

# The Land That I Show You

Three Centuries  
of Jewish Life  
in America

Stanley  
Feldstém



# The Land That I Show You Three Centuries Of Jewish Life In America

**Lynn Dumenil**



## **The Land That I Show You Three Centuries Of Jewish Life In America:**

**The Land that I Show You** Stanley Feldstein,1979      *United States Jewry, 1776-1985* Jacob Rader Marcus,1989

*The Jew in American Cinema* Patricia Erens,1988-08-22 Placing cinematic representations of the Jew within their historical context Bartov demonstrates the powerful political social and cultural impact of these images on popular attitudes He argues that these representations generally fall into four categories the Jew as perpetrator as victim as hero and as anti hero Examples range from film s early days to the present from Europe Israel and the United States      **A Time for Searching** Henry L. Feingold,1995-05 In this fourth volume the author notes that the decline of religiousness in the second and third generations of American Jews was balanced by the development of an activist political culture based an elaborate organizational life an effective fund raising apparatus and Zionism with its notion of Jewish peoplehood That reshaping of American Jewish individual and communal identity in some measure accounts for the insufficient response to the plight of European Jews during the Holocaust American Jewry s remarkable achievement in the private sphere overshadowed its weakness in the public one Series Editor s forward      **The Jews of Chicago** Irving Cutler,1996 Vividly told and richly illustrated with more than 160 photos this fascinating history of the cultural religious fraternal economic and everyday life of Chicago s Jews brings to life the people events neighborhoods and institutions that helped shape today s Jewish communities 15 maps Graphs tables      *The Warburgs* Ron Chernow,2016-11-15 From the Pulitzer Prize winning bestselling author of *Alexander Hamilton* the inspiration for the hit Broadway musical comes this definitive biography of the Warburgs one of the great German Jewish banking families of the twentieth century Bankers philanthropists scholars socialites artists and politicians the Warburgs stood at the pinnacle of German and later of German American Jewry They forged economic dynasties built mansions and estates assembled libraries endowed charities and advised a German kaiser and two American presidents But their very success made the Warburgs lightning rods for anti Semitism and their sense of patriotism became increasingly dangerous in a Germany that had declared Jews the enemy Ron Chernow s hugely fascinating history is a group portrait of a clan whose members were renowned for their brilliance culture and personal energy yet tragically vulnerable to the dark and irrational currents of the twentieth century      **The Money Kings** Daniel Schulman,2024-11-19 The incredible saga of the German Jewish immigrants with now familiar names like Goldman and Sachs Kuhn and Loeb Warburg and Schiff Lehman and Seligman who profoundly influenced the rise of modern finance and so much more from the New York Times best selling author of *Sons of Wichita* Joseph Seligman arrived in the United States in 1837 with the equivalent of 100 sewn into the lining of his pants Then came the Lehman brothers who would open a general store in Montgomery Alabama Not far behind were Solomon Loeb and Marcus Goldman among the Forty Eighters fleeing a Germany that had relegated Jews to an underclass These industrious immigrants would soon go from peddling trinkets and buying up shopkeepers IOUs to forming what would become some of the largest investment banks in the world Goldman Sachs Kuhn Loeb Lehman Brothers J W

Seligman Co They would clash and collaborate with J P Morgan E H Harriman Jay Gould and other famed tycoons of the era And their firms would help to transform the United States from a debtor nation into a financial superpower capitalizing American industry and underwriting some of the twentieth century s quintessential companies like General Motors Macy s and Sears Along the way they would shape the destiny not just of American finance but of the millions of Eastern European Jews who spilled off steamships in New York Harbor in the early 1900s including Daniel Schulman s paternal grandparents In *The Money Kings* Schulman unspools a sweeping narrative that traces the interconnected origin stories of these financial dynasties He chronicles their paths to Wall Street dominance as they navigated the deeply antisemitic upper class of the Gilded Age and the complexities of the Civil War World War I and the Zionist movement that tested both their burgeoning empires and their identities as Americans Germans and Jews

***At Home in America*** Deborah Dash Moore,1981 This unique book combines a brief comprehensive history of women in the American newspaper business over the last one hundred years with a sharp assessment of their present status Kay Mills describes how today s women journalists have reached their present positions and argues that the increased presence of women reporters is having an important impact on the kind of news that appears in daily papers

***Ku Klux Kulture*** Felix Harcourt,2017-11-22 A study of the Ku Klux Klan s efforts to interact with American culture in the 1920s In popular understanding the Ku Klux Klan is a hateful white supremacist organization In *Ku Klux Kulture* Felix Harcourt argues that in the 1920s the self proclaimed Invisible Empire had an even wider significance as a cultural movement *Ku Klux Kulture* reveals the extent to which the KKK participated in and penetrated popular American culture reaching far beyond its paying membership to become part of modern American society The Klan owned radio stations newspapers and sports teams and its members created popular films pulp novels music and more Harcourt shows how the Klan s racist and nativist ideology became subsumed in sunnier popular portrayals of heroic vigilantism In the process he challenges prevailing depictions of the 1920s which may be best understood not as the Jazz Age or the Age of Prohibition but as the Age of the Klan *Ku Klux Kulture* gives us an unsettling glimpse into the past arguing that the Klan did not die so much as melt into America s prevailing culture Praise for *Ku Klux Kulture* A superb piece of scholarship Harcourt is particularly good at showing how anti Klan cultural productions helped legitimize the Klan s views *The New Republic* An impressive work of archival history The book is essential reading because it shows that rather than a radical fringe group the 1920s KKK was a central well respected part of white Protestant culture *The Forward* An intriguing exploration of the rise and fall of the second iteration of the Ku Klux Klan Recommended Choice

***Yiddish & English*** Sol Steinmetz,2001-07-02 With a collection of quotations from literature and the press Steinmetz documents the unusually high lexical semantic and intonational exchanges between Yiddish and English in America He offers more than 1 200 Yiddish words expressions idioms and phrases that have melted into the English vernacular

***Zion in the Valley*** Walter Ehrlich,2002

***The Fish That Ate the Whale*** Rich Cohen,2012-06-05 When Samuel Zemurray arrived in America in 1891

he was gangly and penniless When he died in New Orleans 69 years later he was among the richest men in the world He conquered the United Fruit Company and is a symbol of the best and worst of the United States Almost All Aliens Paul Spickard, Francisco Beltrán, Laura Hooton, 2022-09-15 Almost All Aliens offers a unique reinterpretation of immigration in the history of the United States Setting aside the European migrant centered melting pot model of immigrant assimilation Paul Spickard Francisco Beltrán and Laura Hooton put forward a fresh and provocative reconceptualization that embraces the multicultural racialized and colonially inflected reality of immigration that has always existed in the United States Their astute study illustrates the complex relationship between ethnic identity and race slavery and colonial expansion Examining the lives of those who crossed the Atlantic as well as those who crossed the Pacific the Caribbean and the North American Borderlands Almost All Aliens provides a distinct inclusive and critical analysis of immigration race and identity in the United States from 1600 until the present The second edition updates Almost All Aliens through the first two decades of the twenty first century recounting and analyzing the massive changes in immigration policy the reception of immigrants and immigrant experiences that whipsawed back and forth throughout the era It includes a new final chapter that brings the story up to the present day This book will appeal to students and researchers alike studying the history of immigration race and colonialism in the United States as well as those interested in American identity especially in the context of the early twenty first century

American Studies Jack Salzman, 1986-08-29 This is an annotated bibliography of 20th century books through 1983 and is a reworking of American Studies An Annotated Bibliography of Works on the Civilization of the United States published in 1982 Seeking to provide foreign nationals with a comprehensive and authoritative list of sources of information concerning America it focuses on books that have an important cultural framework and does not include those which are primarily theoretical or methodological It is organized in 11 sections anthropology and folklore art and architecture history literature music political science popular culture psychology religion science technology medicine and sociology Each section contains a preface introducing the reader to basic bibliographic resources in that discipline and paragraph length non evaluative annotations Includes author title and subject indexes ISBN 0 521 32555 2 set 150 00 **A Passion for the True and Just** Alice Beck Kehoe, 2014-05-01 Felix Cohen the lawyer and scholar who wrote The Handbook of Federal Indian Law 1942 was enormously influential in American Indian policy making Yet histories of the Indian New Deal a 1934 program of Franklin D Roosevelt s New Deal neglect Cohen and instead focus on John Collier commissioner of Indian affairs within the Department of the Interior DOI Alice Beck Kehoe examines why Cohen who as DOI assistant solicitor wrote the legislation for the Indian Reorganization Act 1934 and Indian Claims Commission Act 1946 has received less attention Even more neglected was the contribution that Cohen s wife Lucy Kramer Cohen an anthropologist trained by Franz Boas made to the process Kehoe argues that due to anti Semitism in 1930s America Cohen could not speak for his legislation before Congress and that Collier an upper class WASP became the spokesman as well as the administrator According to the author historians of the Indian

New Deal have not given due weight to Cohen's work nor have they recognized its foundation in his liberal secular Jewish culture. Both Felix and Lucy Cohen shared a belief in the moral duty of mitzvah, creating a commitment to the true and the just that was rooted in their Jewish intellectual and moral heritage and their Social Democrat principles. *A Passion for the True and Just* takes a fresh look at the Indian New Deal and the radical reversal of US Indian policies it caused, moving from ethnocide to retention of Indian homelands. Shifting attention to the Jewish tradition of moral obligation that served as a foundation for Felix and Lucy Kramer Cohen and her professor Franz Boas, the book discusses Cohen's landmark contributions to the principle of sovereignty that so significantly influenced American legal philosophy. ***PORTRAIT OF A RABBI-HISTORIAN: How Did We Get Here?*** Rabbi Lance J. Sussman Ph.D., 2025-01-08. There is no information about the book as of this time.

***Jews in American Agriculture*** Irwin Weintraub, 2024-10-14. This annotated bibliography documents Jews' significant contributions to American agriculture as farmers, ranchers, scientists, and teachers. Works cited include periodicals, books, newspapers, government publications, theses, and dissertations, and other miscellaneous sources. The work is indexed by title and subject.

***The Modern Temper*** Lynn Dumenil, 2024-07-02. An in-depth perspective of the transformative decade that was the American Jazz Age, from the end of World War I to the stock market crash. Dumenil has captured the fire of this volcanic time and weaves together scores of social and political threads into an insightful overview. Publishers Weekly: When most of us take a backward glance at the 1920s, we may think of prohibition and the jazz age of movies stars and flappers of Harold Lloyd and Mary Pickford, of Lindbergh and Hoover and of Black Friday, October 29, 1929, when the plunging stock market ushered in the Great Depression. But the 1920s were much more. Lynn Dumenil brings a fresh interpretation to a dramatic, important, and misunderstood decade. As her lively work makes clear, changing values brought an end to the repressive Victorian era; urban liberalism emerged; the federal bureaucracy was expanded; pluralism became increasingly important to America's heterogeneous society; and different religious, ethnic, and cultural groups encountered the homogenizing force of a powerful mass consumer culture. *The Modern Temper* brings these many developments into sharp focus.

***A Passion for the True and Just*** Alice Kehoe, 2014-05-01. *A Passion for the True and Just* reveals the moral underpinnings of Felix and Lucy Kramer Cohen and their important contribution to the Indian New Deal. Alice Beck Kehoe illuminates Felix Cohen's uncompromising commitment to the true and the just, rooted in his Jewish intellectual and moral heritage and Social Democrat principles that changed American legal philosophy.

***American Jewish Identity Politics*** Deborah Dash Moore, 2009-12-18. Explores changes among American Jews in their self-understanding during the last half of the twentieth century.

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