

The Last Cattle Drive: A Novel

Day, Robert

Note: This is not the actual book cover

The Last Cattle Drive A Novel

Linda K. Hubalek



The Last Cattle Drive A Novel:

The Last Cattle Drive Robert Day, 2006-10-11 First published in 1977 Robert Day's *The Last Cattle Drive* an instant bestseller and Book of the Month Club selection is now a modern day Western classic This raucous rollicking novel of a cattle drive in the age of the automobile revived a genre and added its own special twists in capturing the imagination of readers nationwide To honor the thirtieth anniversary of its publication the University Press of Kansas is proud to announce a new 30th anniversary edition of this much loved work This edition includes these new features a foreword by acclaimed Western historian Howard R Lamar reflecting on the novel's enduring popularity an afterword by Robert Day recalling the experience of writing the novel and commenting on his own literary heroes among them Mark Twain *The Last Cattle Drive Stampede* Day's hilarious piece about failed attempts to make a movie of the book and special endpaper maps of the cattle drive route Whether you're renewing your affection for an old favorite or coming to the work for the first time this new edition will be a book to treasure and return to time and time again The Last Cattle Drive Robert Day, 1983 The Last Cattle Drive Robert Day, 2007 The Thirtieth anniversary edition of THE Kansas cult novel a wild romp across 1970s Kansas with a new foreword by Howard Lamar new afterword by the author and a reprinted essay *The Last Cattle Drive Stampede* that is a send up of some of Hollywood's feckless attempts to make a movie based on the popular novel *El Paso: A Novel* Winston Groom, 2016-10-04 Bestseller Southern Independent Booksellers Association Bestseller Mountains and Plains Independent Booksellers Association Three decades after the first publication of *Forrest Gump* Winston Groom returns to fiction with this sweeping American epic Long fascinated with the Mexican Revolution and the vicious border wars of the early twentieth century Winston Groom brings to life a much forgotten period of history in this sprawling saga of heroism injustice and love *El Paso* pits the legendary Pancho Villa against a thrill seeking railroad tycoon known only as the Colonel whose fading fortune is tied up in a colossal ranch in Chihuahua Mexico But when Villa kidnaps the Colonel's grandchildren and absconds into the Sierra Madre the aging New England patriarch and his son head to El Paso hoping to find a group of cowboys brave enough to hunt down the Generalissimo Replete with gunfights daring escapes and an unforgettable bullfight *El Paso* becomes an indelible portrait of the American Southwest in the waning days of the frontier one that is sure to entertain Jackson Clarion Ledger What Kansas Means to Me Thomas Fox Averill, 1991 Essays and poems by Kansas writers past and present illustrated with 25 woodcuts from the Prairie Printmakers Annotation copyrighted by Book News Inc Portland OR **The Checker Board: Book II - Life's Endgame** Nedler Palaz, 2015-11-17 By 1883 Dave Smith has matured into the cowboy life without fear of retribution from his father's criminal schemes but the long reach of Jason de Forest sends bounty hunter outlaws after Dave resulting in a shootout that kills four men The last great overland cattle drive of the Checker Board on the old Chisholm Trail into Kansas is confounded by misfortunes Subsequent confrontations lead deeper into disaster all maneuvered by an unseen vicious hand at land grabbing that results in a deadly attack The combined forces of

Checker Board hands Mexicans and Comanche Indians assault the Checker Board ranch to seize control from brutal squatters The ensuing massacre brings reprisals against them and brands them renegades Sam Eagle Feather attempts to bring about a cease fire between the law and the renegades succeeding only in a lone rescue in order to fight another day

America in Historical Fiction Vandelia L. Vanmeter,1997-02-15 Portrayals of America s people places and events in historical fiction integrate literature with history and make an exciting supplement to U S history classes This book helps educators and students locate the best in classic and contemporary fiction in this subject area Arranged in major chronological divisions of U S history the annotated entries include standard bibliographic information time period subject location research base if known and whether the title is more appropriate for mature students or younger secondary students VanMeter often lists prequels and sequels or notes when a title is more than 600 pages long Extensive indexing provides access to entries on a wide variety of topics from women immigrants and ethnic groups to military political and social events

The American West and Its Interpreters Richard W. Etulain,2023-05 Distinguished historian Richard W Etulain brings together a generous selection of essays from his sixty year career as a specialist on the US West in this essential volume Each essay provides an invaluable overview of the rise of western literary history and historiography including insightful evaluations of individual historians revealing summaries of regional literature and discussions of western stories yet to be told Together these writings furnish readers with useful considerations of important subjects about the American West All those interested in the American West and its interpreters will find these illuminative moments of literary history and historiography especially appealing

The Cowboy Hero William W. Savage,1979 Analyzes the modern myth of the cowboy as it appears in movies advertising the rodeo and fiction and gauges its effect on American thought

The Good, The Bad and The Ugly - 175+ Western Novels & Short Stories in One Edition Mark Twain,James Fenimore Cooper,Max Brand,James Oliver Curwood,B. M. Bower,Zane Grey,Jackson Gregory,Jack London,William MacLeod Raine,William Patterson White,Rex Beach,Emerson Hough,Will Lillibridge,Andy Adams,Bret Harte,Owen Wister,Washington Irving,Willa Cather,O. Henry,Grace Livingston Hill,Charles King,Charles Alden Seltzer,Stephen Crane,Dane Coolidge,Marah Ellis Ryan,Francis William Sullivan,Frederic Homer Balch,Frederic Remington,Robert W. Chambers,Forrestine C. Hooker,James B. Hendryx,Frank H. Spearman,J. Allan Dunn,Ann S. Stephens,Robert E. Howard,Clarence E. Mulford,R.M. Ballantyne,Charles Siringo,Isabel E. Ostrander,Frederic Logan Paxson,2023-12-23 The Good The Bad and The Ugly 175 Western Novels Short Stories in One Edition is a comprehensive anthology that captures the essence of the Western genre through a diverse tapestry of narratives This collection delves into the themes of rugged individualism frontier justice and the unyielding spirit of the American West It spans a broad range of literary styles from action packed adventures and moral tales to poignant character studies and satirical reflections on frontier life Without attributing standout pieces to individual authors the anthology as a whole offers a multifaceted exploration of the human condition set against the backdrop of a rapidly changing wilderness The contributing

authors including luminaries such as Mark Twain Bret Harte and Willa Cather bring their unique experiences and distinct perspectives to the forefront collectively enriching this anthology These writers some of whom were key figures in the late 19th and early 20th centuries share narratives that align with diverse cultural and literary movements from Realism to the Pulp fiction era Together they create a conversation across time providing deeper insights into the ethos of the West as it intersects with evolving American identities This anthology is a treasure trove for those who wish to journey through the vast landscapes of Western literature and explore the multiplicity of voices that have shaped its tradition Readers are invited to immerse themselves in this expansive collection which serves both as an educational resource and a gateway to understanding the complex interplay of history culture and individual narratives Whether for academic study or personal enrichment this edition offers a rare dialogue between stories that challenge illuminate and entertain granting a timeless glimpse into the Western genre s enduring allure

THE CALL OF THE WILD WEST - Ultimate Western Collection: 175+ Novels & Short Stories in One Volume Mark Twain,James Fenimore Cooper,Max Brand,James Oliver Curwood,B. M. Bower,Zane Grey,Jackson Gregory,Jack London,William MacLeod Raine,William Patterson White,Rex Beach,Emerson Hough,Will Lillibridge,Andy Adams,Bret Harte,Owen Wister,Washington Irving,Willa Cather,O. Henry,Grace Livingston Hill,Charles King,Charles Alden Seltzer,Stephen Crane,Dane Coolidge,Marah Ellis Ryan,Francis William Sullivan,Frederic Homer Balch,Frederic Remington,Robert W. Chambers,Forrestine C. Hooker,James B. Hendryx,Frank H. Spearman,J. Allan Dunn,Ann S. Stephens,Robert E. Howard,Clarence E. Mulford,R.M. Ballantyne,Charles Siringo,Isabel E. Ostrander,Frederic Logan Paxson,2024-01-17

THE CALL OF THE WILD WEST Ultimate Western Collection 175 Novels Short Stories in One Volume offers an expansive exploration of the American Western frontier through its most iconic and pioneering literary voices This anthology captures the spirit of the Wild West with an impressive variety of literary styles ranging from gripping adventure tales and poignant character studies to evocative landscapes and thrilling shootouts The collection delves into themes of freedom exploration and survival that defined the frontier experience presenting a panorama of stories that illuminate the raw unrefined beauty of this region Standout pieces reflect on the transformative nature of the frontier drawing readers into a compelling world forged by both myth and reality The collective expertise of renowned authors like Mark Twain O Henry Willa Cather and Zane Grey enriches the anthology with a spectrum of perspectives on Western life This coalition of literary giants encapsulates a notable period in American history where the struggle for identity and place in a rapidly changing world was of paramount importance The authors linked with movements such as Realism and Naturalism bring authenticity and depth to their narratives capturing the raw emotions and untamed landscapes that define the Western genre This collection is an essential read for anyone keen on exploring the multilayered narratives and stylistic innovations of Western literature The anthology not only serves as a gateway to classic tales of the Wild West but also provides an insightful dialogue between its diverse authors THE CALL OF THE WILD WEST offers readers an unparalleled opportunity to

understand the diverse voices shaping this quintessentially American genre making it an invaluable resource for enthusiasts and scholars alike who seek to delve into the cultural and historical nuances of the Western tradition **Tough as Nails**

Douglass K. Daniel, 2011-04-08 Called God's angry man for his unyielding demands in pursuit of personal and artistic freedom Oscar winning filmmaker Richard Brooks brought us some of the mid twentieth century's most iconic films including *Blackboard Jungle* *Cat on a Hot Tin Roof* *Elmer Gantry* *In Cold Blood* and *Looking for Mr Goodbar* The important thing he once remarked is to write your story to make it believable to make it live His own life story has never been fully chronicled until now *Tough as Nails* The Life and Films of Richard Brooks restores to importance the career of a prickly iconoclast who sought realism and truth in his films Douglass K Daniel explores how the writer director made it from the slums of Philadelphia to the heights of the Hollywood elite working with the top stars of the day among them Humphrey Bogart Cary Grant Elizabeth Taylor Jean Simmons Sidney Poitier Sean Connery Gene Hackman and Diane Keaton Brooks dramatized social issues and depicted characters in conflict with their own values winning an Academy Award for his *Elmer Gantry* screenplay and earning nominations for another seven Oscars for directing and screenwriting *Tough as Nails* offers illuminating insights into Brooks's life drawing on unpublished studio memos and documents and interviews from stars and colleagues including Poitier director Paul Mazursky and Simmons who was married to Brooks for twenty years Daniel takes readers behind the scenes of Brooks's major films and sheds light on their making their compromises and their common threads *Tough as Nails* celebrates Brooks's vision while adding to the critical understanding of his works their flaws as well as their merits and depicting the tumults and trends in the life of a man who always kept his own compass Best Books for General Audiences selected by the American Association of School Librarians Outstanding Book selected by the Public Library Reviewers *Missouri Challenge: Daisy: Book 3 in Finding Home Series* Verna Clay, 2013-08-20 *Finding Home Series* Cry of the West Hallie Rescue on the Rio Lila Missouri Challenge Daisy Daisy Smithson and Tim Wells met in Missouri when they were both eight years old and became fast friends However the night before Tim departed for Oregon with his newly widowed mother Daisy dreamed they would one day marry After she told him her dream he couldn't get away fast enough Now seventeen years later he is returning to Missouri to appease the constant tug in his spirit His intent is to visit the farm he was raised on to try and put the ghosts of his past to rest Little does he realize he's about to discover a love that most people only dream of Trent Garrett reconciled with his brother Rush Garrett five years earlier for sins he committed with his brother's first wife but the past still haunts him Although attracted to Arizona Cayson a squatter on his land he makes no effort to deepen their relationship The arrival of Tim and Daisy Wells only serves to enhance the loneliness he always feels Unknown to him fate is about to come knocking with a wake up call This book can be read as a standalone

American Literature Hans Bertens, Theo D'haen, 2013-11-12 This comprehensive history of American Literature traces its development from the earliest colonial writings of the late 1500s through to the present day This lively engaging and highly

accessible guide offers lucid discussions of all major influences and movements such as Puritanism Transcendentalism Realism Naturalism Modernism and Postmodernism draws on the historical cultural and political contexts of key literary texts and authors covers the whole range of American literature prose poetry theatre and experimental literature includes substantial sections on native and ethnic American literatures explains and contextualises major events terms and figures in American history This book is essential reading for anyone seeking to situate their reading of American Literature in the appropriate religious cultural and political contexts

Brides with Grit Series, Books 1-3 Linda K. Hubalek, Three Sweet historical romances set in 1873 Rania Ropes a Rancher Book 1 Rania Hamner and her family emigrated from Sweden to work on a Texas ranch working cattle and herding them up the Chisholm Trail Something in her life on the trail caused her to doubt her worth and her ability to trust a man enough to become his wife Once the family buys a homestead in Kansas she meets a rancher who begins to make her believe she can trust and fall in love after all Rancher Jacob Wilerson noticed Rania last year when she rode drag behind a herd of longhorns right down Main Street of Ellsworth Kansas He s been waiting for her family to return this spring with another Texas herd to the booming cowtown because he hopes to rope her into staying permanently on his ranch the way she had already roped his heart When Rania s past attacks with new danger she decides to fight for all she s worth because she realizes she wants to be with Jacob forever When Jacob realizes Rania is in danger he rushes to save her whether or not she still loves him hoping to rope Rania his heart once more as she has roped his Millie Marries a Marshal Book 2 Mail order bride Millie Donovan was looking forward to meeting Sam Larson a Kansas homesteader who she is sure from reading his heartfelt letters will provide her with the love and safety she wants and needs Millie arrives on the train not realizing that her husband to be was killed in an accident until Clear Creek s town marshal informs her of the situation Town Marshal Adam Wilerson never plans to marry due to his dangerous job After reading letters found at his friend s home following his untimely death which were sent from his friend s mail order bride he can t help thinking of the woman and believes he may be in love with her himself But instead of sending Millie on the train back to her former home he finds himself welcoming her and her two year old charge into his house and into his heart When danger threatens Millie faces it head on to protect the people she loves including the town marshal Can Adam keep the peace in town and his house or will the man following Millie cause an uproar that will endanger them both and ruin their chance of a life together Hilda Hogties a Horseman Book 3 Ranch woman Hilda Hamner spent her youth traveling with her Swedish immigrant family as they drove cattle from Texas up to Kansas cow towns in the 1870s Hilda decided to get off the cattle trail and bought an abandoned homestead in Kansas with her horse race winnings She plans on raising horses and finding a husband that doesn t mind her tall lanky body that s usually dressed in men s clothing Noah Wilerson planned to bring his intended bride from Illinois back to the Kansas homestead he started for them but found out his fianc e had already married someone else when arriving at her father s doorstep After traveling back home Noah finds a woman has taken over his claim

leaving him homeless and jobless Hilda realizes she needs help to make her horse ranch successful and decides that Noah is the right man to promote from horseman to husband on her ranch if he'll treat her as a special woman and not just a ranching partner Noah wants his homestead back and the woman who has transformed the simple soddie into a family home Between family dramas outlaw danger and butting heads which one will hogtie the other to get to the church altar first

Brides with Grit Series, Books 4-6 Linda K. Hubalek, 2017-10-30 Three sweet historical romances set in 1873 Cora Captures a Cowboy Book 4 Bostonian Cora Elison arrives unannounced at her family's ranch in Kansas after her fiancé changed her status from bride to bridesmaid at her own wedding But after a few months Cora thanks her lucky stars that he did because she has found a set of loyal friends a way of life she relishes and a cowboy she has become to love Dagmar Hamner and his family emigrated from Sweden to work on a Texas ranch working cattle and herding them north over the Chisholm Trail After his family decides to settle permanently in Kansas in 1873 he is hired for the foreman's job at the six thousand acre Bar E Ranch All goes well for the Swedish cowboy until the absentee owner's daughter arrives wanting to learn how to become a rancher Time makes them best friends until a telegram arrives saying Cora's parents are bringing an unknown groom to Kansas for her insisting she be married when they arrive Cora asks Dagmar to marry her but he balks at her proposal Between confusion and interference will Cora be able to capture her cowboy in time to haul him to the altar Sarah Snares a Soldier Book 5 Rancher's daughter Sarah Wilerson has been engaged to Ethan Paulson a Clear Creek hotel manager for two years Although Ethan is a nice man Sarah has postponed the wedding twice unsure whether she can live and work in the family's hotel alongside an overbearing mother in law West Point trained Captain Marcus Brenner was stationed at Fort Wallace in western Kansas and wounded in a skirmish with the Cheyenne Indians He has been discharged from the army and recuperating at his uncle's ranch in Ellsworth County Kansas There he meets Sarah who helps him recover from his wounds and nightmares Marcus falls in love with Sarah but refuses to consider marrying her because of her engagement to another man And due to his battle injuries he may not be able to give Sarah the houseful of children for which she yearns for either Unable to bring herself to go through with her wedding on the third date set Sarah leaves her groom at the altar and rides after Marcus determined to convince him to marry her Fate throws a challenge in their path when they suddenly become guardians of six young children Can Sarah convince Marcus to become the father the children need and the husband she wants Cate Corrals a Cattleman Book 6 Widowed ranch woman Cate Wilerson's four children are now all married and she's enjoying being a grandma But she's only in her forties so she could be married again for many years Cate's ready to tie the knot again and she has already picked her groom Cattleman Isaac Connely bought a ring for Cate almost thirty years ago but Moses Wilerson a friend to both of them asked Cate to marry him first After serving in the Civil War Isaac followed the Wilersons to Kansas and builds a cattle empire with his inheritance He respected Cate's and Moses' marriage comforted her through the loss of her husband and remained a friend of the Wilerson family Now he's ready to

propose with the same ring but someone from his past appears on his doorstep dredging up a dark secret making him doubt his worth to be Cate's husband Can Cate let go of past hurts and help Isaac realize he is not to blame so he will finally ask her to marry him Continue reading the series in Brides with Grit Series Books 7-9 *Turning the Pages of Texas* Lonn Taylor, 2019-04-18 *Turning the Pages of Texas* is a collection of sixty essays about Texas books authors book collectors libraries and bookstores It is a book for booklovers and bookish readers Lonn Taylor writes from the point of view of a historian who has been reading books about Texas for seventy years since he was seven years old and who has known many of the authors he writes about He presents his reflections about well known figures such as John Graves J Frank Dobie and Larry McMurtry He also introduces readers to people like folklorist C L Sonnichsen who wrote about Texas feuds Julia Lee Sinks who interviewed early settlers of Fayette County in the 1870s Karen Olsson who wrote a fine novel about the mystique of Austin and David Dorado Romo who describes himself as the psychogeographer of El Paso and is the grandnephew of a saint Some of the authors Taylor writes about are truly obscure like Gertrude Beasley who published her autobiography in Paris in 1924 and died in a New York insane asylum or Tony Cano whose self published autobiographical novel describes what it was like to be poor and Mexican in West Texas in the 1950s Taylor also teases out the Texas connections of writers as diverse as William Sydney Porter Hervey Allen and H Allen Smith and he writes about tracking down Texas books in London and Washington DC as well as at Barber's in Fort Worth the Brick Row Book Shop in Austin and Rosengren's and Brock's in San Antonio This is a booklover's book *NICEM Update of Nonbook Media* National Information Center for Educational Media, 1981 **Taming the Wind (Land of the Lone Star Book #3)** Tracie Peterson, 2012-09-01 Peterson Continues a Bestselling Tradition When Cassie Lowe goes to live with her sister in the years following the Civil War she is reacquainted with a man who once saved her life Tyler Atherton But Cassie is no longer the lighthearted young woman he once knew She is now a widow with a young daughter and she is nursing the disappointments and hurts from a difficult marriage Though she longs to open her heart again she is bound by fear and mistrust Tyler has demons of his own Still haunted by the knowledge that his father was murdered by Comanches he puts all his focus on reclaiming his inheritance the ranch stolen from his family as punishment for his fighting for the Confederacy With his affection for Cassie growing he longs to provide a home and future for her and her daughter Though yearning to pledge their love both Cassie and Tyler struggle to conquer their fears Will Indian attacks post war renegades and the hardship of life on the Texas plains destroy their future Or will they find the strength to surrender their wills to God and embrace his perfect plan **The Mammoth Book of Westerns** Jon E. Lewis, 2013-07-04 The Western though a singularly American art form is one of the great genres of world literature with a truly global readership It is also durable despite being often unfairly maligned Ever since James Fenimore Cooper transformed frontier yarns into a distinct literary form the Western has followed two paths one populist what Time magazine famously billed the American Morality Play capable of taking many points of view from red to redneck but always populist

with a sentimental attachment to the misfit the other literary eschewing heroism debunking with unsettling candour many of the myths of the West It can sometimes be difficult to draw a sure line between the two forms but both are represented in this outstanding collection which includes stories by Rick Bass Walter Van Tilburg Clark Larry McMurtry Mari Sandoz Christopher Tilghman and Mark Twain among many others

Fuel your quest for knowledge with is thought-provoking masterpiece, **The Last Cattle Drive A Novel** . This educational ebook, conveniently sized in PDF (*), is a gateway to personal growth and intellectual stimulation. Immerse yourself in the enriching content curated to cater to every eager mind. Download now and embark on a learning journey that promises to expand your horizons. .

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The Last Cattle Drive A Novel Introduction

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