



Sir Walter Scott  
and the Border Minstrelsy

Edited by Andrew Lang

D O D O



P R E S S

# Sir Walter Scott And The Border Minstrelsy

**Andrew Lang**



## **Sir Walter Scott And The Border Minstrelsy:**

**Sir Walter Scott And The Border Minstrelsy** Andrew Lang, 2012 Written to disprove the accusation against Sir Walter Scott that he helped to compose and issued as a genuine antique a ballad Auld Maitland The facts in the case exist in published works and certain manuscript letters which are here studied Contents Preface Scott And The Ballads Auld Maitland The Ballad Of Otterburne Scott's Traditional Copy And How He Edited It The Mystery Of The Ballad Of Jamie Telfer Kinmont Willie Conclusions This book is annotated with a rare extensive biographical sketch of the author Andrew Lang written by Sir Edmund Gosse CB a contemporary poet and writer **Sir Walter Scott's Minstrelsy of the Scottish**

**Border** Walter Scott, 1902 **Sir Walter Scott and the Border Minstrelsy** Andrew Lang, 2025-08-22 Reproduction of the original The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage Sir Walter Scott and

the Border Minstrelsy Andrew Lang, 2002-10-01 **The Poetical Works of Sir Walter Scott, Comprising Minstrelsy of the Scottish Border ...** Walter Scott, 1839 Sir Walter Scott and the Border Minstrelsy Andrew Lang, 2020-03-28 IT was

through his collecting and editing of The Border Minstrelsy that Sir Walter Scott glided from law into literature The history of the conception and completion of his task a labour of love truly if ever such there was says Lockhart is well known but the tale must be briefly told if we are to understand the following essays in defence of Scott's literary morality Late in 1799 Scott wrote to James Ballantyne then a printer in Kelso I have been for years collecting Border ballads and he thought that he could put together such a selection as might make a neat little volume to sell for four or five shillings In December 1799 Scott received the office of Sheriff of Selkirkshire or as he preferred to say of Ettrick Forest In the Forest as was natural he found much of his materials The people at the head of Ettrick were still says Hogg 1a like many of the Highlanders even now in that they cheered the long winter nights with the telling of old tales and some aged people still remembered no doubt in a defective and corrupted state many old ballads Some of these especially the ballads of Border raids and rescues may never even have been written down by the original authors The Borderers says Lesley Bishop of Ross writing in 1578 take much pleasure in their old music and chanted songs which they themselves compose whether about the deeds of their ancestors or about ingenious raiding tricks and stratagems **Walter Scott and the Border Minstrelsy** Andrew Lang, 2006 As to the

character of Sir Walter Scott I have proved I hope that he worked on a copy of the ballad which was not the Elliot version or the Sharpe copy so that this copy may have represented the Scotts as taking the leading part while for the reasons given it is apparently earlier than the Elliot version cannot at least be proved to be later and is topographically the more correct of the two I have given antique examples of the same sort of perversions in Otterburn If I am right Colonel Elliot's charge against Scott lacks its base **Sir Walter Scott's Minstrelsy of the Scottish Border** Sir Walter Scott, 2015-08-11 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This

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*Sir Walter Scott and the Border Minstrelsy* Andrew Lang, 2018-02-16 Excerpt No one now believes it may be said in the aged persons who lived at the head of Ettrick and recited Otterburne to Hogg Colonel Elliot disbelieves but he shows no signs of having read Hogg s curious letter in two parts about these old parties a letter written on the day when Hogg he says twice pumped their memories I print this letter and if any one chooses to think that it is a crafty fabrication I can only say that its craft would have beguiled myself as it beguiled Scott We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience

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thank you for being an important part of keeping this knowledge alive and relevant      Sir Walter Scott and the Border Minstrelsy (Classic Reprint) Andrew Lang, 2015-07-18 Excerpt from Sir Walter Scott and the Border Minstrelsy Persons not much interested in or cognisant of antiquarian old womanries as Sir Walter called them may ask what all the pother is about in this little tractate On my side it is about the veracity of Sir Walter Scott He has been suspected of helping to compose and of issuing as a genuine antique a ballad Auld Maitland He also wrote about the ballad as a thing obtained front recitation to two friends and fellow antiquaries If to Scott's knowledge it was a modern imitation Sir Walter deliberately lied He did not he did obtain the whole ballad from Hogg who got it front recitation as I believe and try to prove and as Scott certainly believed The facts in the case exist in published works and in manuscript letters of Ritson to Scott and Hogg to Scott and in the original MS of the song with a note by Hogg to Laidlaw If we are interested in the truth about the matter we ought at least to read the very accessible material before bringing charges against the Sheriff and the Shepherd of Ettrick About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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## Unveiling the Power of Verbal Beauty: An Psychological Sojourn through **Sir Walter Scott And The Border Minstrelsy**

In some sort of inundated with screens and the cacophony of immediate connection, the profound energy and mental resonance of verbal beauty frequently diminish in to obscurity, eclipsed by the regular onslaught of sound and distractions. Yet, set within the musical pages of **Sir Walter Scott And The Border Minstrelsy**, a interesting function of fictional splendor that impulses with natural emotions, lies an unforgettable journey waiting to be embarked upon. Composed by a virtuoso wordsmith, this exciting opus courses visitors on an emotional odyssey, lightly exposing the latent potential and profound affect stuck within the delicate internet of language. Within the heart-wrenching expanse with this evocative evaluation, we can embark upon an introspective exploration of the book is key themes, dissect its captivating writing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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