

A photograph of four young women standing outdoors in a grassy field under a cloudy sky. They are all wearing khaki-colored overalls over short-sleeved shirts. The woman on the far left has a patterned shirt and a headband. The woman next to her has a light-colored shirt and a green headband. The woman in the center has a white shirt and a blue headband. The woman on the far right has a green shirt. They are all smiling and looking towards the camera. The text "LAND GIRLS" is overlaid in the center of the image, with the word "LAND" inside a green circle and "GIRLS" in white text to its right.

LAND GIRLS

The Land Girls

Eugenia Russell, Quentin Russell



The Land Girls:

Land Girls Angela Huth, 2012-02-02 With the country's men at war it falls to the land girls to pitch in and do their bit Stella arrives at Hallows Farm in her Rayon stockings having just waved goodbye to the love of her life naval officer Philip Agatha has just graduated from Cambridge life on the Farm is certainly going to offer her a different kind of education Prue a hairdresser from Manchester is used to painting the town red not manual labour Joe dreams of leaving the family farm and becoming a fighter pilot But with the arrival of these three beautiful young women there's enough to keep him busy on the farm for the time being Work is hard and the effects of war start to take their toll on the three women But as the bonds of friendship start to form and excitement builds as the RAF dance looms maybe life in the countryside isn't so bad after all

The Land Girls Annie Wilkinson, 2014-09-25 A heart wrenching and nostalgic family saga from acclaimed author Annie Wilkinson Perfect for fans of Katie Flynn and Margaret Dickinson AS WAR RAGES CAN LOVE SURVIVE Hull 1943 17 year old Muriel Dearlove has weathered the Blitz unscathed but with her sweetheart Bill away fighting and her friends conscripted into the WRENS and WAAF life has become tedious for Muriel So when an old friend returns from the Land Army rosy cheeked and looking healthier than ever Muriel decides to sign up and become a Land Girl Despite being desperate for the chance to broaden her horizons Muriel quickly realises that her new job involves more than just making hay in the sunshine and dancing with the troops stationed nearby especially under the watchful eyes of their hard nosed warden Mrs Hubbard Then Muriel meets Ernst a German prisoner of war and is faced with a life changing decision in fraternizing with the enemy Muriel is breaking the law but to never see Ernst again would break her heart As tensions between the Land girls and the locals grow so does Muriel's forbidden love for Ernst and soon must decide whether love really can conquer all

The Land Girls at Christmas Jenny Holmes, 2019 It's 1941 and as the Second World War rages on girls from all over the country are signing up to the Women's Land Army Renowned for their camaraderie and spirit it is these brave women who step in to take on the gruelling farm work from the men conscripted into the armed forces When Yorkshire mill girl Una joins the cause she wonders how she'll adapt to country life Luckily she's quickly befriended by experienced Land Girls Brenda and Grace But as Christmas draws ever nearer the girls resolve is tested as scandals are revealed lovers risk being torn apart and patriotic loyalties are called into question

Land Girls: The Promise Roland Moore, 2018-10-04 A brand new saga from the writer of the popular BBC series Land Girls featuring your favourite characters from the show In times of war are promises made to be broken

Women in Neoliberal Postfeminist Television Drama Cat Mahoney, 2019-11-07 In this insightful book Cat Mahoney offers a fascinating analysis of contemporary TV dramas such as Home Fires Land Girls and The Bletchley Circle Developing the idea that history is told through the preoccupations of the present she argues compellingly that these are postfeminist dramas which work through troubling ideas about heteronormative romance domesticity beauty and whiteness while reinforcing the idea that feminism as a political movement is not necessary A bold

and original contribution to television studies gender studies and popular history Rosalind Gill City University of London UK By examining contemporary television drama set during and immediately after the Second World War this book illustrates the ways in which postfeminism has shaped representations of women in contemporary culture Mahoney offers a new perspective to debates that have previously been concerned with questions of historical accuracy She argues that depictions of women from the past in modern television drama spawn from the neoliberal postfeminist media climate which originated in the 1990s These depictions respond to a cultural need to naturalise and de historicise a version of neoliberal postfeminist femininity that is compatible with the current media climate and far more reflective of the concerns of the present than any real or lived experience of women in the past The result of this process of naturalisation is the assertion that postfeminist values are natural and eternal rather than a product of the 1980s economic turn and the present political moment By identifying and interrogating postfeminist norms within four television drama series produced since the 2008 financial crash this book argues that postfeminism is a dominant structuring force in their depiction of female characters and of the past

Women's Poetry of the First World War Nosheen Khan,1988-01-01 Parliamentary Debates New Zealand.

Parliament,1888 **Youth Movements, Citizenship and the English Countryside** Sian Edwards,2017-11-28 This book explores the significance and meaning of the countryside within mid twentieth century youth movements It examines the ways in which the Boy Scouts Girl Guides Woodcraft Folk and Young Farmers Club organisations employed the countryside as a space within which good citizenship in leisure work the home and the community could be developed Mid century youth movements identified the problem of modern youth as a predominantly urban and working class issue They held that the countryside offered an effective antidote to these problems being a good citizen within this context necessitated a respectful and mutually beneficial relationship with the rural sphere Avenues to good citizenship could be found through an enthusiasm for outdoor recreation the stewardship of the countryside and work on the land However models of good citizenship were intrinsically gendered **Television for Women** Rachel Moseley,Helen Wheatley,Helen Wood,2016-11-10 Television for Women brings together emerging and established scholars to reconsider the question of television for women In the context of the 2000s when the potential meanings of both terms have expanded and changed so significantly in what ways might the concept of programming addressed explicitly to a group identified by gender still matter The essays in this collection take the existing scholarship in this field in significant new directions They expand its reach in terms of territory looking beyond for example the paradigmatic Anglo American axis and also historical span Additionally whilst the influential methodological formation of production text and audience is still visible here the new research in Television for Women frequently reconfigures that relationship The topics included here are far reaching from television as material culture at the British exhibition in the first half of the twentieth century women s roles in television production past and present to popular 1960s television such as *The Liver Birds* and in the twenty first century highly successful programmes including *Orange Is the New*

Black Call the Midwife One Born Every Minute and Wanted Down Under This book presents ground breaking research on historical and contemporary relationships between women and television around the world and is an ideal resource for students of television media and gender studies

Men at Work Linsey Robb,2015-09-01 Men at Work explores the cultural portrayal of four essential wartime occupations agriculture industry firefighting and the mercantile marine In analysing a broad spectrum of wartime media most notably film radio and visual culture it establishes a clear hierarchy of masculine roles in British culture during the Second World War

Men, Masculinities and Male Culture in the Second World War Linsey Robb,Juliette Pattinson,2017-11-04 This edited collection brings together cutting edge research on British masculinities and male culture considering the myriad ways British men experienced understood and remembered their exploits during the Second World War as active combatants prisoners and as civilian workers It examines male identities roles and representations in the armed forces with particular focus on the RAF army volunteers for dangerous duties and prisoners of war and on the home front with case studies of reserved occupations and Bletchley Park and examines the ways such roles have been remembered in post war years in memoirs film and memorials As such this analysis of previously underexplored male experiences makes a major contribution to the historiography of Britain in the Second World War as well as to socio cultural history cultural studies and gender studies

Her War: Episodes 6 to 10 Rebecca Rosengrave, Circa WWII and the acid of Japanese conflict is eating its way closer to the defenceless Australian shores With the men away on the European frontline there remains one option fight like a girl Her War is a ten episode screenplay based on historical events involving Australian women While a select few joined the services including the Australian Women s Army Service an even larger number enlisted in the forgotten fourth service Australian Women s Land Army Underpaid underappreciated and overworked these women faced an even bigger battle on the home front misogynistic conflict Heroism took the form of courage resilience and survival in the face of betrayal Follow Maureen Ethel Joyce Franny as they each play their part in defending their county s liberty and freedom Set in Australia and Papua New Guinea this series is an epic adventure that speaks to the turn of the tide for feminism in Australia

Minutes of the Committee of Council on Education Great Britain Privy Council Committee on Education,1856

A History of Women's Work Janet Few,2025-07-30 Uncovers the vital yet often hidden roles women played in households industries and paid employment throughout history A History of Women s Work explores the often overlooked contributions of women throughout history particularly in a patriarchal society where men have dominated the historical record While men were more likely to leave traces through wills leases and civic duties women laboured behind the scenes performing crucial yet unpaid tasks for their families and communities In many households women supported their husbands work ran home based industries or sought paid employment despite societal restrictions This book delves into three main areas of women s work household tasks home industries and paid employment outside the home Through case studies and practical research tips it sheds light on the lives of these women encouraging

readers to uncover their own female ancestors stories and contribute to a richer understanding of women s history **TLA Video & DVD Guide 2005** David Bleiler,2025-06-25 The TLA Video and DVD Guide 2005 is the absolutely indispensable guide to worthwhile cinema It includes over 10 000 entries on the best of film and video that a real film lover might actually want to see Unlike some of the other mass market guides that tend to be clogged with unenlightening entries on even more unenlightening films TLA focuses on independent foreign and the best of Hollywood to bring the cineaste an opinionated guide that is both fun and useful The guide includes Reviews of more than 10 000 films Four detailed indexes by star directory country of origin and theme More than 300 photos throughout A listing of all the major film awards of the past quarter century as well as TLA Bests and recommended films A comprehensive selection of cinema from more than 50 countries Now published annually the TLA Video and DVD Guide is one of the most respected guides from one of the finest names in video retailing perfect for anyone with an eclectic taste in cinema *The Story of Sheffield at War* Margaret Drinkall,2016-11-30 This is a unique account of the impact that the Second World War had on the city of Sheffield Soon after the declaration of war the government and the people of Sheffield realized that the Germans would make the city one of their prime targets due to the importance of the steel industry Also for the first eighteen months of the war Sheffield had the only drop hammer in the country which was capable of producing Rolls Royce crankshafts for Spitfire and Hurricane aircraft Using contemporary diaries letters police accounts and other archive material this book reveals how despite heavy bombing the people of Sheffield refused to be intimidated It looks at the events that were happening in the city during the countdown to the war such as the evacuation of the children not only to other safer districts but to the Dominions and the development of the Sheffield Home Guard who started out as Dads Army but were sent to London to relieve its Home Guard when the capital was under heavy fire from German rockets Also included is a description of the protection of the dams above Sheffield and how the Ladybower reservoir was used as a training ground for the Dambusters Finally there are accounts not only of Sheffield men who were taken as prisoners of war but how the police dealt with the German and Italian prisoners at Lodge Moor Camp *The Blue Field* John Moore,2011-09-28 Old friends and new faces join the scholars rogues and countrymen of Brensham with its crooked village street and crooked church spire Among its rare individuals who share an obstinacy for making life a romantic and hilarious adventure are those lively landgirls The Frolick Virgins Dai the hymn singing postman and William Hart who claimed to be descended from William Shakespeare and loved Pheemy the young gypsy not wisely but too well *Repicturing the Second World War* Michael Paris,2007-11-21 Films and television dramas about the Second World War have always been popular Written by acknowledged experts in the field this collection offers challenging sometimes controversial insights into how the popular memory of the Second World War has been re pictured since 1989 which marked the sixtieth anniversary of the start of the war *Struggle and Suffrage in Watford* Eugenia Russell,Quentin Russell,2021-09-30 A study of the many changes in women s lives in an English town over the course of a century This book

shines a light on women's lives in and around the English town of Watford in the home and at work in traditional rural employment or in dressmaking textiles and the silk industry. The lives of local women are put into the context of the national movement to address inequality and injustice highlighting the often difficult existences of those employed in domestic service the impact of poor housing and terrible poverty on women efforts to redress the situation and changes in social hierarchy. Individual stories show that there were opportunities for women to take control of their lives some excelling as entrepreneurs owning shops pubs and other businesses. During this time of immense social change pioneering women within the community set the example for others to follow whether as political activists and suffragettes connecting with the feminist issues of their times or as prominent members of the community dedicating their lives to the needs of others. The region was notable for fostering the talents of numerous prominent artists Lucy Kemp Welch the illustrator of *Black Beauty* and creator of many recognizable war propaganda posters being the most famous and women in the sciences such as Harriette Chick who worked in the Lister Institute in Elstree. Also addressed in this book are the growth of education for girls and how contributions during times of crisis from nursing to wartime factory work led to the reappraisal of the role of women in postwar Britain.

The Past in Visual Culture Jilly Boyce Kay, Cat Mahoney, Caitlin Shaw, 2017-01-04. In recent years digital technology has made available an inconceivably vast archive of old media. Images of the past accessed with the touch of a finger are now intertwined with those of the present raising questions about how visual culture affects our relationship with history and memory. This collection of new essays contributes to a growing debate about how the past and its media are appropriated in the modern world. Focusing on a range of visual cultures the essays explore the intersection of film television online and print media and visual art platforms whose boundaries are increasingly hard to define and the various ways we engage the past in an environment saturated with the imagery of previous eras. Topics include period screen fiction nonfiction media histories and memories cinematic nostalgia and recycling and the media as both purveyors and carriers of memory.

The Land Girls: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the captivating narratives that have enthralled audiences this year. The Land Girls : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and gripping novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

https://archive.kdd.org/results/book-search/Download_PDFS/The%20Peopling%20Of%20Southern%20Africa.pdf

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