



The LAND
of

LITTLE RAIN

By Mary Austin



The Land Of Little Rain

Mary Austin



The Land Of Little Rain:

The Land of Little Rain Mary Austin, 1903 Originally published in 1903 this classic nature book by Mary Austin evokes the mysticism and spirituality of the American Southwest Vibrant imagery of the landscape between the high Sierras and the Mojave Desert is punctuated with descriptions of the fauna flora and people that coexist peacefully with the earth Copyright Libri GmbH All rights reserved *The Land of Little Rain* Mary Austin, 2014-06-28 The Land of Little Rain by Mary Austin Top 100 Books America The Land of Little Rain is a book written by American writer Mary Hunter Austin First published in 1903 it contains a series of interrelated lyrical essays about the inhabitants of the American Southwest both human and otherwise The Land of Little Rain is a collection of short stories and essays detailing the landscape and inhabitants of the American Southwest A message of environmental conservation and a philosophy of cultural and sociopolitical regionalism loosely links the stories together The Land of Little Rain Water Trails of the Ceriso The Scavengers The Pocket Hunter Shoshone Land Jimville a Bret Harte Town My Neighbor's Field The Mesa Trail The Basket Maker The Streets of the Mountains Water Borders Other Water Borders Nurslings of the Sky The Little Town of the Grape Vines The Land of Little Rain Mary Austin, 2017-08-27 Mary Hunter Austin September 9 1868 August 13 1934 was an American writer One of the early nature writers of the American Southwest her classic The Land of Little Rain 1903 describes the fauna flora and people as well as evoking the mysticism and spirituality of the region between the High Sierra and the Mojave Desert of southern California The Land of Little Rain Mary Hunter Austin, 2018-03-03 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **The Land of Little Rain** Mary Austin, 1903 Mary Hunter Austin 1868 1934 moved with her family from Illinois to the desert on the edge of the San Joaquin Valley in 1888 In the next fifteen years she moved from one desert community to another working on her sketches of desert and Indian life Spending the last years of her life in Santa Fe Austin remained a lifelong defender of Native Americans and was recognized as an expert in Native American poetry The land of little rain 1903 Austin's first book focuses on the arid and semi arid regions of California between the High Sierras south of Yosemite the Ceriso Death Valley the Mojave Desert and towns such as Jimville Kearsarge and Las Uvas She

writes of the region's climate plants and animals and of its people the Ute Paiute Mojave and Shoshone tribes European American gold prospectors and borax miners and descendants of Hispanic settlers The Land of Little Rain Mary Hunter Austin, 2017-04-30 How is this book unique Font adjustments biography included Unabridged 100% Original content Illustrated About The Land of Little Rain by Mary Hunter Austin Mary Austin's Land of Little Rain first published in 1903 is considered by many to be one of the foundational texts in environmental writing now studied as a classic in the literature that sought to describe the complexity of the American continent Like John Muir who wrote so intimately of the High Sierra that vast acreages have been preserved through the knowledge he shared the work of Mary Austin has allowed those who will never travel there a deep feeling for the special beauties of the Southwest Her poetic sensibility expressed in an inimitable prose paint a timeless portrait of that vast dry expanse the Mojave northward from the Mexican border to Death Valley with the Eastern Sierra to the west and the Colorado River to the east Told with power and distinction sketches reproducing with vivid reality life in the arid region of Southeastern California Not often does a book of such unusual quality or so picturesque a character come before the reader Mrs Austin writes as one who is in touch with all the moods of the wild which stretches around her The Brooklyn Eagle The charm of the whole lies in three qualities the novelty and interest of the subject the picturesque texture of the author's mind and in a style which is both cultivated and racy and adapted to conveying her unusual sense of beauty The Nation There is in it much keen observation much shrewd suggestion and no end of delight Science The snippets of description here and there vivid in color and scent living pictures of mountain nooks open ranges and herders camps and carrying with them the subtle perfume of earth and woods The book is a veritable call of the wild and one can hardly read it without feeling a longing for the free and open life it describes The Boston Transcript A work which has given us great delight There is a smack of Stevenson about the book and as a literary work it is vivid The London Spectator **The Land of Little Rain** Mary Hunter Austin, 2014-09-22 Mary Austin's Land of Little Rain first published in 1903 is considered by many to be one of the foundational texts in environmental writing now studied as a classic in the literature that sought to describe the complexity of the American continent Like John Muir who wrote so intimately of the High Sierra that vast acreages have been preserved through the knowledge he shared the work of Mary Austin has allowed those who will never travel there a deep feeling for the special beauties of the Southwest Her poetic sensibility expressed in an inimitable prose paint a timeless portrait of that vast dry expanse the Mojave northward from the Mexican border to Death Valley with the Eastern Sierra to the west and the Colorado River to the east This new large format edition includes all of the original text together with the intimate color work of noted photographer Walter Feller a lifelong admirer of Austin's writing He has spent years photographing the American Southwest bringing to life the region's vital landscape and wildlife in images of astonishing beauty The Land of Little Rain Mary Austin, 2022-10-21 Reproduction of the original **The Land of Little Rain** Mary Hunter Austin, 1991-09-01 Bonded Leather binding *The Land of Little Rain* Mary Austin, 2000 First

published in 1903 it contains a series of interrelated lyrical essays about the inhabitants of the American Southwest both human and otherwise Land of Little Rain, by Mary Austin, 1903 *The Land of Little Rain* Mary Austin, 2022-06-13 Mary Austin's *The Land of Little Rain* is a profound exploration of the arid landscapes of the American Southwest blending evocative prose with vivid imagery to illuminate the relationship between the natural world and human existence Austin employs a lyrical style that mirrors the rhythms of the desert interweaving her observations of flora fauna and geological formations with rich cultural reflections on the lives of the indigenous peoples and early settlers The book stands as a significant contribution to American regional literature capturing the unique spirit of the landscape and its inhabitants while also reflecting the environmental consciousness of the early 20th century A trailblazer in her sensitivity to the environment Mary Austin was deeply influenced by her upbringing in California and her immersion in Native American culture A keen observer of both nature and humanity her experiences led her to advocate for the preservation of the wilderness making her a crucial figure in the early conservation movement Through her literary work Austin sought not only to document her surroundings but to foster a deeper appreciation for the delicate balance of life within the ecosystems she so passionately described This book is highly recommended for readers interested in environmental literature American history and the poetic potential of the natural world Austin's exquisite prose invites readers to reconnect with the land prompting reflection on the enduring relationship between humanity and nature As a beautifully crafted meditation on the Southwestern landscape it resonates with anyone seeking to understand the intricate ties that bind us to our environment The Land of Little Rain Mary Hunter Austin, 2019-11-21 In *The Land of Little Rain* Mary Hunter Austin captivates readers with a lyrical exploration of the arid landscapes of the American Southwest This collection of interconnected essays exudes a keen sense of place immersing the audience in the stark beauty and vibrant life of regions such as the Mojave Desert and the Sierra Nevada Austin employs a rich impressionistic literary style that reflects her deep appreciation for nature presenting her observations with both poetic elegance and heartfelt empathy Positioned within the early 20th century American environmental literature movement the work invites contemplation on the balance between humanity and the natural world Mary Hunter Austin was a pioneering figure in American literature known for her profound connection to the Western landscape Born in 1868 in Illinois and later settling in California Austin's experiences as a writer and naturalist deeply informed her work Her commitment to environmental advocacy and her role as a voice for Native American cultures permeate this book as she captures the essence of a land often overlooked by mainstream literary narratives Readers seeking an evocative journey through the wilderness will find *The Land of Little Rain* an indispensable addition to their literary collection Austin's nuanced meditations not only illuminate the beauty of the desert but also evoke a sense of responsibility to appreciate and protect our natural surroundings This timeless work serves as both a celebration of nature and a compelling call to mindfulness in our relationship with the environment *The Land of Little Rain (Warbler Classics)* Mary

Austin,2020-10-13 Mary Austin's love of the desert is everywhere evident in *The Land of Little Rain* a collection of fourteen vignettes about the land and people of the region that today includes Death Valley National Park and the Mojave National Preserve Part nature essay personal essay folk legend and local history of the California Sierras this enduring American classic resists classification Her lyrical observations are infused with a deep understanding of the flora and fauna of the area and an appreciation of the people she encountered and befriended there Shoshones and Paiutes Mexican and Chinese immigrants shepherds stagecoach drivers and miners among them Austin's writings have been compared to the work of Ralph Waldo Emerson John Muir and Aldo Leopold but her poetic sensibility is purely original winsome and entirely her own This Warbler Classics paperback includes the illustrations that appeared in the original edition and a detailed biographical note

The Land of Little Rain Mary Austin,2023-01-31T17:31:14Z *The Land of Little Rain* is a loosely connected collection of essays detailing the land and inhabitants of the American Southwest The individual works are connected via the waterways that connect the regions they describe The stories and essays focus on themes that contrast the supremacy of nature with the effects of humans in natural spaces Many stories follow the animals in their daily lives the growth of plants the seasons and the various human inhabitants of the region The author creates a lyrical view of the desert and lowlands at the base of the mountains with a focus on animal and plant life Humans are generally viewed as interlopers in an otherwise pristine and functional system Mary Austin first published *The Land of Little Rain* in 1903 The work highlighted the life of the desert at a time when the popular imagination pictured the desert as empty and lifeless At the time of writing there was much debate between those that wanted to anthropomorphize nature and present an idealistic view from animal perspectives pejoratively referred to as nature fakers and those that wanted to provide a clear and accurate view of the natural world *The Land of Little Rain* takes a creative approach but resists the pull to make the flora and fauna of the region more human like and instead faithfully presents them in their environment as the author observed them This book is part of the Standard Ebooks project which produces free public domain ebooks

The Land of Little Rain Mary Austin,2007 In 1903 when *The Land of Little Rain* was first published it became an instant success It has continued to attract and enchant readers ever since that time It was one of the first books to be written in a popular style about the animals plants and people of a Southwest desert area Mary Austin wrote it from her own observations and experiences in the field She lived the book It is also one of the first to express the need for the conservation of our natural resources Carl Van Doren once wrote that Austin should have the degree M A E Master of American Environment The book a work of authenticity and originality still has meaning for twenty first century readers

Mary Austin's Encounter with the Land of Little Rain Virginia Carlson Parker,1983

Nature's Altars Susan R. Schrepfer,2005 Book Review ***The Land of Little Rain by Mary Austin, with an Introduction by Robert Hass, Houghton Mifflin & Company, 1903*** Jordan Dunn,2014 ***Sunset*** ,1906

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Table of Contents The Land Of Little Rain

1. Understanding the eBook The Land Of Little Rain
 - The Rise of Digital Reading The Land Of Little Rain
 - Advantages of eBooks Over Traditional Books
2. Identifying The Land Of Little Rain
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Land Of Little Rain
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Land Of Little Rain
 - Personalized Recommendations
 - The Land Of Little Rain User Reviews and Ratings
 - The Land Of Little Rain and Bestseller Lists
5. Accessing The Land Of Little Rain Free and Paid eBooks

- The Land Of Little Rain Public Domain eBooks
- The Land Of Little Rain eBook Subscription Services
- The Land Of Little Rain Budget-Friendly Options
- 6. Navigating The Land Of Little Rain eBook Formats
 - ePub, PDF, MOBI, and More
 - The Land Of Little Rain Compatibility with Devices
 - The Land Of Little Rain Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Land Of Little Rain
 - Highlighting and Note-Taking The Land Of Little Rain
 - Interactive Elements The Land Of Little Rain
- 8. Staying Engaged with The Land Of Little Rain
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Land Of Little Rain
- 9. Balancing eBooks and Physical Books The Land Of Little Rain
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Land Of Little Rain
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine The Land Of Little Rain
 - Setting Reading Goals The Land Of Little Rain
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The Land Of Little Rain
 - Fact-Checking eBook Content of The Land Of Little Rain
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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