



# The Kingis Quair Medieval And Renaibance Texts Vol 1

**Dietrich Strauss, Horst W. Drescher**



## **The Kingis Quair Medieval And Renaissance Texts Vol 1:**

**A Companion to British Literature, Volume 1** Heesok Chang, Robert DeMaria, Jr., Samantha Zacher, 2013-12-13 A Companion to British Literature Medieval Literature 700 1450 The Kingis Quair of James I of Scotland Alessandra

Petrina, 1997 **The Idea of the Vernacular** Jocelyn Wogan-Browne, Ian Richard Johnson, 1999 This pioneering anthology of Middle English prologues and other excerpts from texts written between 1280 and 1520 is one of the largest collections of vernacular literary theory from the Middle Ages yet published and the first to focus attention on English literary theory before the sixteenth century. It edits, introduces, and glosses some sixty excerpts, all of which reflect on the problems and opportunities associated with writing in the mother tongue during a period of revolutionary change for the English language. The excerpts fall into three groups illustrating the strategies used by medieval writers to establish their cultural authority, the ways they constructed audiences and readerships, and the models they offered for the process of reading. Taken together, the excerpts show how vernacular texts reflected and contributed to the formation of class, gender, professional, and national identity. They open windows onto late medieval debates on women's and popular literacy, on the use of the vernacular for religious instruction or Bible translation, on the complex metaphorical associations contained within the idea of the vernacular, and on the cultural and political role of the courtly writing associated with Chaucer and his successors. Besides the excerpts, the book contains five essays that propose new definitions of medieval literary theory, discuss the politics of Middle English writing, the relation of medieval book production to notions of authorship, and the status of the prologue as a genre, and compare the role of the medieval vernacular to that of postcolonial literatures. The book includes a substantial glossary that constitutes the first mapping of the language and terms of Middle English literary theory. *The Idea of the Vernacular* will be an invaluable asset not only to Middle English survey courses but to courses in English literary and cultural history and courses on the history of literary theory.

**The Collected Letters of C.S. Lewis, Volume 1** C. S. Lewis, 2009-07-07 The life and mind of C. S. Lewis have fascinated those who have read his works. This collection of his personal letters reveals a unique intellectual journey. The first of a three-volume collection, this volume contains letters from Lewis's boyhood, his army days in World War I, and his early academic life at Oxford. Here we encounter the creative, imaginative seeds that gave birth to some of his most famous works. At age sixteen, Lewis begins writing to Arthur Greeves, a boy his age in Belfast who later becomes one of his most treasured friends. Their correspondence would continue over the next fifty years. In his letters to Arthur, Lewis admits that he has abandoned the Christian faith. "I believe in no religion," he says. "There is absolutely no proof for any of them." Shortly after arriving at Oxford, Lewis is called away to war. Quickly wounded, he returns to Oxford, writing home to describe his thoughts and feelings about the horrors of war as well as the early joys of publication and academic success. In 1929, Lewis writes to Arthur of a friendship that was to greatly influence his life and writing. "I was up till 2.30 on Monday talking to the Anglo-Saxon professor Tolkien, who came back with me to College and sat

discoursing of the gods and giants Asgard for three hours Gradually as Lewis spends time with Tolkien and other friends he admits in his letters to a change of view on religion In 1930 he writes Whereas once I would have said Shall I adopt Christianity I now wait to see whether it will adopt me The Collected Letters of C S Lewis Volume I offers an inside perspective to Lewis s thinking during his formative years Walter Hooper s insightful notes and biographical appendix of all the correspondents make this an irreplaceable reference for those curious about the life and work of one of the most creative minds of the modern era

**John Stewart of Baldynneis Roland Furious** Donna Heddle,2007-11-30 The poetry of John Stewart of Baldynneis one of James VI s soi disant Castalian Band is a relatively unknown phenomenon of the Renaissance period This book is a critical edition of his epic poem Roland Furious supposedly a translation of Ludovico Ariosto s Orlando Furioso into Scots but actually a brilliantly original poem which directly follows guidelines given by James VI for the creation of such literature in the Scottish vernacular A fully annotated version of the text is given along with a critical induction discussing the main European influences on Stewart s work notes to the text an appendix of proper and personal names and a full glossary This book provides an important link in the history of Scottish poetry Brill s Texts and Sources in Intellectual History vol 4

*The Lily and the Thistle* William Calin,2014-01-01 In *The Lily and the Thistle* William Calin argues for a reconsideration of the French impact on medieval and renaissance Scottish literature Calin proposes that much of traditional medieval and early modern Scottish culture thought to be native to Scotland or primarily from England is in fact strikingly international and European By situating Scottish works in a broad intertextual context Calin reveals which French genres and modes were most popular in Scotland and why *The Lily and the Thistle* provides appraisals of medieval narrative texts in the high courtly mode equivalent to the French dits amoureux comic didactic and satirical texts and Scots romance Special attention is accorded to texts composed originally in French such as the Arthurian Roman de Fergus as well as to the lyrics of Mary Queen of Scots and little known writers from the French and Scottish canons By considering both medieval and renaissance works Calin is able to observe shifts in taste and French influence over the centuries

*Later Medieval English Literature* Douglas Gray,2008-04-10 A guide to the literature written in English from the death of Chaucer to the early sixteenth century from one of the period s pre eminent literary scholars Includes a valuable chronology an informative introductory survey and detailed sections on prose poetry Scottish writing and drama

*Death and Dissent* Lister M. Matheson,1999 Edition of fifteenth century chronicles providing important evidence for contemporary events including the Wars of the Roses This edition makes available for the first time to a wider audience two historically important fifteenth century English chronicles with full scholarly apparatus and comprehensive introductions *The Dethe of the Kynge of Scotis* gives full and graphic accounts of the murder of James I of Scotland in 1437 and the subsequent executions of his assassins translated from a lost Latin narrative by John Shirley it is edited from the only full text that has survived Warkworth s Chronicle usually ascribed erroneously to John Warkworth master of Peterhouse Cambridge is a frequently cited source for

events in the Wars of the Roses between 1461 and 1473 and gives a contemporary assessment of the supposed murders of Edward Prince of Wales and of Henry VI by Richard of Gloucester Professor LISTER M MATHESON taught at Michigan State University *The narrative grotesque in medieval Scottish poetry* Caitlin Flynn, 2022-04-05 The Narrative Grotesque examines late medieval narratology in two Older Scots poems Gavin Douglas's *The Palyce of Honour* c 1501 and William Dunbar's *The Tretis of the Tua Mariit Wemen and the Wedo* c 1507 The narrative grotesque is exemplified in these poems which fracture narratological boundaries by fusing disparate poetic forms and creating hybrid subjectivities Consequently these poems interrogate conventional boundaries in poetic making The narrative grotesque is applied as a framework to elucidate these chimeric texts and to understand newly late medieval engagement with poetics and narratology *Princes and Princely Culture 1450-1650, Volume 1*, 2003-10-15 This book contains thirteen essays on European princes and princely culture between 1450 and 1650 Many products of medieval and renaissance culture literature music political ideology social and governmental structures the fine arts and even forms of devotional practice found their best expression in the context of the courts of greater and lesser princes This volume the first of two concentrating on the late Middle Ages and the Early Modern Era has essays on selected courts north of the Alps and the Pyrenees the court of Burgundy under the Valois dukes that of France under Catherine de Medici and of Henry IV that of Scotland under Jameses III IV V VI and of Mary Queen of Scots that of Margaret of Austria at Mechelen of Scandinavia of Heidelberg under Frederick the Victorious and Philip the Upright and that of Maximilian I Contributors include Gayle K Brunelle Dagmar Eichberger Annette Finley Crosswhite Martin Gosman Margriet Hoogvliet Michael Lynch Alasdair A MacDonald Olaf Mørke Jan Dirk Müller Rita Schlusemann Alan Swanson Arjo Vanderjagt and Janet Hadley Williams *The Oxford Handbook of Chaucer* Suzanne Conklin Akbari, James Simpson, 2020 This Handbook addresses Chaucer's poetry in the context of several disciplines including late medieval philosophy and science Mediterranean culture comparative European literature vernacular theology and popular devotion

### **Medieval and Early Modern Representations of Authority in Scotland and the British Isles** Kate

Buchanan, Lucinda H.S. Dean, 2016-05-20 What use is it to be given authority over men and lands if others do not know about it Furthermore what use is that authority if those who know about it do not respect it or recognise its jurisdiction And what strategies and language written and spoken visual and auditory material cultural and political did those in authority throughout the medieval and early modern era use to project and make known their power These questions have been crucial since regulations for governance entered society and are found at the core of this volume In order to address these issues from an historical perspective this collection of essays considers representations of authority made by a cross section of society within the British Isles Arranged in thematic sections the 14 essays in the collection bridge the divide between medieval and early modern to build up understanding of the developments and continuities that can be followed across the centuries in question Whether crown or noble government or church burgh or merchant all desired power and influence but

their means of representing authority were very different These essays encompass a myriad of methods demonstrating power and disseminating the image of authority including material culture art literature architecture and landscapes saintly cults speeches and propaganda martial posturing and strategic alliances music liturgy and ceremonial display Thus this interdisciplinary collection illuminates the variable forms in which authority was presented by key individuals and institutions in Scotland and the British Isles By placing these within the context of the European powers with whom they interacted this volume also underlines the unique relationships developed between the people and those who exercised authority over them

**Imaginary Worlds in Medieval Books** M. Rust, 2016-04-30 This book presents a series of narratives that reflect the compelling and sometimes dangerous allure of the world of books and the world in books in late medieval Britain It envisions the confines of medieval manuscripts as virtual worlds realms that readers call forth through imaginative interactions with books material features

**Pain, Penance, and Protest** Sara M. Butler, 2021-11-18 In medieval England a defendant who refused to plead to a criminal indictment was sentenced to pressing with weights as a coercive measure Using peine forte et dure strong and hard punishment as a lens through which to analyse the law and its relationship with Christianity Butler asks where do we draw the line between punishment and penance And how can pain function as a vehicle for redemption within the common law Adopting a multidisciplinary approach this book embraces both law and literature When Christ is on trial before Herod he refused to plead his silence signalling denial of the court's authority England's discontented subjects from hungry peasant to even King Charles I himself stood mute before the courts in protest Bringing together penance pain and protest Butler breaks down the mythology surrounding peine forte et dure and examines how it functioned within the medieval criminal justice system

*Ethics and Exemplary Narrative in Chaucer and Gower* John Allan Mitchell, 2004 *The Temple of Glas* John Lydgate, 2007-08-01 The Temple of Glas takes the form of an elusive and suspenseful but for that reason all the more sensational dream vision that demands close attention to detail and the dynamic way in which the meaning of events unfolds Seducing readers with possibilities remains what the poem does best and that special magnetism speaks not only to the provenance and textual history of Lydgate's text but also to its literary qualities

*Rape Culture and Female Resistance in Late Medieval Literature* Sarah Baechle, Carissa M. Harris, Elizaveta Strakhov, 2022-06-07 Centering on the difficult and important subject of medieval rape culture this book brings Middle English and Scots texts into conversation with contemporary discourses on sexual assault and the MeToo movement The book explores the topic in the late medieval lyric genre known as the pastourelle and in related literary works including chivalric romance devotional lyric saints lives and the works of major authors such as Margery Kempe and William Dunbar By engaging issues that are important to feminist activism today the gray areas of sexual consent the enduring myth of false rape allegations and the emancipatory potential of writing about survival this volume demonstrates how the radical terms of the pastourelle might reshape our own thinking about consent agency and survivors speech and help uncover cultural scripts for talking about sexual violence today

In addition to embodying the possibilities of medievalist feminist criticism after MeToo Rape Culture and Female Resistance in Late Medieval Literature includes an edition of sixteen Middle English and Middle Scots pastourelles The poems are presented in a critical framework specifically tailored to the undergraduate classroom Along with the editors the contributors to this volume include Lucy M Allen Goss Suzanne M Edwards Mary C Flannery Katharine W Jager Scott David Miller Elizabeth Robertson Courtney E Rydel and Amy N Vines      Scottish Language and Literature, Medieval and Renaissance Dietrich Strauss, Horst W. Drescher, 1986 The contributions concerned with Scottish Medieval and Renaissance literature focus 1 on literary structures considered specifically Scottish 2 on the European context in which Scottish poetry of these periods must be understood and 3 on relevant components of the Scottish socio cultural setting Two papers deal with early Scottish Gaelic and Orkney Norse literature The contributions devoted to language are concerned with problems pertaining to historical and current problems of Scottish lexicography morphology syntax phonology place names and language status as well as to comparative Germanic linguistics and socio linguistics both in connection with Scotland      **Routledge**

**Revivals: Medieval England (1998)** Paul E. Szarmach, M. Teresa Tavormina, Joel T. Rosenthal, 2017-07-05 First published in 1998 this valuable reference work offers concise expert answers to questions on all aspects of life and culture in Medieval England including art architecture law literature kings women music commerce technology warfare and religion This wide ranging text encompasses English social cultural and political life from the Anglo Saxon invasions in the fifth century to the turn of the sixteenth century as well as its ties to the Celtic world of Wales Scotland and Ireland the French and Anglo Norman world of the Continent and the Viking and Scandinavian world of the North Sea A range of topics are discussed from Sedulius to Skelton from Wulfstan of York to Reginald Pecock from Pictish art to Gothic sculpture and from the Vikings to the Black Death A subject and name index makes it easy to locate information and bibliographies direct users to essential primary and secondary sources as well as key scholarship With more than 700 entries by over 300 international scholars this work provides a detailed portrait of the English Middle Ages and will be of great value to students and scholars studying Medieval history in England and Europe as well as non specialist readers

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