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The Language of Renaissance Poetry

A.C. Partridge

The Language Of Renaissance Poetry Spenser Shakespeare Donne Milton The Language Library

John Donne,Gary A. Stringer

The Language Of Renaissance Poetry Spenser Shakespeare Donne Milton The Language Library:

The Language of Renaissance Poetry Astley Cooper Partridge,1971 **The Variorum Edition of the Poetry of John Donne, Volume 4.2** John Donne,2021-11-02 This volume the ninth in the series of The Variorum Edition of the Poetry of John Donne presents newly edited critical texts of 25 love lyrics Based on an exhaustive study of the manuscripts and printed editions in which these poems have appeared Volume 4 2 details the genealogical history of each poem accompanied by a thorough prose discussion as well as a General Textual Introduction of the Songs and Sonets collectively The volume also presents a comprehensive digest of the commentary on these Songs and Sonets from Donne s time through 1999 Arranged chronologically within sections the material for each poem is organized under various headings that complement the volume s companions Volume 4 1 and Volume 4 3 *The Variorum Edition of the Poetry of John Donne, Volume 7, Part 1* John Donne,Gary A. Stringer,Paul A. Parrish,2005-12-01 Praise for previous volumes This variorum edition will be the basis of all future Donne scholarship Chronique This is the 4th volume of The Variorum Edition of the Poetry of John Donne to appear This volume presents a newly edited critical text of the Holy Sonnets and a comprehensive digest of the critical scholarly commentary on them from Donne s time through 1995 The editors identify and print both an earlier and a revised authorial sequence of sonnets as well as presenting the scribal collection which contains unique authorial versions of several of the sonnets inscribed by Donne s friend Rowland Woodward in the Westmoreland manuscript *The Variorum Edition of the Poetry of John Donne, Volume 2* John Donne,Gary A. Stringer,2000 Based on an exhaustive study of the manuscript and print history of Donne s poetry this edition presents newly edited critical texts of the poems and a comprehensive digest of the critical scholarly commentary on them from Donne s time forward Textual introductions briefly locate the poems in the context of Donne s life or poetic development outline the 17th century textual history of the poems and sketch the treatment of the text by modern editors A detailed textual apparatus presents variants collated from many sources and traces the lines of textual transmission Provided by publisher *Shakespeare's Classical Mythology: A Dictionary* Janice Valls-Russell,Katherine Heavey,2024-10-17 Why does Bassanio compare himself to Jason What is Hecuba to Hamlet Is the mechanicals staging of the Pyramus and Thisbe story funny or sad This dictionary elucidates Shakespeare s use of mythological references in an early modern context while bringing them to life for today s audiences and readers at a time of renewed critical interest in the reception of the classics and fascination with classical mythology in popular culture It is also a precious tool for practitioners who may not always know quite what to make of mythological references Mythological figures creatures places and stories crowd Shakespeare s plays and poems featuring as allusions poetic analogies inset shows scene settings and characters or plots in their own right Most of these references were familiar to Shakespeare s spectators and readers who knew them from the writings of Ovid Virgil and other classical authors or indirectly through translations commentaries ballads and iconography This dictionary illustrates how far from being isolated a mythological reference may

resonate with the poetics of the text and its structure cast light on characters and contexts and may therefore be worth exploring onstage in a variety of ways The 200 headings correspond to words and names actually used by Shakespeare individual figures Dido Venus Hercules categories Amazons Centaurs nymphs satyrs places Colchos Troy Medium and longer entries also cover early modern usage and critical analysis in a cross disciplinary approach that includes reception textual performance gender and political studies **The British Library General Catalogue of Printed Books to 1975** British Library (London),Jim Emmett,1981 *The Spenser Encyclopedia* Albert Charles Hamilton,1997-01-01 A reference book for scholarship on Edmund Spenser offering a detailed literary guide to his life works and influence Over 700 entries by 422 contributors an index and extensive bibliography □□□□□ ,1972 **The Sonnets and a Lover's Complaint** William Shakespeare,2004-08-26 When this volume of Shakespeare s poems first appeared in 1609 he had already written most of the great plays that made him famous The 154 sonnets all but two of which are addressed to a beautiful young man or a treacherous dark lady contain some of the most exquisite and haunting poetry ever written and deal with eternal subjects such as love and infidelity memory and mortality and the destruction wreaked by Time Also included is A Lover s Complaint originally published with the sonnets in which a young woman is overheard lamenting her betrayal by a heartless seducer *Spenser Newsletter* ,1972 **The British Library General Catalogue of Printed Books to 1975** British Library,1985 John Donne, an Annotated Bibliography of Modern Criticism, 1968-1978 John Richard Roberts,1982 This study is the first to collect and fully annotate the vast amount of criticism and scholarship written on Donne during the period 1968 1978 **Dictionary Catalog of the William Andrews Clark Memorial Library** William Andrews Clark Memorial Library,1974 □□□□□□□□ □□□□□□□ (Japan),1978 General Catalogue of Printed Books British Museum. Department of Printed Books,1979 **ZAA** ,1975 **The British National Bibliography** Arthur James Wells,1998 **Analysis of John Donne's Satyre V** Alisa Ann Burt,1983 Subject Guide to Books in Print ,1993 Architectural Rhetoric in Shakespeare and Spenser Jennifer C. Vaught,2019-09-23 Jennifer C Vaught illustrates how architectural rhetoric in Shakespeare and Spenser provides a bridge between the human body and mind and the nonhuman world of stone and timber The recurring figure of the body as a besieged castle in Shakespeare s drama and Spenser s allegory reveals that their works are mutually based on medieval architectural allegories exemplified by the morality play The Castle of Perseverance Intertextual and analogous connections between the generically hybrid works of Shakespeare and Spenser demonstrate how they conceived of individuals not in isolation from the physical environment but in profound relation to it This book approaches the interlacing of identity and place in terms of ecocriticism posthumanism cognitive theory and Cicero s art of memory Architectural Rhetoric in Shakespeare and Spenser examines figures of the permeable body as a fortified yet vulnerable structure in Shakespeare s comedies histories tragedies romances and Sonnets and in Spenser s Faerie Queene and Complaints

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