented during the annual gathering of the American Culture Association and the Popular Culture Association in the period 2002 2005 along with the numerous subjects they treat in the academic mainstream where they rightfully belong

*Representing Queer and Transgender Identity* Alexandra Gonzenbach Perkins, 2017-08-04 *Fluid Bodies* traces the intersections of global movement with transgender and queer identities from authors and artists of the Hispanic Caribbean Utilizing the theme of fluidity and travel *Fluid Bodies* analyzes novels graphic novels theatre and performance art These works demonstrate how transgender and queer bodies redefine belonging particularly national belonging through global movement and community making practices Through these genres the text follows the movement of transgender and queer identities from textual spaces to spaces of the body The gradual movement from text to body as it occurs in these genres demonstrates the variety of representational strategies that dismantle binary

readings of gender sexuality and nationality Transgender visibility is a pressing social issue and today's transgender moment will be a social and political necessity for years to come Of particular importance are representations of transgender and/or queer people of color The field of transgender representation is growing and Fluid Bodies adds to the visibility of transgender and queer identity from the Hispanic Caribbean By investigating the relationship between novels graphic novels theatre and performance art Fluid Bodies emphasizes how each work plays on and against the separation of language and the body and how Hispanic Caribbean authors and artists represent transgender and queer identity in order to redefine cultural and national belonging in various geographic spaces

### **The Columbia Guide to the Latin American Novel Since 1945**

Raymond L. Williams, 2007 In this expertly crafted richly detailed guide Raymond Leslie Williams explores the cultural political and historical events that have shaped the Latin American and Caribbean novel since the end of World War II In addition to works originally composed in English Williams covers novels written in Spanish Portuguese French Dutch and Haitian Creole and traces the profound influence of modernization revolution and democratization on the writing of this era Beginning in 1945 Williams introduces major trends by region including the Caribbean and U.S. Latino novel the Mexican and Central American novel the Andean novel the Southern Cone novel and the novel of Brazil He discusses the rise of the modernist novel in the 1940s led by Jorge Luis Borges's reaffirmation of the right of invention and covers the advent of the postmodern generation of the 1990s in Brazil the Generation of the Crack in Mexico and the McOndo generation in other parts of Latin America An alphabetical guide offers biographies of authors coverage of major topics and brief introductions to individual novels It also addresses such areas as women's writing Afro-Latin American writing and magic realism The guide's final section includes an annotated bibliography of introductory studies on the Latin American and Caribbean novel national literary traditions and the work of individual authors From early attempts to synthesize postcolonial concerns with modernist aesthetics to the current focus on urban violence and globalization The Columbia Guide to the Latin American Novel Since 1945 presents a comprehensive accessible portrait of a thoroughly diverse and complex branch of world literature

Island Bodies Rosamond S. King, 2014-05-13 Island Bodies analyzes cultural production from Caribbean and Caribbean diaspora writers that flouts sexual norms The chapters focus on how homosexuality interracial relationships transgender people and women's sexual agency are portrayed in film music and literature

Cultural Identity and Postmodern Writing, 2006-01-01 Cultural Identity and Postmodern Writing seeks to ascertain the relationship obtaining between the specific form postmodernism assumes in a given culture and the national narrative in which that culture traditionally recognizes itself Theo D haen provides a general introduction to the issue of cultural identity and postmodern writing Jos Joosten and Thomas Vaessens take a look at Dutch literature and particular Dutch poetry in relation to postmodernism Robert Haak and Andrea Kunne do the same with regard to respectively German and Austrian literature while Roel Daamen turns to Scottish literature Patricia Krus discusses postmodernism in relation to Caribbean literature and Kristian van Haesendonck and

Nanne Timmer turn their attention to Puerto Rican and Cuban literature while Adriana Churampi deals with Peruvian literature Finally Markha Valenta investigates the roots of the postmodernism debate in the United States This volume is of interest to all students and scholars of modern and contemporary literature and to anyone interested in issues of identity as linked to matters of culture

*Out of Bounds* Dara E. Goldman,2008 *Out of Bounds* teases out the intricacies of a territorial conception of nationhood in the context of a global reorganization that ostensibly renders historical boundaries irrelevant Hispanic Caribbean writers have traditionally pointed toward the supposed perfect equivalence of island and nation and have explained local culture as a direct consequence of that equation The major social political and demographic shifts of the twentieth century increasingly call this equation into question yet authors continue to assert its existence and its centrality in the evolution of Caribbean identity The author contends that traditional forms of identification have not been eviscerated by globalization instead they have persisted and in some cases have been intensified by recent geopolitical shifts *Out of Bounds* underscores the ongoing role of the nation as the site of identity formation In this manner the book presents Hispanic Caribbean cultural production as a case study that acutely dramatizes the paradoxical status of traditional demarcations of self definition in an increasingly globalized context

**Latin American Women Writers: An Encyclopedia** María Claudia André,Eva Paulino Bueno,2014-01-09 *Latin American Women Writers An Encyclopedia* presents the lives and critical works of over 170 women writers in Latin America between the sixteenth and twentieth centuries This features thematic entries as well as biographies of female writers whose works were originally published in Spanish or Portuguese and who have had an impact on literary political and social studies Focusing on drama poetry and fiction this work includes authors who have published at least three literary texts that have had a significant impact on Latin American literature and culture Each entry is followed by extensive bibliographic references including primary and secondary sources Coverage consists of critical appreciation and analysis of the writers works Brief biographical data is included but the main focus is on the meanings and contexts of the works as well as their cultural and political impact In addition to author entries other themes are explored such as humor in contemporary Latin American fiction lesbian literature in Latin America magic realism or mother images in Latin American literature The aim is to provide a unique thorough scholarly survey of women writers and their works in Latin America This Encyclopedia will be of interest to both to the student of literature as well as to any reader interested in understanding more about Latin American culture literature and how women have represented gender and national issues throughout the centuries

*The New York Times Book Reviews 2000* New York Times Staff,2001 This anthology examines *Love's Labours Lost* from a variety of perspectives and through a wide range of materials Selections discuss the play in terms of historical context dating and sources character analysis comic elements and verbal conceits evidence of authorship performance analysis and feminist interpretations Alongside theater reviews production photographs and critical commentary the volume also includes essays written by practicing theater artists who have worked on the play An index by

name literary work and concept rounds out this valuable resource

*Encyclopedia of Twentieth-Century Latin American and Caribbean Literature, 1900-2003* Daniel Balderston, Mike Gonzalez, 2004 The Encyclopedia of Twentieth Century Latin American and Caribbean Literature 1900 2003 draws together entries on all aspects of literature including authors critics major works magazines genres schools and movements in these regions from the beginning of the twentieth century to the present day With more than 200 entries written by a team of international contributors this Encyclopedia successfully covers the popular to the esoteric The Encyclopedia is an invaluable reference resource for those studying Latin American and or Caribbean literature as well

The Cross-Dressed Caribbean Maria Cristina Fumagalli, Bénédicte Ledent, Roberto del Valle Alcalá, 2014-01-13 Studies of sexuality in Caribbean culture are on the rise focusing mainly on homosexuality and homophobia or on regional manifestations of normative and nonnormative sexualities The Cross Dressed Caribbean extends this exploration by using the trope of transvestism not only to analyze texts and contexts from anglophone francophone Spanish Dutch and diasporic Caribbean literature and film but also to highlight reinventions of sexuality and resistance to different forms of exploitation and oppression Contributors Roberto del Valle Alcal University of Alcal Lee Easton Sheridan College Institute of Technology and Advanced Learning Odile Ferly Clark University Kelly Hewson Mount Royal University Isabel Hoving Leiden University Wendy Knepper Brunel University Carine Mardorossian University at Buffalo SUNY Shani Mootoo Michael Niblett University of Warwick Kerstin Oloff Durham University Lizabeth Paravisini Vassar College Mayra Santos Febres University of Puerto Rico R o Piedras Paula Sato Kent State University Lawrence Scott Karina Smith Victoria University Roberto Strongman University of California Santa Barbara Chantal Zabus University of Paris 13

Encyclopedia of the African Diaspora Carole Boyce Davies, 2008-07-29 The authoritative source for information on the people places and events of the African Diaspora spanning five continents and five centuries The field of African Diaspora studies is rapidly growing Until now there was no single authoritative source for information on this broad complex discipline Drawing on the work of over 300 scholars this encyclopedia fills that void Now the researcher from high school level up can go to a single reference for information on the historical political economic and cultural relations between people of African descent and the rest of the world community Five hundred years of relocation and dislocation of assimilation and separation have produced a rich tapestry of history and culture into which are woven people places and events This authoritative accessible work picks out the strands of the tapestry telling the story of diverse peoples separated by time and distance but retaining a commonality of origin and experience Organized in A Z sections covering global topics country of origin and destination country the work is designed for easy use by all

**PALABRAS** Yamile Silva, Hank Willenbrink, 2013 PALABRAS Dispatches from THE FESTIVAL DE LA PALABRA features short stories by authors including Junot Diaz Aurora Arias and Mayra Santos Febres from the Caribbean Central and Latin America Spain and Catalonia Many of the stories in this collection are translated into English for the first time Edited by Yamile Silva and Hank Willenbrink this collection of new short fiction



displays aesthetically diverse and remarkable voices from the Americas and Iberia      Latin American Women Writers Kathy S. Leonard, 2007-09-19 There is a wealth of published literature in English by Latin American women writers but such material can be difficult to locate due to the lack of available bibliographic resources In addition the various types of published narrative short stories novels novellas autobiographies and biographies by Latin American women writers has increased significantly in the last ten to fifteen years To address the lack of bibliographic resources Kathy Leonard has compiled *Latin American Women Writers A Resource Guide to Titles in English* This reference includes all forms of narrative short story autobiography novel novel excerpt and others by Latin American women dating from 1898 to 2007 More than 3 000 individual titles are included by more than 500 authors This includes nearly 200 anthologies more than 100 autobiographies biographies or other narrative and almost 250 novels written by more than 100 authors from 16 different countries For the purposes of this bibliography authors who were born in Latin America and either continue to live there or have immigrated to the United States are included Also titles of pieces are listed as originally written in either Spanish or Portuguese If the book was originally written in English a phrase to that effect is included to better reflect the linguistic diversity of narrative currently being published This volume contains seven indexes Authors by Country of Origin Authors Titles of Work Titles of Work Authors Autobiographies Biographies and Other Narrative Anthologies Novels and Novellas in Alphabetical Order by Author and Novels and Novellas by Authors Country of Origin Reflecting the increase in literary production and the facilitation of materials this volume contains a comprehensive listing of narrative pieces in English by Latin American women writers not found in any other single volume currently on the market This work of reference will be of special interest to scholars students and instructors interested in narrativ      *Daughters of the Diaspora* Miriam DeCosta-Willis, 2003 *Daughters of the Diaspora* features the creative writing of 20 Hispanophone women of African descent as well as the interpretive essays of 15 literary critics The collection is unique in its combination of genres including poetry short stories essays excerpts from novels and personal narratives many of which are being translated into English for the first time They address issues of ethnicity sexuality social class and self representation and in so doing shape a revolutionary discourse that questions and subverts historical assumptions and literary conventions Miriam DeCosta Willis s comprehensive Introduction biographical sketches of the authors and their chronological arrangement within the text provide an accessible history of the evolution of an Afro Hispanic literary tradition in the Caribbean Africa and Latin America The book will be useful as textbook in courses in Africana Studies Women s Studies Caribbean Latina and Latin American Studies as well as courses in literature and the humanities      *The Routledge Handbook of Latin American Literary Translation* Delfina Cabrera, Denise Krippler, 2023-03-24 *The Routledge Handbook of Latin American Literary Translation* offers an understanding of translation in Latin America both at a regional and transnational scale Broad in scope it is devoted primarily to thinking comprehensively and systematically about the intersection of literary translation and Latin American

literature with a curated selection of original essays that critically engage with translation theories and practices outside of hegemonic Anglo centers In this introductory volume through survey and case study chapters contributing authors cover literary and cultural translation in the region historically geographically and linguistically From the nineteenth to the twenty first century the chapters focus on issues ranging from the role of translation in the construction of national identities to the challenges of translation in the current digital age Areas of interest expand from the United States to the Southern Cone including the Caribbean and Brazil as well as the impact of Latin American literature internationally and paying attention to translation from and to indigenous languages Portuguese English French German Chinese Spanglish and more The first of its kind in English this Handbook will shed light on different translation approaches and invite a rethinking of intercultural and interlingual exchanges from Latin American viewpoints This is key reading for all scholars researchers and students of literary translation studies Latin American literature and comparative literature

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