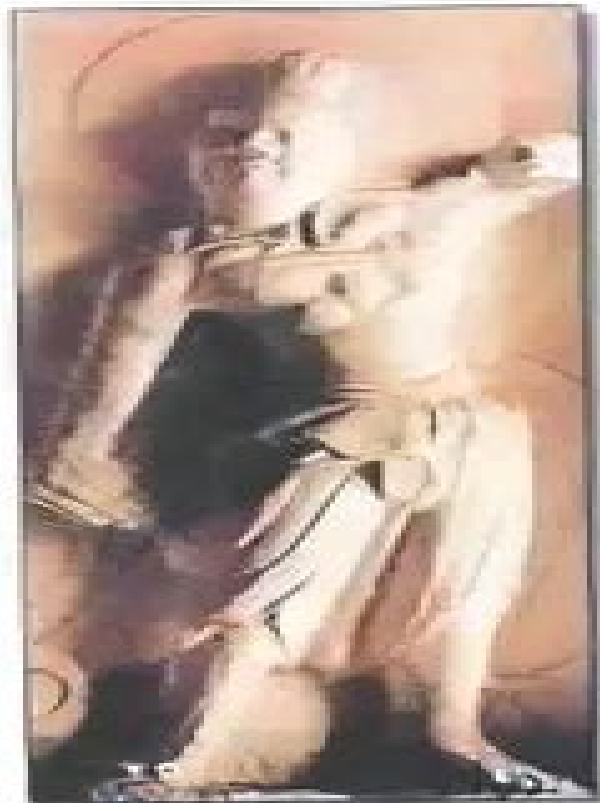


# *The Kwans of Tang Soo Do*

*A New Look at Old Traditions*



*Len Losik*

# The Kwans Of Tang Soo Do

**Len Losik Ph. D.**



## **The Kwans Of Tang Soo Do:**

*Tang Soo Do the Complete Story* Len Losik, Ph.d., Len Losik Ph D, 2016-09-19 *Tang Soo Do The Complete Story* describes the creation history and evolution of the 20th century Korean style of martial arts. It includes who the individuals were that opened the first Kwans teaching Tang Soo Do and Kong Soo Do and where each had earned their Black Belt while attending college in Japan that returned home to open the Kwans that taught Tang Soo Do as World War II was ending and the colonial occupational forces were being removed by the U S military planning to invade Japan. It also includes the creation and history of some of the other Kwans that taught their version of Tang Soo Do mixing Chuan Fa Kwon Bup Shaolin Fighting Art and Tai Chi Chuan Tae Kuek Kwan such as the Moo Duk Kwan Kang Duk Kwan Kuk Moo Kwan Jung Do Kwan Yun Moo Kwan O Do Kwan Sang Moo Kwan Chang Moo Kwan Chung Do Kwan Moo Duk Kwan. The author includes a list of the Hyungs of Tang Soo Do, a list of important events that led to the creation of Tang Soo Do, a Korean martial arts chronology covering many thousands of years, a comprehensive Hyung to Kata conversion table for Tang Soo Do Hyungs. The author also includes a substantial 80 reference Bibliography, Glossary and Index for the serious reader's convenience. *Tang Soo Do Chung Do Kwan Creation, History and Evolution* Len Losik, 2016-08-11 *Tang Soo Do Chung Do Kwan* describes the creation history and evolution of the first Korean Kwan to teach martial arts called Tang Soo Do in late 1944 by the Ching Do Kwan founder Grandmaster Won Kuk Lee who was the first Korean martial arts Master to use the name Tang Soo Do to describe the Japanese style of Korean Karate he taught. It was also Korea's first Post World War II martial art that would get Grandmaster Won Kuk Lee arrested, imprisoned and put on trial as a Japanese sympathizer because he was allowed to teach Tang Soo Do with the Japanese still in control of Korea and later his Tang Soo Do was so successful it became a threat to the new Korean independent government that his reputation was tarnished. The author describes Chung Do Kwan's travels through the new post World War II Korean government's work to close the Chung Do Kwan Tang Soo Do and the government forces that wanted Chung Do Kwan Tang Soo Do to be changed to Chung Do Kwan Tae Kwon Do. The author includes Grandmaster Won Kuk Lee's relationship with the Japanese occupying forces in Korea that allowed him to teach Tang Soo Do just before the Japanese were forced to leave Korea by the U S Military and the U S military General that invited Grandmaster Won Kuk Lee to immigrate to the United States and avoid his enemies in the new young independent Korean government that was destroying many Korean martial arts founders they could call a Japanese sympathizer from an earlier time. The author describes the entire evolution of the Chung Do Kwan Tang Soo Do as the first Kwan to teach Tang Soo Do and as a political entity for the Korean government. Grandmaster Won Kuk Lee's many contributions to the development of Chung Do Kwan Tae Kwon Do and Grandmaster Won Kuk Lee's dedication to Taekwondo's journey to the 1988 Olympics. This book is for the experienced and serious Korean martial arts enthusiast. *The Kwans of Tang Soo Do A New Look at Old Traditions* Len Losik Ph D, 2016-07-10 This book is for serious Korean martial art students, Instructor and Master Instructor that want to

know everything about Tang Soo Do s and thus Tae Kwon Do creation evolution and historical ties to ancient Korean martial arts such as Kwon Bup Yae Kyun Subahk and the hwarang and to more modern styles from Okinawa and Japan The Kwans of Tang Soo Do includes the the dates places and names of the Okinawa and Japanese instructors that taught displaced Koreans as well as the names of the founders and the founding dates and locations of the Korean Kwans that taught Tang Soo Do and Tang Soo Do s influence on the evolution of the Post War Korean martial arts as well as Japanese Karate Chinese Chuan Fa The Kwans of Tang Soo Do explains how the Tang Soo Do Kwans became the largest and most influential organizations of the post World War II martial arts community and Tang Soo Do s journey from the teachers of the post war and their early Kwans in an agricultural based country all the way to Tang Soo Do s journey to the Olympic games as Tae Kwon Do

**Moo Duk Kwan the History and Evolution** Len Losik Ph D,2016-10-16 The Moo Duk Kwan History and Evolution is an academic reference that includes the history of the founder of the Moo Duk Kwan Grandmaster Hwang Kee and the development of the Moo Duk Kwan s influence on the creation of Korean Martial arts community post World War II and the Korean War and his conflicts with the new independent Korean government s secret plan to create a national martial art style to compete in the Olympics and the Korean government s attempt at forcing Grandmaster Hwang Kee to join and lead the Korean governments mandate to change from teaching Tang Soo Do to teaching Taekwondo on its journey to the 1988 Olympics Moo Duk Kwan History and Evolution explains how the Moo Duk Kwan and Grandmaster Hwang Kee became one of the largest and influential Kwans of the post World War and Korean War Korean community and Grandmaster Hwang Kee s removal as Grandmaster of the Moo Duk Kwan and ordering Grandmaster and Major General Choi Hong Hi to develop a Moo Duk Kwan Tae Kwon Do in support of getting Taekwondo into the Olympics The author includes the evolution from Moo Duk Kwan Hwa Soo Do to the Moo Duk Kwan Tang Soo Do to the Moo Duk Kwan Tang Soo Do Soo Bahk Do and then to just the Moo Duk Kwan Soo Bahk Do after Grandmaster Hwang Kee retired and his son took the lead of the Moo Duk Kwan Includes massive Bibliography Glossary and Index for the serious reader

**Moo Duk Kwan the Creation, History and Evolution** Len Losik, Ph.d.,2016-09-19 Moo Duk Kwan The Creation History and Evolution includes the history of the founder of the Moo Duk Kwan Grandmaster Hwang Kee and the development of the Moo Duk Kwan s as a major influence on the creation of the Korean Martial arts community post World War II and the Korean War and his conflicts with the new independent Korean government s secret plan to create a national martial art style to compete in the Olympics and their attempt at forcing Grandmaster Hwang Kee to join and lead the Korean governments mandate to change from teaching Tang Soo Do to teaching Taekwondo on its journey to the 1988 Olympics Moo Duk Kwan The creation History and Evolution explains how the Moo Duk Kwan and Grandmaster Hwang Kee became one of the largest and influential Kwans of the post World War and Korean War Korean martial arts community and Grandmaster Hwang Kee s struggles with the Korean government to force him from teaching Tang Soo Do to Tae Kwon Do and their removal of him as Grandmaster and ordering Grandmaster Major

General Choi Hong Hi to develop a Moo Duk Kwan Tae Kwon Do The author includes the evolution from Moo Duk Kwan Hwa Soo Do to the Moo Duk Kwan Tang Soo Do to the Moo Duk Kwan Tang Soo Do Soo Bahk Do to the Moo Duk Kwan Soo Bahk Do after Grandmaster Hwang Kee s son took the lead of the Moo Duk Kwan The author includes a an extensive 80 item bibliography full glossary and extensive index for the readers convenience

**Tang Soo Do Chung Do Kwan the Creation, History and Evolution** Len Losik, Ph.d, Len Losik Ph D, 2016-08-11 Tang Soo Do Chung Do Kwan is for the young student as well as the Master Instructor that wants an in depth understanding of the Tang Soo Do Chung Do Kwan The author provides the story behind Chung Do Kwan s creation evolution and history of the first Korean Kwan created at the end of the Colonial Japanese occupation of Korea by Grandmaster Won kuk Lee when World War II was coming to an end as U S military was removing the colonial Japanese from Korea Grandmaster Won Kuk Lee was the first allowed to open a Kwan and the first to use the name Tang Soo Do for Korea s Post World War II martial art The author includes the Chung Do Kwan s travels through the new independent post war Korean government since the 1870 s to become Chung Do Kwan Tae Kwon Do and Grandmaster Won Kuk Lee s relationship with the Japanese occupying force that allowed Grandmaster Won Kuk Lee to teach Tang Soo Do before the Japanese were forced to leave Korea and his success to open the Chung Do Kwan that caused Grandmaster Won Kuk Lee to be arrested and jailed and charged as Japanese sympathizers forcing him to immigrate to the United States by invitation by U S Army Brigadier General William Westmorland The author includes the complete story from Grandmaster Lee s training in Karate in Japan while attending college to his relationship with the Korean military that helped him make the Chung Do Kwan the most influential and respected Kwan for many decades separating it from the other Tang Soo Do Kwans whose members were labeled criminals members of anti government rebels and members of organized crime used to diffuse the other Kwans influence in winning government sponsorship for getting Tang Soo Do into the 1988 Olympics as Taekwondo The author includes the many classical Tang Soo Do Hyungs including his famous Hyung to Kata conversion matrix and the description of each of Tang Soo Do Chung Do Kwan s Hyungs

**Tang Soo Do Chang Moo Kwan the Creation, History and Evolution** Len Losik, Ph.d., Len Losik Ph D, 2016-08-11 Tang Soo Do Chang Moo Kwan provides the full story of the Chang Moo Kwan s creation history and evolution The Chnag Moo Kwan Tang Soo Do was one of the first of two Korean Kwans to open in 1944 during the colonial Japanese occupation that wasn t over until 1945 and uses the Korean name Tang Soo Do as Korea s first Post World War II martial art The author includes Chang Moo Kwan s travels through the new independent post war independent Korean government the first Korean government since 1910 to become Chang Moo Kwan Tae Kwon Do and its journey from Tang Soo Do Chang Moo Kwan to Tae Kwon Do Chang Moo Kwan as the many Kwan leaders who resisted the new Korean governments drive to use Korea s martial arts community to unify Korea and force unity in Korea s martial arts community for its own political reason against immeasurable resistance from Kwan leaders and Instructors who all desired individual government support and funding so that Taekwondo would

become the first martial art to compete in the Olympics The author also includes the history of Chang Moo Kwan Hyung s from Tang Soo Do thru Taekwondo Poomsae and Chang Moo Kwan s growth and expansion as Taekwondo replaces Tang Soo Do as Korea s national martial art and whose Kwans and Instructors loyalty dedication and influence was key to making Taekwondo Korea s national Olympic martial art The author includes all the Hyungs from Tang Soo Do to Tae Kwon Do and much more For the experienced Korean martial arts reader

*Song Moo Kwan Tang Soo Do* Len Losik, Ph.d., Len Losik Ph D, 2016-09-14 Song Moo Kwan Tang Soo Do explains the creation history and evolution of the first Korean martial arts Kwan opened just as World War II was ending and its founder Byung Jik Ro and the first Kwan named after the pine trees that surround Mt Songshan home of the first Buddhist Shaolin Temple The fighting art at the Shaolin temple is known in Korean as Kwon Bup and it was used as preventive medicine program by the Buddhist monks who brought to Buddhism China using the Silk Road and adopted or the Buddhist s emphasis on physical and mental health improvements preventive medicine medical surgeries and pharmaceutical treatments that were unknown in China at the time and so Buddhism and Kwon Bup China Chuan Fa swept through the Asian countries providing relief to the old weak injured and ill The author describes the relationship between Song Moo Kwan Kong Soo Do Song Moo Kwan Tang Soo Do and Sang Moo Kwan Tae Kwon Do and the support the Song Moo Kwan provided to the Korean government in its desire to create a national martial art as an Olympic sport The author also includes a discussion on Song Moo Kwan s influence on recent 21st century Korean martial arts styles of Tang Soo Do Kong Soo Do and Tae Kwon Do and the many other Kwans and how they resisted and then was convinced by the Grandmaster of the Song Moo Kwan to willingly participate in the Korean governments desire to develop a Korean national style of empty hand self defense as an Olympic sport The author Includes lists of all the Hyungs and Poomsae taught in Kong Soo Do Tang Soo Do and Tae Kwon Do three Hyung to Kata conversion tables a definition and description for each Hyung Kata and Poomsae the Song Moo Kwan used the Song Moo Kwan Korean to English terminology dojang conduct color belt promotional requirements a substantial 80 item bibliography a full glossary and extensive index for the serious readers convenience

**The Original Five Kwans of Korean Martial Arts** Len Losik Ph. D., 2019-02-12 The Original Five Kwans of Korean Martial Arts provides a history of the 5 Korean kwans out of the many major and minor ones that opened in post war Korea following the removal of the occupational Japanese forces by the American bombing and invasion of Japan in 1945 The first five 1945 era Kwans were responsible for the creation and evolution of 20th century Korean martial arts that eventually created Taekwondo as an Olympic sport to diminish the popularity of Japan s Judo that had become a world wide sport Chapters include Tang Soo Do Song Moo Kwan Yun Moo Kwan Chang Moo Kwan Chung Do Kwan the Moo Duk Kwan and others This book is for the serious experienced and knowledgeable reader of Korean martial arts or a reader that wants to become one The author s series of books on Korea s martial arts history and evolution are the most information available about Korea s martial arts since Asians countries do not commonly write about their history choosing instead to forget it

every 12 years regardless of the events and look to the future unlike the West that writes great volumes about its history

Odo Kwan Tang Soo Do Len Losik, Len Losik, Ph.d., 2017-04-04 The author describes the creation history and evolution of the Korean Kwan by the founder Brigadier general Grandmaster and genius Choi Hong Hi who created the Korean Fighting Tigers Korean soldiers trained at the Odo Kwan and feared on the battle field by both American soldiers and the enemy who were the first special forces and the basis of the United States creation of its special forces and Seal Teams Brigadier General Choi was ordered by the Korean President to unite the Korean Kwans after World War II so that Korea would have a National martial art and Olympic sport in competition with Japan who was working to get Judo accepted as an Olympic sport and the country with far more wealth and resources to use to reach their goal The author describes the Japanese style of Karate Brigadier General Choi taught as a Korean martial art at the Chung Do Kwan under Grandmaster Won Kuk Lee and then at the Odo Kwan under Brigadier General Choi Hong Hi and Colonel Nam tae Lee The Odo Kwan in collaboration with Grandmaster Won Kuk Lee Founder of both Tang Soo Do and the Chung Do Kwan one of Korea s first post World War II martial arts Both Grandmaster Won Kuk Lee and Brigadier General Choi would have General Choi lose his Ambassadorship position to Malaysia in response to him creating the first international Taekwondo organization that was required so that Korea s Taekwondo could become an Olympic sport The author describes how Brigadier General Choi and Grandmaster Won Kuk Lee would be perceived as a threat to the inexperienced Korean independent government that wanted to gain control of the international Taekwondo organization that would have allowed Taekwondo to become an Olympic sport The author describes the Odo Kwan s journey from its start at the Chung Do Kwan through the post World War II and Korean civil war and the Korean government s desire to convert Korea s version of Japanese Karate Do named Tang Soo Do to a uniquely Korean martial art named Taekwondo and receive the Korean governments support and funding with full resistance from many of the other kwans who wanted to be the leader of the effort to make Taekwondo an Olympic sport The author includes Grandmaster Choi Hong Hi s upbringing in Japan that would later be used by the Korean government officials to get Brigadier General Choi fired from his Ambassadorship to Malaysia and replace him with other government officials who would allow the Korean government to have full control of the international acceptance of Taekwondo that would allow Taekwondo to become an Olympic sport Realizing he had enemies in the Korean government after several decades of working to unite the Korean martial arts community and create the first international Taekwondo organization to get Taekwondo into the Olympics and then forced to immigrate to Canada to avoid his enemies in the new young and independent Korean government since 1870 that was searching to destroy anyone they would call a Japanese sympathizer The author describes the evolution of the Odo Kwan Tang Soo Do to become the Odo Kwan Taekwondo as a political entity and its contribution to the development of Odo Kwan s Taekwondo and the creation of the International Taekwondo Federation ITF and the creation of Korean government s World Taekwondo Federation WTF that replaced the ITF and WTF s

Taekwondo's journey from the dirt floors of the first Korean martial arts Kwans after World War II to the beautiful Kukkiwon Taekwondo's official training center as an Olympic sport

**Tang Soo Do a Korean Martial Art Question and Answer Book** Len Losik, Ph.d., Len Losik Ph D, 2017-01-27 This book is but one source of many regarding the popular but all too fictitious facts about Korean martial arts Since oral traditions dominate as the source of most historical information about the history and evolution of Korean martial arts and Korean ancient fighting arts there is no shortage of experts and no shortest of critics One cannot be qualified as knowledgeable simply by the time spent in the physical training of Tang Soo Do while allowed to ignore the academic aspects This author's facts and suggestions are no more correct or valid than any other person's that publish what they have learned or been exposed too Since almost all known sources of historical information about ancient and recent Korean martial arts and fighting arts was destroyed and then rewritten by the Japanese occupational forces during the 19th and 20th century occupation of Korea there is no one person regardless of their title or time in training who can have any more verifiable information than the rest of us Again due to the extermination and conversion of nearly all historical facts on Korean martial arts and Korean history any Grandmaster Master and Instructor can be an expert using the fictitious facts they get exposed to during their training and only then can just state their personnel opinions and opinions are not facts This book and all books simply provides the author's perspective as only any book can and particularly books on Korean martial arts For those individuals who want people to read the books from whom they believe have the correct facts we know that as fascism For those practitioners who need to believe that their Grandmaster Master or Instructor is THE source of all correct information about Tang Soo Do and Korean Martial Arts these same people need to believe that only they know who the true experts are and so can not value the contributions of others ideas and perspectives we usually call this behavior when followers believe that there is only one all knowing all seeing person and they know who it is as cult behavior and cults are illegal in the United States but not Korea It is our freedom of speech that motivates authors to write and publish books with new and different interpretations of age old facts and common knowledge so let the community decide the worth of what is published This small book presents simple and complex answers and suggestions to just a few of the many questions that ought to get asked during Tang Soo Do training and these are solely the author's opinions and interpretations Students and instructors in Tang Soo Do should ask these and many others and answer for themselves at sometime in their training Most books on Tang Soo Do show the wonderful physical aspects and results from the training with little regard for an academic education in the style they train in It is hoped by the author that the questions and answers in this book will spark more serious discussions and dialog not less as many suggest and to help to expose what historical references exist as the fiction they are as all history books are fiction History is all fiction and usually written by the victor For those who find this book unacceptable please use this book as the motivation to write and publish your own book and contribute to the community in a meaningful way Those that complain the quickest and the most are the



least likely to do the work others do and provide their own opinions for others to scrutinize. It's always easier to be critical of the work of others than expose what you know and what you don't. The knowledge of Tang Soo Do training is not in the hands of a few individuals but spread throughout every school and is in the minds of every person working to get better and be a better person in Tang Soo Do. Use the knowledge that when criticism for others comes to you easier than praise all your training didn't stick but was left at the door jam when you left the dojang.

**Tang Soo Do Book of Hyungs** Len Losik, Ph.d., Len Losik Ph.D., 2016-09-02. Tang Soo Do Book of Hyungs Volume III includes step by step written instructions and drawings for learning the advanced Hyungs Ginto Jitte Wang Shu Kang Sang Koon So Kang Sang Koon Dai Oh Sip Sa Bo Tae Kweuk Kwan Dai and Sojin classical Hyungs and hard to find So Rim Jang Kwan Hyung that were integrated into Moo Duk Kwan Tang Soo Do many decades ago from Grandmaster's Chuan Fa style. Also included is a history of Tang Soo Do, the relationship between the Korean Hyungs and its animal symbol, the importance of the Hyungs to Tang Soo Do and the early Korean Kwans that taught Tang Soo Do and a discussion about the minor and major Korean Kwan leaders. A table of all the early Korean Kwans and unique details of the Kwans creator and styles taught bring readers a great insight into the Korean people and their love for Tang Soo Do. Volume III has almost 340 drawings for the reader to understand each step of each Hyung. Each new drawing is numbered and matches with a numbered written instruction provided. Line drawings are included matching Hyung's movements and directions of motion for each step of the Hyung. Also included is a high level perspective drawing of the area a practitioner moves through and executes the Hyung. These diagrams allow the practitioner to see the Hyungs in several perspectives to better understand what the creator had intended. Volume III is to be used only as a learning aid to supplement the formal instructions from a Black Belt Tang Soo Do Instructor. These aids are not intended to allow these Hyungs to be learned by students before they are ready.

**Tang Soo (Soo Bahk) Do Moo Duk Kwan** Kee Hwang, H. C. Hwang, 1993-09-01. **Odo Kwan Tang Soo Do Korea's Karate** Len Losik, Ph.d., Len Losik Ph.D., 2016-08-23. Odo Kwan Tang Soo Do Korea's Karate describes the creation history and evolution of the Korean Kwan by the founder Grandmaster Choi Hong Hi who was ordered by the Korean government to unite the many privately owned martial arts Kwans after World War II so that Korea would have an Olympic martial arts sport. The author describes the Japanese style of Korean Karate Major General Choi taught as a Korean martial art. The Odo Kwan, one of Korea's post World War II martial art that would have Major General Choi lose his Ambassadorship position with the Korean government who created the first international Taekwondo organization required so that Taekwondo could become an Olympic sport. The author described how Brigadier General Choi would and become a threat to the Korean independent government that wanted to gain control of his international organization that would allow Taekwondo to become an Olympic sport. The author describes Odo Kwan's travels through the post World War II Korean government's desire to convert Korea's version of Japanese karate Do called Tang Soo Do to a uniquely Korean martial art called Taekwondo and receive the Korean government's support and

funding to get Taekwondo into the Olympics The author includes Grandmaster Choi Hong Hi s raising in Japan that would later be used by government officials to get him fired from his Ambassadorship to Malaysia and replace him with other government officials who would allow full control of the international acceptance of Taekwondo that would allow Taekwondo into the Olympics Realizing he had enemies in the Korean government after decades of working to unite the Korean martial arts community and create the first international Taekwondo organization and then be forced to immigrate to Canada and avoid his enemies in the first independent Korean government since 1870 that was searching to destroy anyone they could call a Japanese sympathizer The author describes the entire evolution of the Odo Kwan Tang Soo Do as a political entity and its contribution to the development of Odo Kwan s creation of Taekwon do from Tang Soo Do and the international telemetry federation ITF and creation of Korea s World Taekwondo Federation WTF and WTF s Taekwondo s journey from the dirt floors of the first Korean martial arts Kwans after World War II to the beautiful Korean Kukkiwon and Taekwondo s acceptance into the 1988 Olympics This book is for the more experienced martial arts reader and serious Korean martial arts enthusiast and not recommended for inexperienced martial art genre readers who may have inability to understand the importance of the successes a third world country that Korea was after World War II and the Korean war and its unification of the independent Korean martial arts community to overcome to get Taekwondo into the Olympics

Tang Soo Do Complete Book of Hyungs Len Losik, Ph.d., Len Losik Ph D, 2016-09-02 Tang Soo Do Korean Empty Hand Self Defense Complete Book of Hyungs includes step by step written instructions and drawings for learning the 25 Tang Soo Do Hyungs including Kee Cho Il Bu Kee Cho E Bu Kee Cho Sum Bu Pyung Cho Dan Pyung Ahn E Dan Pyung Ahn Sum Dan Pyung Sa Dan Pyung Oh Dan Nai Hanji Cho Dan Nai Hanji E Dan Nai Hanji Sum Dan Bassai Cho Bassai Dai Jiin Ship Sum Sip Soo Jion Ginto Jitti Wang Shu Kang Sang Koon So Kang Sang Koon Dai O Sip Sa Bo Dai Tae Kuek Kwan So Tae Keuk Kwon Dai and Sojin Also included is a unique history of Tang Soo Do the relationship between each Hyung and its symbol usually an animal the importance to Tang Soo Do as taught by the early Korean Kwans and a definition of the Korean Kwan leaders All the early minor and major Kwans and the Kwan creators and their styles taught at each Kwan is included Almost 1000 new drawings have been added for the reader to better understand each step of each Hyung Each drawing is numbered and matches with a numbered written instruction Line drawings are included matching Hyung movements and directions of motion for each of step of the Hyungs providing a high level perspective drawing of the area a practitioner moves through as he executes each Hyung These diagrams allow the practitioner to see the Hyungs in several perspectives to better understand what the creator had intended It also includes a matrix for correlating the Korean Hyungs to its Japanese and Okinawan Kata counterpart illustrating which ones are the same or similar An East West chronology included illustrates the development of Korean Martial Arts to events around the world and over centuries The book is to be used only as a learning aid to supplement the formal instructions from a Black Belt Tang Soo Do Instructor These aids are not intended to replace an Instructor nor to be

used to learn the Hyungs before an Instructor decides a student is ready to do so      *Tang Soo Do: Ultimate Guide to Korean Martial Arts* Kang Uk Lee,2025-01-29 This stunning reference book is the result of eight years of research into the history of Korea and the martial art style of Tang Soo Do Moo Duk Kwan And is the only Tang Soo Do manual to cover the 19 forms from white belt to black belt fourth Dan Master Instructor grade explaining in detail the various moves in each form with the aid of almost 1 000 specially commissioned photographs This guide also contains the family tree of the Moo Duk Kwon the most widely practiced Tang Soo Do style in the world This manual has been meticulously compiled by Grandmaster Kang Uk Lee President and Chief Technical Advisor of both the International UK Tang Soo Do Federation and the United Kingdom Tang Soo Do Federation      *Tang Soo (Soo Bahk) Do Moo Duk Kwan* Kee Hwang,H. C. Hwang,1993-09-01      **Tang Soo (Soo Bahk) Do Moo Duk Kwan** Hwang Kee,H. C. Hwang,1993-09-01      *Moo Duk Kwan The History and Evolution* Len Losik Ph D,2019-07-30 The Moo Duk Kwan History and Evolution is an academic reference that includes the history of the founder of the Moo Duk Kwan Grandmaster Hwang Kee and the development of the Moo Duk Kwan s influence on the creation of Korean Martial arts community post World War II and the Korean War and his conflicts with the new independent Korean government s secret plan to create a national martial art style to compete in the Olympics and the Korean government s attempt at forcing Grandmaster Hwang Kee to join and lead the Korean governments mandate to change from teaching Tang Soo Do to teaching Taekwondo on its journey to the 1988 Olympics Moo Duk Kwan History and Evolution explains how the Moo Duk Kwan and Grandmaster Hwang Kee became one of the largest and influential Kwans of the post World War and Korean War Korean community and Grandmaster Hwang Kee s removal as Grandmaster of the Moo Duk Kwan and ordering Grandmaster and Major General Choi Hong Hi to develop a Moo Duk Kwan Tae Kwon Do in support of getting Taekwondo into the Olympics The author includes the evolution from Moo Duk Kwan Hwa Soo Do to the Moo Duk Kwan Tang Soo Do to the Moo Duk Kwan Tang Soo Do Soo Bahk Do and then to just the Moo Duk Kwan Soo Bahk Do after Grandmaster Hwang Kee retired and his son H C Hwang took the lead of the Moo Duk Kwan Includes massive Bibliography Glossary and Index for the serious reader      *World of Martial Arts !* Robert HILL,2010-09-08 The martial arts are various methods of armed and unarmed combat originally used in warfare in the Far East and shaped by Oriental philosophical concepts The history of martial arts is challenging to document precisely because of the lack of historical records secretive nature of the teacher student relationships and political circumstances during much of its history The martial arts are popular in many parts of the world today as forms of self defense law enforcement tactics competitive sports and exercises for physical fitness Among them are KARATE Kung fu jujitsu JUDO aikido Tai chi chuan Sumo wrestling and kendo This informative book takes it s reader on a journey throughout time and across the globe for a close up look at the history of many martial arts styles

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### **The Kwans Of Tang Soo Do Introduction**

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