



P E N G U I N



C L A S S I C S

The Lais of Marie de France

The Lais

Logan E. Whalen



The Lais:

The Lais of Marie de France Claire M. Waters, 2018-01-30 Composed in French in twelfth century England these twelve brief verse narratives center on the joys sorrows and complications of love affairs in a context that blends the courtly culture of tournaments and hunting and otherworldly elements such as self steering boats shape shifting lovers and talking animals Popular with readers across countries and languages since their composition the Lais have made their author Marie one of the most famous women writers of the Middle Ages renowned for her brilliant use of language and cultural allusion as well as her keen eye for human behavior This new edition provides a complete facing page edition with the original text alongside a new modern English translation A single manuscript Harley 978 is used as the copy text Appendices include contemporary literature on love animals and courtly life as well as a list of textual variants in other manuscripts

The Lais of Marie de France Glyn Sheridan Burgess, 1986 Marie de France fl late twelfth century is the earliest known French woman poet and her lais stories in verse based on Breton tales of chivalry and romance are among the finest of the genre Recounting the trials and tribulations of lovers the lais inhabit a powerfully realized world where very real human protagonists act out their lives against fairy tale elements of magical beings potions and beasts De France takes a subtle and complex view of courtly love whether telling the story of the knight who betrays his fairy mistress or describing the noblewoman who embroiders her sad tale on the shroud for a nightingale killed by a jealous and suspicious husband

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A Practical Hand-book of the Language of the Lais as Spoken by the Hakas and Other Allied Tribes of the Chin Hills (commonly the Baungshes Dialect) A. G. E.

Newland,1897 A Practical Hand-book of the Language of the Lais as Spoken by the Hakas and Other Allied Tribes of the Chin Hills (commonly the Baungshes Dialect) Arthur George Edward Newland,1897 Gale Researcher Guide for: The Lais and Fables of Marie de France Jane Beal,Michael J. Hartwell, Gale Researcher Guide for The Lais and Fables of Marie de France is selected from Gale s academic platform Gale Researcher These study guides provide peer reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research The Lais of Marie de France Marie (de France),1978 **The Lais of Marie de France** Marie de France,1999-06-01 The leading edition of the work of the earliest known French woman poet the subject of Lauren Groff s bestselling novel *Matrix* Marie de France fl late twelfth century is the earliest known French woman poet and her *lais* stories in verse based on Breton tales of chivalry and romance are among the finest of the genre Recounting the trials and tribulations of lovers the *lais* inhabit a powerfully realized world where very real human protagonists act out their lives against fairy tale elements of magical beings potions and beasts De France takes a subtle and complex view of courtly love whether telling the story of the knight who betrays his fairy mistress or describing the noblewoman who embroiders her sad tale on the shroud for a nightingale killed by a jealous and suspicious husband For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators *A metrical study of five 'lais' of Marie de France* Katharine W. Le Mée,2019-07-22 No detailed description available for *A metrical study of five lays of Marie de France* Marie de France and the Poetics of Memory Logan E. Whalen,2008 *Marie de France and the Poetics of Memory* presents the first exhaustive treatment of the rhetorical use of description and memory in all the narrative works of the late 12th century poet Marie de France the first woman to compose literary texts in French *Architectural Structure in the Lais of Marie de France* Margaret Munroe Boland,1995 The twelfth century lays of Marie de France are among the most popular of all medieval works and are a primary source of Arthurian material For the first time this analysis treats these poems as an architectural unit The structure of these lays written by the first poetess of the Anglo French tradition is linked through its thematic construction to the Church Fathers and the architects of the Gothic Cathedrals Working from the British Museum s Harley Manuscript 978 this study preserves the integrity of the original manuscript as well as its authorial purpose

Studies in Medieval English Romances Derek Brewer,1988 Interest in the literary form of romance has greatly increased over the past few years and begins to equal that of tragedy Romance is seen as a potent model of life equal but opposite to tragedy The modern widespread realisation that art its most powerful is not necessarily a direct realistic imitation or mimesis of ordinary life together with the accompanying interest in fantasy folktale and science fiction have all opened out new vistas

of literary experience **The Fables of Marie de France** Marie (de France), Mary Lou Martin, 1984 Esopische fabels van de 12e eeuwse Bretonse dichteres *The Anonymous Marie de France* R. Howard Bloch, 2011-04-29 This book by one of our most admired and influential medievalists offers a fundamental reconception of the person generally assumed to be the first woman writer in French the author known as Marie de France The Anonymous Marie de France is the first work to consider all of the writing ascribed to Marie including her famous *Lais* her 103 animal fables and the earliest vernacular Saint Patrick's Purgatory Evidence about Marie de France's life is so meager that we know next to nothing about her not where she was born and to what rank who her parents were whether she was married or single where she lived and might have traveled whether she dwelled in cloister or at court nor whether in England or France In the face of this great writer's near anonymity scholars have assumed her to be a simple naive and modest Christian figure Bloch's claim in contrast is that Marie is among the most self-conscious sophisticated complicated and disturbing figures of her time the Joyce of the twelfth century At a moment of great historical turning the so-called Renaissance of the twelfth century Marie was both a disrupter of prevailing cultural values and a founder of new ones Her works Bloch argues reveal an author obsessed by writing by memory and by translation and acutely aware not only of her role in the preservation of cultural memory but of the transforming psychological social and political effects of writing within an oral tradition Marie's intervention lies in her obsession with the performative capacities of literature and in her acute awareness of the role of the subject in interpreting his or her own world According to Bloch Marie develops a theology of language in the *Lais* which emphasize the impossibility of living in the flesh along with a social vision of feudalism in decline She elaborates an ethics of language in the Fables which within the context of the court of Henry II frame and form the urban values and legal institutions of the Anglo-Norman world And in her *Espurgatoire* she produces a startling examination of the afterlife which Bloch links to the English conquest and occupation of medieval Ireland With a penetrating glimpse into works such as these *The Anonymous Marie de France* recovers the central achievements of one of the most pivotal figures in French literature It is a study that will be of enormous value to medievalists literary scholars historians of France and anyone interested in the advent of female authorship *A Companion to Marie de France* Logan Whalen, 2011-05-10 After nearly eight centuries and much research and writing on Marie de France the only biographical information we know about her with any degree of certainty is that she was from France and wrote for the Anglo-Angevin court of Henry II Yet Marie de France remains today one of the most prominent literary voices of the end of the twelfth century and was the first woman of letters to write in French The chapters in this book are composed by scholars who have specialized in Marie de France studies in most cases for many years Offering traditional views alongside new critical perspectives the authors discuss many different aspects of her poetics Culture and the King Martin B. Shichtman, James P. Carley, 1994-01-01 This book focuses on how and why various cultures have appropriated the story of King Arthur It is about re-vision how cultures alter inherited texts and are in turn changed by them and it deals with the ways

in which various cultures have empowered the Arthurian legend so that power might be derived from it The authors suggest that the vitality of the Arthurian legend resides in its ability to be transformed and to transform in its potential for appropriation and use Culture and the King deals with issues of literature history art politics economics gender study and popular culture It crosses the boundaries traditionally erected around these disciplines and addresses emerging critical methodologies concerned with the poetics of culture Violent Passions T. Adams,2005-09-03 This book re evaluates the perception of courtly love in Old French verse Adams traces how these verses explore the emotional trials of amour and propose coping methods for the lovelorn Sexuality in the Middle Ages and Early Modern Times Albrecht Classen,2008-12-10 Sexuality is one of the most influential factors in human life The responses to and reflections upon the manifestations of sexuality provide fascinating insights into fundamental aspects of medieval and early modern culture This interdisciplinary volume with articles written by social historians literary historians musicologists art historians and historians of religion and mental ity demonstrates how fruitful collaborative efforts can be in the exploration of essential features of human society Practically every aspect of culture both in the Middle Ages and the early modern age was influenced and determined by sexuality which hardly ever surfaces simply characterized by prurient interests The treatment of sexuality in literature chronicles music art legal documents and in scientific texts illuminates central concerns anxieties tensions needs fears and problems in human society throughout times *Introduction to the Study of Old French Literature*

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